AUGUST 7, 1915 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"

LEO. FEIST, - 135 W. 44th ST., - NEW YORK

BROADWAY'S QUARTETTE OF HITS

MY LITTLE GIRL

LEAD:— This is the leader of songdom. This song was started in the hardest season of the year, and is running away from them all. A hit in any spot, any act, anywhere, at any time. Words by SAM M. LEWIS and WILL DILLON. Music by ALBERT VON TILZER.

PIGEON WALK

TENOR:— Tenors hit the high spots. There are no spots too high or too hard for this song. The greatest rag ensemble number written in years. Words by SAM M. LEWIS. Music by JAMES V. MONACO.

YOU'RE A LITTLE WONDER DEAR

BARITONE: A baritone doesn't make much noise, but a quartette can't get along without him. The same applies to this song, and every double act and single woman will find that they can't get along without it. Words by CHAS. McCARRON. Music by NAT VINCENT.

PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY (WAKE ME UP WITH A RAG)

BASS:— The bass is the foundation of a quartette. You can build any act on this song. A wonderful novelty for Ballad Singers and just as great a novelty for the Rag Singer. Words by SAM M. LEWIS and DICK HOWARD. Music by HARRY JENTES.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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BELASCO'S PLANS.

David Belasco announces the opening of the regular Belasco Theatre season on Tuesday evening, Aug. 10, with "The Boomerang," a new American comedy, in three acts, by Winchell Smith and Victor Mapes. The cast will include: Arthur Byron, Wallace Eddinger, Gilbert Douglas, William Boag, Richard Malchien, Martha Hedman, Ruth Shepley, Josephine Parks, Dorothy Megrue, Mrs. Harriet Otis Dellenbaugh and several other well known players.

About the middle of November David Warfield will appear in a new play specially written for him by Mr. Belasco. This will be the third play which Mr. Belasco has written for Mr. Warfield, and it will be the fifth play that Mr. Warfield has appeared in under the management of Mr. Belasco during the fourteen years of their association.

Frances Starr will begin a tour of the principal Eastern cities in her last season's dramatic triumph, "Marie-Odile," late in September, and early in the Spring will be seen in a new play by T. Wigney Persival and Horace Hodges, the authors of "Grumpy." Having presented Miss Starr in the greater emotional roles of the drama, Mr. Belasco now will show her in another comedy role of distinct and lovable girlish charm.

For early production Mr. Belasco has secured "The Laughter of Fools," a comedy by H. F. Maltby, which was recently presented with much success at the Prince of Wales Theatre in London. Mr. Belasco's other plans for the present season include a new play by George Middleton, a new play by Frank Mandel, a play by Mrs. Wilson Woodrow and Archibald L. Sessions, a new play by Mrs. Frances Lightner, a poetic play by Maurice V. Samuels, and "The Love Thought," a comedy by Henry Irving Dodge.

Mr. Belasco himself will contribute another play from his own pen in addition to his play for Mr. Warfield, in an adaptation of "The Czarina," a play of Russian Court life, which is scheduled for early production.

In conjunction with the Charles Frohman Co., Mr. Belasco will present a new play by George Scarborough, besides other plans already entered into by these two leading theatrical firms.

BERNHARDT'S AMERICAN TOUR.

Upon the completion of the run of the immensely successful Ziegfeld "Follies," at the New Amsterdam Theatre, on Sept. 20, Mme. Sarah Bernhardt will inaugurate her American tour at this theatre, in her latest success, "Jeanne Dore," which ran the entire season at the Theatre Sarah Bernhardt, Paris. The author, Tristan Bernard, has already about thirty comedies, melodramas and novels to his credit. "Jeanne Dore" is taken from his famous novel. "Aments et Voleurs" ("Lovers and Thieves"), and is a thrilling drama of Paris life. To quote from a Parisian critic: "Mme. Bernhardt's Jeanne was the living symbol of maternal affection for her wayward son, Jacques. Pathetic, sorrowful, but always gentle, the great actress thrilled the audience, who applauded her again and again."

DANIEL FROHMAN, H. D. Kline, Chas. H. Meltzer and Townsend Walsh are back from Bermuda.

HELEN ELEY succeeds Frances Demarest, in "The Passing Show."

SARAH BERNHARDT will open at the New Amsterdam, New York, Sept. 20, in "Jeanne Dore."

NOTES

A. H. WOODS has accepted for early production a new farce, by Harry Segall and Charles Sumner, the title of which is "Watch My Wife." Other productions of Mr. Woods will be: "Cousin Lucy," Julian Eltinge's new vehicle; "Common Clay," the Harvard prize play, and "See My Lawyer."

RICHARD ORDYNSKI, the noted stage director, who originally produced "Sumurum" in this country for Max Reinhardt, at the Casino, a few years ago, has been engaged by Gertrude Hoffmann to stage her production of the wordless play, at the New Brighton Theatre, Brighton Beach, this month. Mr. Ordynski will be the stage director of the Pavlowa ballet next season.

THE STRAND, Walnut Beach, Milford, Mass., is showing pictures. The house seats 800, and is under management of Martin C. Spreitzer, with Henry E. Reilly, musical director.

IRENE DUKE, last season with "High Jinks," has been engaged by Perry J. Kelly for the role of the French maid, in "The Prince of Pilsen."

ALFRED DE MANBY, a member of Daly's Theatre Company, of London, Eng., and the original Lord Amersham, in "The Girl from Utah," has been engaged for the Julia Sanderson, Donald Brian and Joseph Cawthorn combination, to appear in his original part in "The Girl from Utah," at the Knickerbocker Theatre on Aug. 9.

THE THREE apartments at the Southwest corner of Forty-second Street and Eighth Avenue, will be turned into a motion picture house.

FRANCIS McGINN has signed with the Elsie Janis Show.

KATHLEEN HITCHENS goes with the Raymond Hitchcock company.

HARRY LAUDER will open in New York Nov. 8.

WM. COLLIER will rehearse the May Irwin company.

GRACE VALENTINE and EARLE MITCHELL go with "Brother Masons."

JAS. W. MATTHEWS, manager of the Hippodrome, sailed from London, July 28, after a farewell dinner tendered him by his many friends.

ETHEL GRAY TERRY will be the new leading lady in "Search Me," which will have two performances next week in Stamford, Conn.

"THE MIDNIGHT FROLICS" will continue for two weeks longer.

A. H. WOODS will ship the company engaged to play "Kick In" in London, Aug. 7, on the *St. Louis*. It includes: Wilton Taylor, Harriet Burt, James Heenan, Harold Vosburg, Edith Browning, Theodore Mitchell, James Sennet, Helen Holmes, Josephine Williams and Dolly Gray, and will open at the Vaudeville Theatre Aug. 29, under direction of J. M. and R. Gatti.

REHEARSALS for "Chin-Chin" will be held on Fred Stone's ranch, in Amityville, L. I., N. Y. The show re-opens at the Globe Theatre, Aug. 18.

WALTER JONES has been engaged by H. H. Frazee to head a road company of "A Full House," which goes on the road early in September.

P. RICHARDS is still located in Berlin, and is acting as special correspondent for a number of papers in the Western U. S. In an interesting communication, he sets forth much information at first hand.

GEORGIA CAINE has been engaged by the Savoy Producing Co. to play one of the principal roles in "Two Is Company," a musical comedy in three acts, from the pen of Paul Herve, with music by Jean Briquet. The American adaptation by Edward A. Paulton and Adolf Philipp. "Two Is Company" will commence rehearsals shortly, and after an out of town presentation will be brought to New York for a Broadway hearing.

MOFFETT & PENNELL have engaged Ethel Gray Terry as leading woman in the new Augustin MacHugh farce, "Search Me," which is now scheduled to open at the Gaiety Theatre, Wednesday evening, Aug. 11, instead of Monday, as originally planned.

LAWRENCE HAYNES, operatic tenor, has been engaged by Arthur Hammerstein for his new operatic production.

"MY LADY'S GARTER" will be produced by the Monarch Producing Co.

"THE PUNCH AND JUDY" THEATRE, New York, will not open until Oct. 11.

IRENE DUKE goes with "The Prince of Pilsen."

LEO CARRILLO will be with the No. 1 "Twin Beds" Co.

RUTH SINCLAIR, Carr North, Adrienne Bonnell and Sylvia Radcliffe go with "Under Cover."

MORRIS GEST, who recently purchased "The Clock Shop," a one act musical comedy, by John L. Golden, shown at the Lambs' Gambol, last Spring, has sold his rights to the piece to Sam Chip and Mary Marble, who will use it in vaudeville.

"SOME BABY" opened at Asbury Park, N. J., July 29, with Frank Lalor, Jessie Ralph, Ernest Stallard, Francine Larimore, John Arthur, Sam Edwards, Beth Franklyn, Olive Murray, Gilbert Clayton and Robert Lawrence.

"TWIN BEDS" closes Aug. 7, at the Harris, New York. A special matinee will be given Aug. 6, for the benefit of the Bide-a-Wee Home.

VALESKA SURATT plays the title role in "Sapho," to open Aug. 9, at the Majestic, Boston, supported by the stock.

ELSIE FERGUSON announced, last week, her engagement to Thos. Benedict Clarke Jr. (non-professional). The date of the wedding was not made known.

"THE BLUE PARADISE" opens at the Casino, New York, Aug. 4.

MARGARET ANGLIN will open at the Greek Theatre of the University of California, with a schedule including "Iphigenia in Aulis," Aug. 14; "Medea," Aug. 21, and "Electra," Aug. 23. Walter Damrosch will direct the orchestra. In Miss Anglin's support will be Fuller Mellish, Lawson Butt, Ruth Holt Boucicault, and Pedro de Cordoba, and two hundred extras.

ALMA TELL and STANLEY GROOME go with "Search Me."

MAE MURRAY, Lucelle Cavanaugh and Carl Randall put on a new dance with the "Follies" last week.

EMIL PATHE ARRIVES.

Emil Pathe, of the Pathe Freres, arrived in New York, July 30. Accompanying M. Pathe was Russell Hunting, leading director of the company.

In an interview Mr. Hunting said, "M. Pathe will locate in Jersey City, N. J., for a while Before we return to France we will leave a $35,000,000 contract in this country."

Further than to say that the contract concerned the motion picture business of the Pathe Freres, Mr. Hunting refused to go into particulars.

DEAR PROFESSIONAL FRIENDS:

I think that I can honestly state that never during my career as a writer have I turned out so many good songs at one time. Every song below is a Gem in its own style, carefully written. Let us hear from you, and we will take as good care of you in the future as we have tried to do in the past.

Sincerely yours

HARRY VON TILZER

Gem No. 1--Better than SOMEBODY KNOWS

CLOSE TO MY HEART

This little song will creep into the Public's heart and cling for a long time to come. A wonderful double for boy and girl, as well as single.

Gem No. 2--One of Those Sure-fire Songs

NO MORE I'LL ROAM, I'LL BUILD A HOME

UNDER THE AMERICAN FLAG

This is not a GIVE ME YOUR KIND APPLAUSE SONG, but a Comedy Patriotic Love Song, with a great lyric, and swinging march melody and lots of laughs. We have great double versions, also lots of extra sure-fire choruses. A sure-fire to close your act with.

Gem No. 3--A Beautiful High Class Ballad

AFTER TO-NIGHT, GOOD-BYE

I positively consider this a better song than "Last Night Was the End of the World," with even an easier range and a better climax. Published in five keys.

Gem No. 4--A Comedy Love Song

OUTSIDE OF THAT, WHY, HE'S ALL RIGHT

You have undoubtedly heard this expression a great deal. Well, we have turned it into a song which I know will be a hit with your audience. Great double for boy and girl. Also male version.

Gem No. 5--A Matrimonial Comedy Song

TELL ME SOME MORE

I consider this the best song of its kind since "I'M AFRAID TO COME HOME IN THE DARK." It's good for male or female just as it stands.

Gem No. 6--The Supreme Ballad of Ballads

YOU'LL ALWAYS BE THE SAME SWEET GIRL

I consider this the most beautiful ballad that Andrew Sterling and myself have ever written, and we have written some ballads. It has three different climaxes to select from.

We also publish the present Big Hits:

"SOMEBODY KNOWS"

"WHEN MY SHIP COMES IN" and "WHEN SUNDAY COMES TO TOWN"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., New York

BEN BORNSTEIN, Professional Manager. CHICAGO OFFICE: Grand Opera House Bldg.

RETURN TICKETS for Atlantic City, on the Jersey Central, can be bought in Jersey City for $5. In New York they cost $6.

MINA SCHALL,
Of the Cabaret Girls.

HARRY A. MARCH.

Mr. March, known as a "specialist in sensible priced attractions," is now one of the foremost of managers who conduct traveling and permanent stock organizations. He came to New York from Canton, O., and was a physician before he cast his fortunes in the whirling pool of theatrical endeavor. His first venture, ten seasons ago, was the American Stock Company, from which has evolved the Nancy Boyer Company, in partnership with Miss Boyer's husband, Henry Testa. The first of last season Mr. March made Marguerite Fields his second star, and gave her a season of fifty-six weeks before she took a vacation from work at the Jefferson Theatre, in Auburn, N. Y. About the middle of last season he resumed the management of Arthur Chatterdon, the youngest of the men stars in the chosen field. As Miss Boyer is an ingenue comedienne, Mr. Chatterdon an all 'round leading man, and Miss Fields so versatile that she is known as "The Wonder Woman of the Player World," the three companies do not conflict in any way. The routes extend from Kalmazoo, in the West, to Lewiston and Bangor, in the East. March employs fifty-four people, and leases about thirty plays each season. In association with him in the ownership and management of the Chatterdon Company is Fred. R. Willard. All three organizations will go into permanent stock during the coming Winter and Spring. March has never stood sponsor for a failure, and attributes his success to his ability to pick good assistants, especially painstaking stage directors.

FEINBERG SECURING ACTS.

Abe Feinberg, who for several years was with Sullivan & Considine Circuit, and later with Marcus Loew offices, and who has recently joined Irving Cooper's office, will shortly present the following acts: Noel Travers, Owen McGivney, Clarice Vance, and the Kinkaid Kilties.

A NEW BAL TRUNK.

The Bal Trunk Co. are looking for a name for a new make of trunk which they will put out next month.

STEIN'S MAKE-UP
Absolutely Guaranteed

"MY LITTLE DREAM GIRL" AND THE WRITERS.

A quintette of Melody Laners enjoying the surf at Seagate, N. Y. In the group are: L. Wolfe Gilbert, Irving Masloff, Anatol Friedland and Mr. and Mrs. Jack Edwards.

The picture was snapped just after Messrs. Gilbert and Friedland, writers of the big hit, "My Little Dream Girl," had introduced their latest sensational song, "My Sweet Adair," before several hundred patrons at the Seaburn Hotel, Seagate's popular hotel for theatrical folks.

The reception accorded the song was tremendous, Wolfe being compelled to sing the chorus no less than ten times. Judging from this, Messrs. Gilbert and Friedland are sure of another tremendous hit the coming season.

K. & E. STATEMENT.

Messrs. Klaw & Erlanger, on July 27, set at rest the various rumors which have been afloat concerning the Knickerbocker Theatre, by issuing the following announcement:

"The statements which have been circulating in the daily papers about the lease of the Knickerbocker Theatre by the Triangle Film Corporation are not true. We have been in negotiation with that corporation for a rental of the Knickerbocker Theatre for a period of six weeks. The Triangle Film Corporation has never wanted to assume responsibility beyond that period, nor have we as yet signed any contract for any period whatsoever."

RALPH RIGGS and KATHERINE WITCHIE go with "The Princess Pat."

MADISON COREY is back in New York.

ACTIVITIES OF GUS HILL.

The first of the five "Mutt and Jeff in College" companies went into rehearsal Aug. 2, and will open the season Aug. 27. The book is by Junie McCree, music by Edward Hutchinson, and lyrics by E. S. Huntington. The production is staged by Frank Tannehill Jr. The other companies will follow, opening on Sept. 2, 4, 6 and 10.

The "Bringing Up Father" companies will start rehearsals Aug. 12, 16 and 23, respectively, opening Sept. 2, 6 and 13. Other productions are in readiness to launch if a business improvement is evident.

WILLIAM COLLIER may be seen in the motion picture field before long.

W. H. CURRIE will manage "Mr. Myd's Mystery."

PRIVILEGE DEPARTMENT OF THE LA TENA CIRCUS.

Top row, standing (left to right)—L. D. Proctor, manager; Arthur Norris, treasurer; Al. C. Orcutt, manager of privilege car; V. H. Herb, paper man.

Kneeling—Christ Ayers, outside candy stand; Tommy Gleason, rolldowns; Henry Goddard, hoopla; Sam Freed, the frankfurt man; Wm Irvine, picture machine.

Sitting—Hugh Kenny, pictures and high striker; Steve Connor, advertising banners; Gus McKenna, pin store; Alfred Pinsonault.

STOCK NEWS

MELVILLE'S COMEDIANS, No. 1 CO.

This company is now booking a large number of fair dates, some of them the same fairs that were played last year. Several new towns were broken in on the route this season, and proved very good—with only one exception.

Bert Melville's "ad." in the last issue of THE NEW YORK CLIPPER brought good results, and many letters from the very best people, and the place on the show was very easily filled. No trouble at all when wanting good results—only one course to pursue.

One of the new recruits to the Melville's Attraction is Geo. Young.

Oh, yes, some of the folks have misconstrued the situation. Eddie Moore is still with us, and better still, "he is single Ed." Just his real self again, and still in the same capacity.

Joe P. Haggerty certainly received the warmest reception he ever anticipated on a return to the slows. Joe says, "Nothing like returning home." Joe expects to have his family on here. They are making a short stay in Taylor, Tex.

OVATION TO ANNA NICHOLS.

The Piedmont Players closed their season in Charlotte, N. C., July 24, to a packed house, presenting "The Morning After the Night Before." Charlotte will always remember this night. The theatre looked like a fairyland, everyone seemed to be bringing flowers or packages. Miss Nichols, the leading lady, never looked more beautiful, and was fairly ladened with flowers and presents from her hosts of friends. The assistance of the company was required to help her carry them all. She had to read her telegrams aloud to the audience before they would let her leave the stage.

Miss Nichols is going to take a much deserved rest before beginning rehearsals with Fiske O'Hara for the coming season.

POST HAS STOCK.

The Post Theatre (formerly the Garrick), in San Francisco, Cal., re-opened July 31, with a stock company, headed by Florence Oakley and Albert Morrison.

The managers of this theatre are James Post, the well known comedian, after whom the house was re-named; Ernest Wilkes, a prominent actor, and Edward A. Lada, who for twenty-two years was musical director of the Alcazar Theatre, in that city.

"Within the Law" is the opening week's attraction.

EARL G. GORDINIER'S CO. NOTES.—We are now in our fourteenth week under canvas and in spite of the rainy season the business has been excellent. We have the same cast as last season with the exception of two members, and those two were replaced to good advantage. We are still playing the same territory that Mr. Gordinier has played for the past eight years, and the neighbors in this section look forward to the coming of this show as one of the big events of the year. Roster: Earl G. Gordinier, owner and manager; Otis Gordinier, James Wight, Wilfred Leroy, Chas. Corwin, Loren Sterling, Harry Rody, Jim Listen, Herman Tracy, Clarence Macklyn, Ed. Gleason, Verda Gordinier, Nellie Gordinier Ella Ne Collins, Anna Buchda, Emma Boulton, and Baby Nedra.

MAE EDWARDS PLAYERS' NOTES.—This company is now in its twenty-eighth week in Toronto, Ont., having registered the longest run of any stock company playing this city. The company is headed by Canada's foremost leading woman, Mae Edwards, and this dainty little woman has won many friends and is surely a "box office magnet." She has been well supported by David Stanwood, playing leads. Chas. R. Phipps, characters and stage director, and Wally Grayson, Jack Dale, Herb Duffy, Mose Parker, W. W. Richards, Grace Whitcher, Mae Barry, Helen Diamond, Catherine Davies and Chas. T. Smith.

ROXANNE LANSING,
Leading Woman.

ROBERT HYMAN---VIRGINIA MANN
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POLI'S HARTFORD PLAYERS

NOW REHEARSING
HAL OLVER
Light Comedy.
MILDRED FLORENCE
Ingenue.
OPENING AUG. 20
Address CLIPPER.

LYTELL-VAUGHAN ON COAST.

Bert Lytell and Evelyn Vaughan, supported by Ethelbert Hales, Alexis Luce, Phillips Treade, Robert Wayne, Henry Shumer, William Amsdell, Grace Goodall and Kathlyn Comegys, began a new season of stock at the Columbia Theatre, San Francisco, Cal., Aug. 2, presenting "The Misleading Lady." Addison Pitt has charge of the producing end.

JOHN MEEHAN,
Leading Man, Lester Lonergan Players.

PHILLIPS-WARD READY.

In spite of the fact that the war scare is supposed to prevail in the Dominion of Canada, the Phillips-Ward Stock Co., featuring W. L. Phillips and Avonia Ward is nearing its opening.

A good route both East and West has been secured, and G. V. Brooks, under whose management and direction the tour will be made, is surrounding his two stars with a cast of very good people. Special scenery and effects will be carried, while it is the intention to feature the vaudeville turns.

MANHATTAN PLAYERS NOTES.—Paul Hillis looks forward to a successful season with his Manhattan Players. The opening date is Aug. 14, at the Dixie Theatre, Philadelphia. William Ralstrick will be associated with Mr. Hillis in the management of the company. Among those already engaged are: Kathleen Taylor, C. Clayton Burnison and Milton Goodhand, all of whom were with the Manhattans last season. With a splendidly equipped theatre in a busy neighborhood, where the company is immensely popular, the Manhattan Players should have no difficulty in bringing the patrons to the Dixie for many weeks to come.

KEYSTONE DRAMATIC CO. NOTES.—We played to a very good business at Emporia, Kan., week of July 12, against a townful of opposition. General T. H. Williams with his excellent and well dicipline company has forced Col. Hardtimsky's army to retire across the River Bug. Hence our artistic temperaments are appeased promptly every Thursday with gobs of money. Jewell Mayhe's splendid acting and personality has met with popular approval on the Bell Circuit, as well as the rest of the players, not omitting Bonnie Rose and Boyd Bunch, our genteel pianist.

ETTA DE VOTO (Mrs. Thomas Coulthard), of the Jack Boyle Stock Co., mourns the loss of her father, Dr. Frank Wood, who passed away at his home in Vinton, Ia., July 11.

RICHARD
OGDEN
LEADING MAN
Manhattan Players Holyoke, Mass.

S. FRED
HALLOWAY
CHARACTERS, LIGHT COMEDY
DIRECTOR
THE FRIAR'S CLUB

EARLE
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ST. CLAIRE
IN
"LENA RIVERS"
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Care of CLIPPER

LAWRENCE
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Under Management of Nathan Appell
Auditorium, Malden, Mass.

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KRIEGHOFF
Late Lead of the "Pair of Sixes" Co.
Address CLIPPER.

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HOWARD
LEADING MAN
POLI'S WORCESTER PLAYERS

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CHAS. K. HARRIS

HOUSE OF BALLADS, greater than ever, offers for this season, hits that have been tried and made good. No ballad singer in the country should be without one of these ballads in his repertoire.

WHEN IT STRIKES HOME

BY CHAS. K. HARRIS.

A new ballad taken from Mr. Harris' Wonderful Moving Picture Play, now being shown throughout the country, and a ballad that will live forever. It has a very easy range, and is within the compass of every vocalist.

CAN YOU PAY

(FOR A BROKEN HEART)

BY CHAS. K. HARRIS

A ballad that has a start to-day on all other songs now before the public, and will be the success of the coming season. It gets you the applause that raises your salary.

THOSE WONDERFUL WORDS

(I LOVE YOU)

By CHAS. K. HARRIS.

One of those Love ballads, and the equal to his past performances that never die, such as "I'm Wearing My Heart Away for You," "I've a Longing in My Heart for You, Louise" and "Somewhere." 'Nough said.

SAN JOSE

BY LEO EDWARDS & ALFRED BRYAN.

The best ballad ever written by these gifted composers and a sure hit with any singer. Can be used as a straight ballad, production number. Great for quartettes.

MY TANGO GIRL

By LOU HIRSCH.

Best number of its kind ever published. Special feature in Ziegfeld's Amsterdam Roof production—sung by Muriel Hudson and Co. Great for single number.

SCHOOL BELLS

BY CHAS. K. HARRIS.

Written around Mr. Harris' new moving picture play by the same title, and which will soon be released. This song can be used as a single, double or by an entire company. All producers of school acts or child acts should write for this number at once. Also special dance arrangement by the well known pianist and arranger, Fredric Watson.

MY MAMA LIVES UP IN THE SKY

By CHAS. K. HARRIS.

One of this gifted composer's pathetic child songs that is a sure applause getter. As good as "Always In The Way" and "Hello, Central, Give Me Heaven."

GOOD-BYE PARADISE, GOOD-BYE

BY DICK HOWARD & HARRY JENTES.

A Great Descriptive Ballad with a wonderful melody wedded to a heart-appealing story. Should be in the repertoire of every ballad singer.

Non-breakable Chorus Slides will be sent free to all spot-light singers or Moving Picture Theatres where a singer is employed. Moving Picture Theatres will be furnished, free of charge, orchestrations for the Chas. K. Harris Feature Films of

AFTER THE BALL, WHEN IT STRIKES HOME,
ALWAYS IN THE WAY SCHOOL BELLS

By Communicating with CHAS. K. HARRIS.

Address all Communications to **CHARLES K. HARRIS, 701 7th Ave., New York City** MEYER COHEN Manager

STOCK NEWS

MYLESTONES.

WITH no stocks in the city, the town is mighty slow. You can walk up and down Broadway any morning and find enough stock actors to cast a hundred companies, and they are all optimistic about next season. Stocks should have an unusually good year, and there should be plenty of them in the United States. Let us all band together and make next season the banner season in the history of dramatic stock.

MAE DESMOND, the very well liked leading woman of the Scranton (Pa.) Players, had a week off last week, and came to the big town. She was welcomed by Frank Fielder (her husband), and she paid a visit to all her friends. She returned and opened in "Help Wanted."

HAL OLVER, who will draw some cartoons for the stock page of THE CLIPPER, has had a lot of experience in cartooning. He is able to turn out a cartoon in a very short time. As an actor he is immense, and makes an excellent light comedian. He has several irons in the fire for next season.

BERTHA KREIGHOFF is still in Bridgeport and is making a hit. She is a clever woman and knows how to deliver her goods. She is a favorite in the Connecticut town.

DUDLEY AYRES has had many people ask for him in Brooklyn. Although the leading man was only over there for a few weeks last season, he became a big favorite and gained a host of friends. The people were happy when they were told by Lew Parker that he was to return.

RALPH M. REMLEY, light comedian of the Albee Stock, Providence, certainly knows his business. Indeed, there are few comedians who can teach him.

MARGARET FIELDING, the ingenue of the Bronx, who created such a sensation last season by her remarkable work, is now taking things easy, and is away on a vacation trip. She dressed her roles last season with delightful taste, and her personality and magnetism was very strong. Miss Fielding will be seen on Broadway in a very short time.

ANTOINETTE ROCHTE, the proud possessor of a collection of Kewpies and a dressing room kitchenette, is working very hard out in Union Hill. Her line of parts has been very hard for the past weeks, but Miss Rochte has kept up her work to the high standard she set for herself.

SAM FRIES is making good up in Stamford. He made an excellent Cassidy, in "Within the Law," last week, and in fact, every role that he has played has had a good deal of attention. Sam is a good pinochle player as well as a good actor.

BETTY BARNICOAT, the leading woman of the Craig Players, in Boston, is taking a little rest for a few weeks. Miss Barnicoat worked hard all last season and deserves the rest.

KATHRYN PURNELL has not made all her plans for the coming season. This clever leading woman, with the charming voice, is in great demand.

S. FRED. HALLOWAY, commonly termed "Mein Host," by his friends, has a charming little apartment in Worcester, and is enjoying life with his wife and a cunning little baby. Then they say the life of an actor is not pleasant.

MILDRED FLORENCE, the little ingenue, who came up to the Bronx towards the latter part of the season, and stirred up the managers with her work, has received a number of good offers, and, as yet, cannot make up her mind. Just like a woman, isn't it?

BERT WILCOX, the funny comedian, is back again in the big city. Bert is some comedian. His work is excellent and he is a past master in the art of making up. All in all he is a small sized wonder.

OLLY LOGSDON has not any time for anything at present. Some mean man came right into Olly's office and stole her three clocks. Olly says that time never passed more quickly for her in her life. She has been doing some great work lately and there are few times that she has been unable to find work for her actors.

EUGENE M. DESMOND, the dashing juvenile of the Hartford company, should not be forgotten, for he is a very clever young man. His light comedy roles are always pleasing, and he is an all 'round good player.

WILL D. HOWARD is good in strong dramatic roles, but he reminds one of Ralph Herz in the farce comedies. He is a perfect double of the great comedian, not in looks but in work, and is the only actor that I have seen that could play the leading role in "Find the Woman" as well as Herz.

BRANDON EVANS, the heavy man of the Somerville Players, is not very heavy in stature but in acting, in the words of Abe Kabibble, he is "heavy, heavy" (meaning excellent).

CHARLES C. WILSON, the juvenile of Union Hill, is a wonder for receiving mash notes. He gets on an average of twenty a day, which all goes to prove how really popular he is. Besides being a clever performer, he is some good looking chap.

HAZEL MILLER is in the city. That means a good deal, for it is seldom that this talented ingenue pays the big town a visit. She is making the rounds, and is trying hard not to forget any of her numerous friends. She is a good type and an excellent actress.

RICHARD OGDEN, better known among his friends as "good old Dick," is making a tremendous hit up in Holyoke. He is some leading man, and knows how to act his roles.

KATHERINE BLACK is one of the best second women in stock. She has done a good deal of stock work, and is very well known. Her work has always been of the highest calibre, and there has never been a manager that has not been satisfied.

SUE MacNANAMY is taking things very quietly until the opening of the next season. She is an unusually hard worker. There has never been a part that was too long for her. She is a wonder at studying, and has "gotten up" in one hundred and fifty roles in two and a half days.

SUZANNE JACKSON joins the Keith Portland Me.) Stock Co., as leading woman.

ROXANNE LANSING, the leading woman of the type that leading women should be, is resting up a little bit, and is preparing for a hard season next year with plenty of hard work.

ADELAIDE HIBBARD is up in Boston resting up after her strenuous season. She is very popular in the New England town, and while she is resting up she is on the go attending social affairs.

ELLEN GIERUM, after a difficult season in Yonkers that comprised both dramatic and musical stock, is resting. She loves the quiet life, but will be back in the hurly-burly again next season as soon as the gong sounds.

THE criticism of Winifred St. Clair by the managers in the towns that she plays are really remarkable. There is not one who does not fully endorse her and her work. Under the management of Earl D. Sipe, she has been making a sensation.

WALTER MARSHALL, the popular heavy man of the Bronx, will join the mosquitos over in Staten Island, for his vacation. Walter evidently likes the idea of spending his time with a package of punk in one hand and a package of cigarettes in the other.

ROBERT HYMAN and VIRGINIA MANN are two bundles of personality. It is seldom that you are able to find two people together with so much magnetism. Did you ever try to get the effect of the two names together without the first ones thrown in. Try it, Hyman and Mann. Sounds like a cloak and suit house, doesn't it?

WELL, we never thought that Frances McGrath would desert little old Hoboken at this time of the year. But you really cannot blame anyone for wanting a change of climate after living in that New Jersey town. She opened in Hamilton, Can., and was a riot. The press said that they never had as sweet a leading woman in the history of theatricals in Canada. Some boost, eh?

ADA DALTON and HAL BRIGGS, favorite members of the Hartford company, are still making the people sit up and take notice. They have been members of the company for a long time and they are very well liked.

EVELYN VARDEN, the very pretty leading woman of the Somerville Stock Co., is a very clever actress. She plays the heavy leads and ingenue leads equally well.

WILLIAM CARLETON is the son of William Carleton, the well known manager. He has his father's traits and besides being a corking leading man he has a good deal of executive ability.

HELEN GRAYCE is starring in her own company in Gloucester. She is very popular all through New England, and her name on the front of a theatre is a guarantee of good business.

IF YOU want to spend a pleasant hour, you want to take a trip to Brooklyn and visit Lew Parker. He knows some of the best and oldest stories of the stage.

BERTON CHURCHILL and LYNNE OVERMAN are two of the most popular actors in stock. They have so many followers that if you stretched them finger tips to finger tips, they would reach from Providence to Boston.

FREDERICK CLAYTON will open in a few weeks in Chicago. Clayton has the reputation of being one of the best dressed men in stock, and has often been termed the second "Beau Brummel."

WARDA HOWARD and JOHN LORENZ have returned to the Essanay Studios, in Chicago, after a trip and visit to Miss Howard's father, Prof. Howard, of the California University. First they visited the Panama-Pacific Exposition. Next they went to San Diego, and took in the exposition there. After enjoying that they went down into old Mexico, and witnessed a bull fight under the protection of a company of Villa's soldiers. They had a peek at Universal City, a day at Venice, and supper at Nat Goodwin's *cafe*, and then to Chicago. Some vacation we would call it.

MARGERITE HENRY, the little ingenue whom every manager raved about last season, is home, and is taking life as it comes. She may be seen in a local stock next season.

HARDIE MEAKIN filled in a week before opening for H. H. Frazee by playing a role with the Baltimore Players, in "The Blue Bird." He is in the height of his glory, as he is down in Washington in company with Mrs. M.

HARRY HOLLINGSWORTH is fishing away at a great rate. He is enoying his vacation, and promises to be in great shape for the opening of the Hartford Players.

PHILIP LEIGH, the light comedian of the Somerville Company, is a remarkable actor. He is very popular, and is one of *the* members of the company.

JOHN MEEHAN will return to the Lonergan Players. He is a very good actor, and knows how to put over his lines.

HAROLD E. SALTER is spending most of his time on his vacation by playing poker. He is a wonder at the game, and knows all the cards. The heavy man would know what to do should he ever be unable to act again.

JOSEPH LAWRENCE is some actor. He has helped to give Union Hill a touch of the classy stock company.

EARL RITCHIE, the leading man of the Gloucester Company, opened and made an immense hit. He is a comer, and is considered a likely Broadway star in a very short while.

SEND in Mylestones and join the rest of the bunch in having one of THE CLIPPER'S stock cards.

SYLVIA CUSHMAN will open with W. H. Leahy, in Lynn, Mass., as ingenue, the latter part of August, leaving John Craig, at the Castle Square Theatre, Boston, for the first time in three seasons. Miss Cushman is at present enjoying the simple life at her bungalow at Richmond, Me., with her mother, a motor boat, and her pet cat "Ignutz."

MAYBELLE ESTELLE, of the Brownell-Stork Stock Co., her son, mother and sister (Ethel Milton), are visiting relatives in Montreal. Miss Estelle opens in vaudeville at Keeney's, Newark, Aug. 9, in a new sketch, written by Isabelle Fletcher.

PEARL LA MAIRE.—Willard Mack is on his way back to New York City and has no permanent address at present.

ANTOINETTE ROCHTE, second woman of the Union Hill Stock, will play the Ray Cox role in "Twin Beds."

HELEN
GRAYCE
STOCK STAR
GLOUCESTER (MASS.) STOCK CO.

WILLIAM
CARLETON
LEADING MAN
Craig Players, Castle Square, Boston

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LAWRENCE
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LEADING WOMAN
Craig Players, Castle Square, Boston

ROXANNE
LANSING
LEADING WOMAN
Per. Address, 124 W. 90 St., N.Y. C. Tel. 4898 Riverside.

HARDIN D. RICKMAN, who handled the stage for Jessie Bonstelle at West End, New York City, and at Jefferson Theatre, Portland, Me., this Spring, has been engaged as director by Herbert Labelle for his new stock company to be at Tampa, Fla., in the new Tampa Theatre. Mrs. Rickman (Lola Stuart) will also be a member of the company.

JOHN TAYLOR, formerly a member of the Lonergan Players of Boston has joined Nathan Appel's Gloucester (Mass.) company.

CHAUNCEY OLCOTT opened, Monday, as stock star, in Pittsfield (Mass), in "The Heart of Paddy Whack."

ARLINE McDERMOTT followed Bertha Mann as leading woman of the Ed. Hass-Robbins Players, in Toronto.

THE One Hundred and Sixteenth Street Theatre will re-open again for a season of three weeks, and will play melodramatic stock, beginning with "Way Out West." Victor Browne will be the leading man.

LITTLE DOROTHY FARRIER, of "Snow White," and often seen with the various Keith stock companies, has been spending a lovely vacation at Sea Cliff, L. I., but will interrupt it Aug. 9 to appear with Valerie Bergere in "Judgment" at the Bushwick Theatre, Brooklyn, and then to join the Albee Co. in Providence, Aug. 16, for two weeks.

FRANCINE LARRIMORE, former ingenue of the Keith Union Hill Stock, is with "Some Baby," which opens at the Fulton, New York City.

BERTINE BOBISON will play the Charming Widow, in "Seven Keys to Baldpate," the coming season. She will be with the Eastern company, opening early in August.

JACK F. MALLOY, property man of the Marguerite Fields Stock Co., is up and around, after having been laid up with a dislocated bone in his back. Mr. Malloy was injured at the Jefferson Theatre, Auburn, N. Y.

JACK MORGON, leading man at the Empire, Pittsburgh, left Aug. 2 for Wildwood, N. J. He will return to Pittsburgh Aug. 16.

FRANCES McGRATH and ALFRED CROSS are now playing the leads with the Temple Stock Co., in Hamilton, Can.

A. N. BOWDISH wishes us to state that he received three hundred and fifty letters in response to his last ad. in THE CLIPPER.

WILSON R. TODD, manager of Jole Canada, writes that Miss Canada (Mrs. Todd) and he are having a great time on the farm this Summer. They will open Sept. 5 at Davenport, Ia., for a season of stock, using only the very latest stock releases. Miss Canada will have the best company she has ever had and with her own popularity in Davenport the season should be a big success.

SWAFFORD PAVILION THEATRE CO. NOTES.—This company is touring the New England States and Summer resorts to good business. Our new khaki top is a beauty, sixty-foot with two thirty foot middles. The rain, of which we have had a plenty, is in no way interferring with business. Our recent "ad." brought over five hundred replies, and it was impossible to answer all letters, and take this means of thanking those who wrote, and I am sorry I could not use them all. Our season closes in September. This is the tenth season "THE YELLOW TICKET" and "THE MIRACLE MAN" will be used shortly at the Colonial, Cleveland, O., under the management of F. Ray Comstock.

LYNCH PLAYERS SCORING.

Edward Lynch and Associate Players are in the sixth week of their all Summer stock season at the Brandeis, Omaha, Neb., with Mr. Lynch leads and Jane McGrane leading woman. Local critics say that Mr. Lynch has the best stock company that has played Omaha in many seasons and capacity houses are the rule at every performance.

William H. Sams, formerly with the Billie Burke company, is stage director. This week "The Only Son." "The Aviator," next week.

MAJESTIC, BOSTON, RE-OPENS.

The Majestic Theatre, Boston, re-opened Aug. 2, for a continuation of Summer stock, with the Majestic Players in place of the Lonergan Players, with "The Man From Home."

The company includes Carle Stowe, as the "visiting star;" Ethlin Gayer, leading woman, and Margaret Gulesian, Rose Morison, George Connor, Mrs. Geo. A. Hibbard, Fred Cairns, Le Roy Clemens, Wm. Mason, Burt Symon and H. Sherwood. Valeska Surratt, then Crystal Herne follow.

THE FRANK E. LONG STOCK COMPANY will open as usual this season, at Ironwood, Mich., Sept. 6, playing fairs in Michigan and Wisconsin. The company will be the same "Old Reliable" one, under the same management. Frank G. Long is leading man and director. New, up-to-date plays and first-class vaudeville will be their policy.

SUZANNE JACKSON opens this week as leading woman with the Keith Stock, at Portland, Me.

THE COLBURN MUSIC STOCK opens at Trenton, N. J., Aug. 16, with a Reading, Pa., engagement to follow.

PRICE'S POPULAR PLAYERS open 23, at Cambridge, N. Y. (fair week), with brand new equipment, all royalty plays new to this territory.

NORMAN HACKETT opened with the Virginia Brissac Players, at the Spreckles, San Diego, Cal., July 25, in "Satin Sanderson." His engagement expires there Aug. 7.

STOCK opens at the Knickerbocker, Philadelphia, Aug. 30.

"THE MELTING POT" did a nice business for Frances G. Barrow, at the Oliver, Lincoln, Neb., last week. "The Shepherd of the Hills" last week.

SELMER JACKSON, the new leading man of the Poli Stock Co. at Scranton, Pa., succeeding Walter Richardson, opened last week in "The Little Millionaire," and was a big success. Judging from the applause and reception accorded him last week his stay as leading man should prove a long one. Mr. Jackson has everything in his favor. He is young, handsome, has remarkable personality and is a splendid actor. He displayed an excellent singing voice. In promoting Mr. Jackson from juvenile to leading man, the Poli management made no mistake, as he has proven himself equal to any leading man ever seen in Scranton.

WANTED—For CAGWIN PLAYERS, under canvas, Young G. B. Woman with Specialties; Two G. B. Men with Specialties; wardrobe and ability essential. Broken Bow, Neb., Aug. 9-11, Dunning, Neb., 12-14, Jack Cagwin, Mgr.

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Managers wanting an experienced, hustling, hard-working Contractor and Bill Poster
Address HARRY G. ALGER, Bound Brook, New Jersey.

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JOHN
MEEHAN
LEADING MAN
LONERGAN PLAYERS. MAJESTIC BOSTON, MASS.

RICHARD
BRENNAN
AT LIBERTY Care of CLIPPER

ANTOINETTE
ROCHTE
Hudson Players Union Hill, N. J.

BARRY
McKEE
DIRECTOR
MOZART PLAYERS, Elmira, N. Y.

JOHN
TAYLOR
NATHAN APPEL'S GLOUCESTER CO.

WILL HOWARD
LEADING MAN
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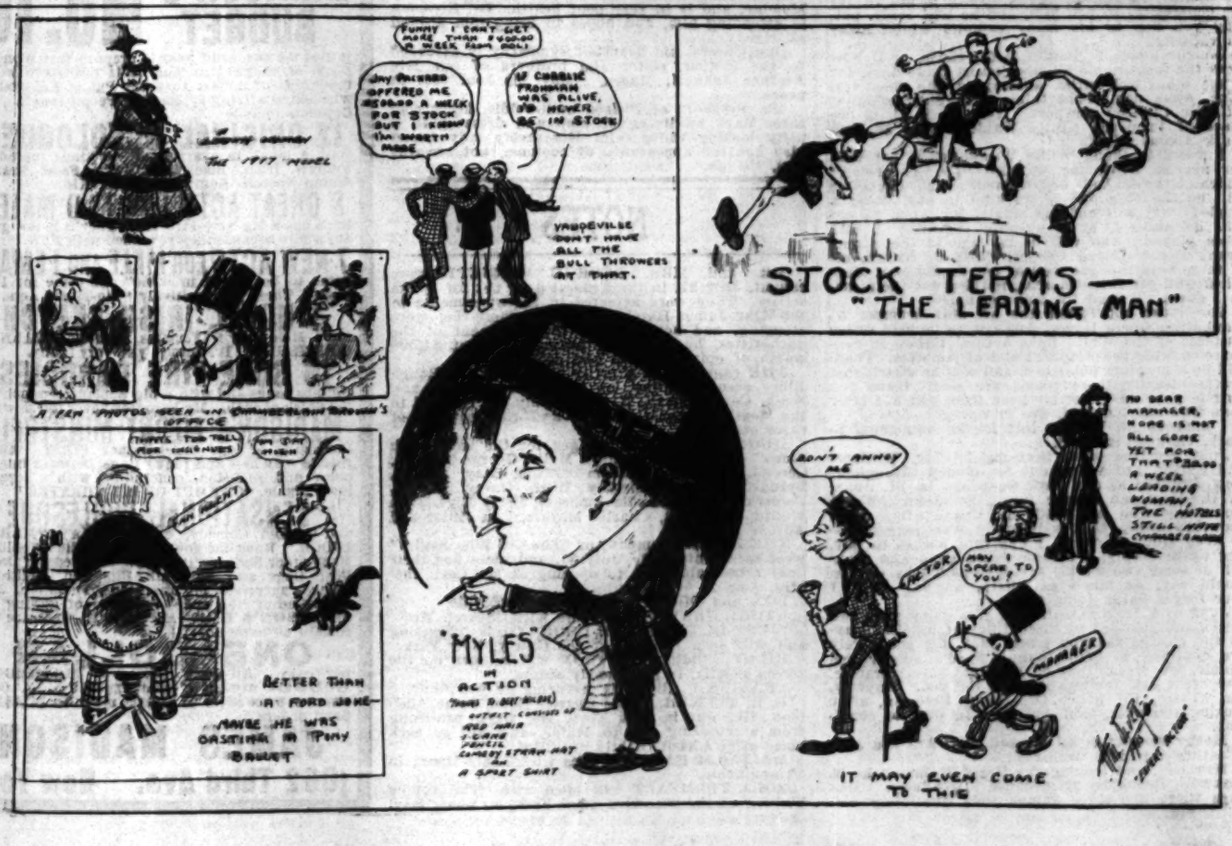
EUGENE M.
DESMOND
JUVENILE-COMEDIAN
POLI'S HARTFORD PLAYERS



WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8780.

THURSDAY last a phone call from Hoboken asked Lew Morton to come over and see if he could identify the remains of an unknown man they thought was an actor, who committted suicide in lavatory of West Shore R. R., Jersey side. I accidently met Lew on platform of tube in Hoboken. Telling me the story, we turned back. After seeing the remains neither of us seemed to know him, yet his features looked very familiar. The remains identified would save him from Potter's Field. Sequel is this: Carry a card, belong to this great, big benevolent order headed by one of the biggest hearted men alive, and run by a body of men who, everyone of them, are worthy of their respective situations. Now, fellows, in our order is another organization, but to belong you must be a "White Rat" in good standing. 'Tis called the "Amalgamated Relief Association." A two dollar bill makes you a member, and dues cost one dollar a year, now in case of death your nearest kin gets *immediately*, which means *at once*, half the amount in treasury Say, the Amalgamated Relief Association, has some $400. The nearest relative is the one to whom you bequeath to, receives $200, a tidy little sum. So there is absolutely no excuse for one to have any one worry where money is forthcoming to bury them, and, now, brothers, if your coffers are well filled and you read these few lines and say *"Well, I'm all right,"* I'll be taken care of, think of the other fellow. You sure do spend a case note some time during the year foolishly, dues are payable now—were due Aug. 1, 1915. Mr. Chas. McPhee *always* at the club, looks after the Amalgamated Relief Association. So pen him *now*.

PETE BARNON and his trained animals are doing nicely at Luna Park, Coney Island.

MY FRIENDS Van Hampton and Shriner say they are "women haters." I don't believe these prepossessing looking boys—wait until the storm is all over and you gentlemen will talk different, anyway I wish the new act many weeks of much success.

HEAR JIMMIE FLYNN sing either of these songs, "World Behind" or "Araby" and you'll admit you heard one of America's best. He is under Mr. Max Winslow's supervision.

JUST like a couple of bronze statues, both of them looked—Atlantic City did it—Bell and Caron I'm penning about—fresh air did Johnny the world of good.

REJOICING—is not the word—I refer to Lulu Keegan, and why should she not rejoice, for word has been received from the mauntains that her handsome husband, Joseph P. Mack, will be home shortly.

BOOST your club house, boys—'tis a mansion, no other actors' club in the world like it. And don't forget it cost you about three cents a day to have all benefits, which takes in the "Look Out" our counsellors. Ask Miss Grace LaRue her thoughts of our organization.

"A NEW MAN," that's what he is. Was it *"Sapho"* that did the trick, or the week of pleasure. *Ceasar!* Excuse me, ment *Tony*, our letter distributor, is himself again. Tony is known for his generosity, so pen him, and he will reply, putting you hep to his many exploits whilst away on vacation.

DO NOT know if "Panic" is the cause, or is New York the fashionable Summer resort these days, for I see many celebrities autoing in the theatrical zone, when one would think them Summering at Atlantic City or Newport. Yes, N. Y. C. is the place of them all. Billy Waldron says so, and Mark Adams admits it.

I WANT to thank Willie Weston right out loud for act he wrote me, entitled *"I'm An Actor,"* which I have had copyrighted. The character will be the only one of its kind in one, doing a single! *No*, will not say single, for when played will be assisted by a dashing soprano. I said *when* played; who will be my agent! Let's see! Frank Bohm, Irving Cooper, Chris O. Brown, all of these boys thought well of me, as did Mrs. Meyerhoff—all for the *wimmens*, nothing for the *mens*, so I guess I'll send the soprano up.

You must not forget the all star scamper at Manhattan Opera House, Aug. 10, to be held under auspices of the White Rats Actors' Union, in conjunction with the Actors' Fund of America. There will be a program published, and will be distributed gratis—usually these issues are sold. Have you sent in your ad.? Let me hear from you not later than Thursday, Aug. 4, five P. M.

I BELIEVE Al. Warner told me he was going to work, clerking in hotel.

JUST received word that my friends, Williams and Culver, are acting out for money throughout New Brunswick, and this week are in St. John, N. B. How can I ever forget St. John! *We*, I won't say who was with me, 'twas after night show, Saturday, that soda water was suggested—to drug store we went, I dug into pocket to pay, dug again deeply, I became faint, gone was bankroll of some two weeks' savings—as Tubby Garron would say, as much as thirty, anyway—Will I ever forget Saint John, *never*.

JUST back from mountains. Was away some two weeks and changed to three different hote's. Maybe the change did you good, Jack, for you surely are qualified to help Johnny Ford's master mechanic, Mr. Bacon, put on his Ford safety starter. Suppose I ask Whitey to fix it for you. Anyway, Mr. Frazer, I'll wager Dr. Harry Freeman, after looking you over, said you were in pink of condition.

HARRY KOSTER is all dressed up. Are you complicating a trip to Germany?

HATLESS, and looking the Beau Brummell he is, Maxwell Reynolds promenaded Broadway. Max says there are three things that absolutely cost him nothing, and they are fresh air, sun and good water, and these essentials can be had anywhere. He suggests that the "Three Chums" partake freely, and, by the way, "How are you fellows doing, and your whereabouts, please! John McManus asks your health, "Tobias," we *all* miss your cheerful smile.

CHARLES DREW and company are now playing the pronounced hit, entitled "Getting in Right," a composition by Thomas J. Gray—sufficiency.

HUMIDITY! No such word at clubhouse. The reading room is as cool as any shore resort, gentle breezes at all times; swimming pool, just delightful—the water is great, so take advantage.

TELEGRAMS on board for Leon Wardell and Fred J. Lewis.

AMONGST us once again, Will Beecher has been away for many months.

MARION ELLIOTT has added Wolfe Gilbert's wonderful success, "Dream Girl," to her repertoire of three hundred songs. Recently she closed at "Maxim's" after some ten weeks' run, whose management she highly praises.

ALBERT HOPPE has some four weeks' experience behing club bar—is up-to-the-minute, and some conversationalist.

PRYOR and ADDISON, from Providence, R. I., have played one consecutive week. Just think of whole days in one city, Easton, Pa.—and on arrival in New York was pleased to meet John Prior—Charles' brother, who is assitant chef in Kingston Agricultural College, at Kingston, R. I., he will spend a few weeks with Charlie.

CHARLIE and JOSIE QUINN intend going to work as soon as the *"Panic"* is over—Gee! I wish Charlie would tell me when this will happen.

LEE HICKMAN will comedian it up with The Blue Ribbon Girls sure, it's a first class burlesque show.

FRED. NOLAN, Tim Cronin, Horance Weston, Ernie Carr, Joe. J. Sullivan and Sam Holdsworth all in good health.

BRO. JOSEPH GRANBY is up and around after being confined to his bed for five days with acute rheumatism. Brother Granby and his wife attended the banquet at the clubhouse, and was stricken the next day.

BRO. JOHN BOYLE recovered from his recent illnes and resumed work at the Winter Garden.

BRO. JAMES E. DONEGAN, who is Summering at Sheepshead Bay, was taken very ill over a week ago, at Kean's Hotel, where he is stopping, with a severe attack of stomach trouble. He is attended by Dr. Poole, of Sheepshead Bay, and while able to sit up, is still very weak.

BRO. CAPTAIN SPAULDING arrived in the city Monday, and is in very poor health. Dr. Freeman is attending him, and hopes to bring him around all right.

OUR sincere and heartfelt sympathy is extended to the mother, sister and brothers of our late Brother John J. Magee. "May his soul rest in peace."

MR. PIELSON, of Pielson and Goldie, keeps cool these days by living at club and dressing in a nifty looking white suit. His pretty lady friend also has the appearance of coolness, not towards him, though.

TUESDAY, AUG. 10, 1915

ONE PERFORMANCE ONLY

White Rats Scamper

1,000 STAR ACTORS IN 1,000 STAR STUNTS

At the Manhattan Opera House, 34th St., West of B'way

BENEFIT OF ACTORS' FUND OF AMERICA AND WHITE RATS CHARITY FUND

PRICES: 50c, $1.00, $1.50 and $2.00

KID BROAD will be seen in moving pictures.

"HOME AGAIN" is the title of the Jas. J. Corbett play.

FRIEDA HALL has written a play called "Polly Put the Kettle On," which may be produced shortly.

"MOLLY and I" is the play in which Lena Abarbanell will be starred by Aaron Jones.

AILENE CRATER (Mrs. Fred Stone) will play the Widow Twankey in "Chin-Chin" next season.

JOHN HARLEY will advance the "Trilby" tour.

FOREST WINANT will be in the cast of "A Modern Shylock."

LORIN BAKER goes with "Pollyanna."

MARIE NORDSTROM (Mrs. Henry E. Dixey) is doing "Tess of Acting" at the Palace this week.

BELLE BLANCHE, it's reported, will shortly marry.

VICTOR MORLEY will shortly be seen in vaudeville in a condensed version of one of his former plays.

BILL SNYDER, of the Central Park Zoo, is suffering from blood poisoning, the result of bites from a lion.

HARRY FOX was a special feature on the trip of the *Mandalay* up the Hudson Sunday night. Grace La Rue is announced for Tuesday, and Irene Franklin for next Sunday.

JAMES MATTHEWS arrived on the *St. Louis* this week. Elsie Janis was also a passenger. Miss Janis will star in "The Missing Link."

WHITELAND THOMAS LOCKE made his "first appearance" in Sioux City, Ia., at 4 P. M., July 22, as the new son of Will H. and Della Locke.

GEORGE HIGHLANDS has returned to New York.

HERSHELL D. BRYANT is with the Chester Wallace Players, at Ashtabula, O.

SYLVESTER SCHAEFFER, the "man who does everything," is going to write the libretto of a musical comedy in German and star in it at the Irving Place Theatre, New York. The story will permit Schaeffer to introduce his dozen or more specialties.

NOTES

MR. and MRS. GEORGE BENNETT were caught, July 27, in the Federal drag net for opium sellers. They were arrested in the apartments in the King James Hotel, New York, where they were stopping, and according to the statement of the authorities, had in their possession about $4,000 worth of opium, heroin and cocaine.

THE capsizing of a roller coaster on the Rough Rider scenic railway, at the Bowery and Jones' Walk, Coney Island, N. Y., on July 27, resulted in the death of three persons and the injuring of three others.

HUGH GRADY has engaged for the two "High Jinks" companies: Kathryn Mylie, George Trimble, Cecelia Hoffman, William Clifton, May Bouton, Bernard Gorcey, Dorothy Wolf, Harry Meyers, Count de Vassey, Lydia Ambrose, Betty Blye, June Mullin, Phil Apel, Charles Meyers, Lou Miller and Adrien Bellevue.

THE ENTIRE company of "The Girl Who Smiles" went to Atlantic City, July 31, and there had their final rehearsals prior to opening at the Cort Theatre, Aug. 2.

FOX and DOLLY are back in vaudeville.

ETHEL GRAY TERRY goes with "Search Me."

"JUST OUTSIDE THE DOOR" Co. is rehearsing and will open Sept. 6, at the Gaiety, New York.

BILLY (Sliding) WATSON will be seen on the screen shortly, in his comedy stunts.

FRANCIS P. BENT is lecturing on war films.

E. B. TUCKER, of the Gazette Show Print, Mattoon, Ill., was in New York, last week, returning from a motoring trip to Maine, and will go back home after a visit to Atlantic City.

MALCOLM FASSETT goes with Louis Mann, in "The Bubble."

ZOLA TELMZART will open with "The Yellow Ticket," at the Standard, New York, on Labor Day.

IT'S READY

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ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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AMERICAN TENOR IN GERMANY.

Huttmann, the American tenor, a native of Chicago, has secured a five year contract at the Royal Court Opera House, at Schwerin, Germany, commencing in September. He has also received an offer from the Hamburg Opera House. The Amercan colony is highly pleased at the selection of an American in these critical times, when public sentiment has turned rather strongly against anything foreign.

Italian operas and Shakespearean plays are being liberally patronized in Germany, despite the war.

FINED IN ATLANTIC CITY.

Judge Gaskill, of the City Court, in Atlantic City, N. J., on July 28, fined Manager Wm. Farnan, of Steeplechase Pier, $1,000 with an alternative of serving thirty-three days in prison, for violating the city ordinance against Sunday shows. An appeal will be entered immediately on the ground that the amusement laws are unconstitutional.

MID-WEST MANAGERS TO MEET AT CHICAGO.

Two factions diametrically opposite to each other—the theatre manager and the house manager—are to hold a convention for the first time in the history of theatricals. The event is being heralded as the Mid-West Managers' Convention, and will be held in Chicago, from Aug. 12 to 14. Over two hundred delegates are expected to be in attendance. A committee of fifty, composed of producers, theatre managers and agents of the Windy City, are arranging a novel program for the entertainment of the delegates. On the first day of the convention, aside from the business session, the Strollers Club will entertain the visitors. A theatre party, luncheon and cabaret performance will be a part of the Strollers program. The Selig Polyscope Co. will entertain the delegates on the second day. The visitors will have an opportunity to witness the making of moving pictures. At the finish of the scenario, the camera man will photograph the delegates for presentation in the Hearst-Selig Weekly. A banquet, theatre parties, cabaret performances and other features arranged for the entertainment of the visiting delegates will attract many theatre managers to attend the convention.

The meeting of the theatre managers and producers will be the means of a better mutual understanding between the two factions, and it is hoped that the betterment of theatrical conditions will be the aftermath of the convention.

Karl G. McVitty heads the committee in charge of arrangements, with Lincoln J. Carter in charge of the reception committee.

JOHNNY RAY is arranging to pose for moving pictures in "Casey the Piper."

JOHN JUNIOR goes with May Irwin's Co.

WEBER AND FIELDS AGAIN.

On July 31, through the machinations of Frank Evans, Joe Weber and Lew Fields (Meier and Mike) signed a contract to play vaudeville for twenty weeks for the U. B. O., starting at the Palace, New York, Aug. 9.

The actual figures are not published, but it can be safely said that nothing less than the biggest salary ever paid any team would have induced them to consider the proposition to act for the first time in modern vaudeville, as ever since they became famous, they have always appeared together at the head of their own organizations, since the days when Charley Cromwell piloted their tours. They will present an act including the best bits from their former successes, and maybe something new.

FIELD'S MINSTRELS REHEARSING.

Al. G. Field has assembled his company for rehearsals preparatory to launching his thirtieth season.

After four weeks' rehearsals at Columbus, the company will play a short Eastern tour, returning to Columbus, where they play the Hartman Theatre, State fair week, Aug. 30 to Sept. 5. Thence the company goes direct to Louisville for a week's engagement, after which they make a very long Southern tour.

The floods in the Olentangy River, a small stream skirting Mr. Field's farm, destroyed a part of his crops.

J. W. Pickens is the general agent; W. H. Bedwards, advertising agent; T. H. Murphy, press agent; Edward Conard, manager; Harry Shunk, stage manager; Birch Logan, secretary and treasurer; Earl Lingo, stage carpenter; Joe Howard and George Carroll, assistants; George Lingo, electrician; Jimmy Anderson, assistant electrician; Frank Miller, assistant stage manager; George Bevington, properties; Theo. White, assistant, and "Doc." Blair, superintendent of transportation.

PERMANENT YIDDISH THEATRES.

The Lenox, at Lenox Avenue and One Hundred and Eleventh Street, which has had a moving picture policy, has been taken over for the next five years by the well known and popular player, Nathan Goldberg, and will be a permanent Yiddish stock house, playing the best plays by the best authors, with an excellent company, at popular prices. It will be known hereafter as Nathan Goldberg's Lenox Theatre, and will open the season on or about Aug. 16, under the personal direction of Edwin A. Relkin.

The Arch Street, Philadelphia, will be a permanent Yiddish theatre for the next five years, housing the best Yiddish stars and players, such as Adler, Kessler, Thomashefsky, Lipzin, etc., under the personal direction of Edwin A. Relkin. It will be called Jacob P. Adler's Arch Street Theatre. Season opens about the middle of August.

WANTS TO HEAR FROM FRIENDS.

The following communication is self-explanatory: "Len E. Harrington, the well known agent, was operated on, July 26, for tumor of the stomach. Mr. Harrington is getting along as well as could be expected. The doctors believe he will recover. A letter from any of his friends, addressed to him, care of St. Mary's Hospital, Winfield, Kan., will reach him. Mr. Harrington has the Society Girls Musical Comedy, which played the Airdome two weeks."

RE-BUILDING BROADWAY.

The Broadway Theatre, Camden, N. J. (which was partly destroyed by fire), has been leased for a term of years, and will open its season in September, under new management, with a policy to be announced later.

William H. Long Jr. (who with his mother owns this property) states that the fire insurance has been adusted, and that extensive repairs are being made, which will make the Broadway one of the finest theatres in the State of New Jersey.

MUST REBUILD WALLS.

Owing to the walls of the old Victoria, New York, becoming cracked through subway blasts, they will have to be taken down and rebuilt. This will bring the building within the new code, which provides for a ten foot alley alongside the theatre, and this space would have to be taken from the original width. The cost of alterations will be increased from $100,000 to $150,000, and the time for completing the new Rialto will have to be extended to Feb. 1, 1916.

MOTOR RACES IN COURT.

Eddie O'Donnell, an automobile driver; De Loyd Thompson, an aviator, and five other cyclists were arraigned in court, in Des Moines, Ia., July 26, charged with violating the Sunday laws, in connection with a matinee performance at the new Des Moines Speedway, Sunday, 25. Barney Oldfield, an automobile driver, was fined $5 on the same charge.

BROWN AFTER RECORD.

Geo. N. Brown, the pedestrian, now playing the United time, plans a hike from Philadelphia to New York, on a non-stop heel and toe style walk, for a stake of $1,000. He is confident of eclipsing the present record of 20hrs. and 43min., recently made by Arthur Scott. The principal moments of the walk will be filmed by Pathe.

O'HARA IS MUCH ALIVE.

M. J. O'Hara, manager of O'Hara's New Opera House, Shenandoah, N. Y., whose demise was published in our death columns of July 24 issue, notifies us that he is very much alive, and can't figure where the rumor of his being a dead one originated.

McINTOSH NEWS.

Jack Haskell, the well known American producer, who has been in Australia during the past year, producing revues and noveities for Hugh D. McIntosh's big Australian vaudeville circuit, returned to the United States by the *Sonoma* this week.

Mr. Haskell is highly delighted with his tour and theatrical conditions generally, and the treatment he has received. He states that the Tivoli circuit is in a flourishing condition, being the only one in Australia that has not ceased to import artists from all parts of the world since the outbreak of war. The biggest attraction he undertook to stage was that entitled "The Tivoli Follies," a sparkling show which has broken the records made by Ada Reeve. This show consists of sixty people, and the personnel of the company includes many well known New Yorkers, such as Isabelle d'Armond, the Million Dollar Girl, who has registered one of the biggest hits ever known in Australia.

Clay Smith, the well known juvenile of many Broadway productions, was also featured in the "Follies" entertainment during his stay in Australia. Christine Nielsen, the very well known prima donna, was another who delighted audiences by her clever work in the "Follies." Monte Wolf, of the famous Three Rascals, has just concluded a long engagement with the "Follies." Artists at present engaged in this production include: Isabelle d'Armond, Alfredo, the well known vagabond violinist; Jack Cannot, famous English comedian; Alvaretto, Rego and Stoppit, J. W. Rickaby, and the world famous baritone, Robert Parker, who will shortly be seen in America, with Mme. Melba. Alex. Yakovlenko, one of the principals of the Adeline Genee Co., which visited Australia, was specially engaged by H. D. McIntosh to undertake the solo dances in Mr. Haskell's production.

Mr. Haskell is making a lightning tour of the States to engage the biggest specialties and novelties obtainable. He is to be located at Chris. O. Brown's office, 311 Strand Theatre Building, New York.

THAT WHITE RAT SCAMPER.

There is a promise of fun in generous proportions in the announcement for the public All Star Scamper, to be given by the White Rats, at the Manhattan Opera House, for a single performance only, on Tuesday, Aug. 10. Aside from the extensive and varied program arranged, which is said to contain some very unique features in the line of indoor fun, perhaps the highest inducement after all for big patronage, is the real object of the scamper, which is for charity, the beneficiaries being the charity fund of the Actors' Fund of America, and the White Rats charity fund.

While it is not possible at this time to announce the program in detail, it is known that the entertainment will consist of dramatic, vaudeville, minstrel, dancing and musical comedy features. It is already known that such excellent fun makers as George M. Cohan, Joe Weber, Walter C. Kelley, Eddie Foy, Fred Niblo, Bert Levy, Frank Keenan, Will Rogers Sam Morton, Frank North, Billy B. Van, "Hap" Ward, Harry Kelly, James J. Corbett, Doyle and Dixon, Tom Lewis, Frank Fogarty, Clifton Crawford, Fred A. Stone, Dave Montgomery, Nat Wills, Herman Lieb, Conroy and Lemaire, Geo. J. Ross, Tom McNaughton, Junie McCree, George W. Monroe, Gregg Patti, Sam Sidman and Robert Emmett Keane, have volunteered their services.

A feature of the program that is sure to incite interest is the big part that femininity will play in this wonderful bill arranged. With the list to be largely augmented before the benefit takes place, at present, Grace La Rue, Nora Bayes, Trixie Friganza Louise Dresser, Stella Mayhew, Elizabeth Murray, Dorothy Jardon, Alice Lloyd, Valerie Bergere, and Olive Briscoe, have tendered their services and time, and have already been assigned places on the program.

CHAMBERLAIN BROWN NOTES.

Doris Moore is meeting with great success in the ingenue parts of the Keith Company, in Portland, Me.

Beth Franklyn will be seen in an important role in "Some Baby," which opens at the Fulton Theatre.

Malcom Fassett will join Louis Mann's company, in "The Bubble," this week.

Pell Trenton is being featured in an Edgar Allen Woolf vaudeville act.

Vera Finlay has scored an emphatic hit as leading woman with Otis Skinner, at the Denham Theatre, Denver.

Donald Cameron is still playing the leading role with Margaret Anglin.

"Search Me" has proven a tremendous success for Moffat and Pennell and Howard Estabrook. Charles Stevenson, Montague Love and Fred Graham are prominent in the cast.

HEAT IS A FROST.

The terrific heat for the last few days was not well received. It caused a big slump theatrically, but benefited the resorts. Coney Island, it is said, having had its biggest day July 31. Taking Long Acre Square as a criterion, with scarcely one hundred people in sight at any time during the day on Sunday, the upper part of New York looked like a deserted village.

LOUISE GUNNING WEDS.

That Louise Gunning, the light opera star, and Oscar Seiling, a Los Angeles, Cal., musician, and first violinist in the Brahm quintet, were married, was announced by them in Los Angeles, July 27. They were married in San Diego, 24.

TOM GILLEN CHANGES.

"Finnigen's Friend," Tom Gillen, informs us that I. Kaufman no longer represents him, other arrangements having been mutually made.

H. BOASBERG'S SON & CO., jewelry firm of Buffalo, N. Y., has gone into bankruptcy, with liabilities of nearly several hundred thousand dollars.

THE NEW YORK CITY THEATRES

Harlem Opera House

(Harry Swift, mgr.)—Season tickets or some other extraordinary inducements must be the cause of the usually good houseuls Swift continues to drag into the Harlem. Last Friday evening was a rip snorter for being "in heat" but this house was surprisingly well filled, and there was no "special night" signs announcements outside, fish day being about the only one of the seven that nothing special is offered.

MOLLY McINTYRE and COMPANY, in a lil' Scotch comedy love sketch, "The Lady of the Castle," headlined the bill 'alf and 'alf with Duffy and Lorenze "those big time kids." The fans whizzed all through the "Kitty MacKay" girls' offering. The audience would have sweltered had they been turned off. The sketch allows Miss McIntyre time for the Hoot Mon! twist o' tongue, but the table scene and bit o' love making is the interest of it all, tho' three songs by Miss McIntyre hit pretty well, the one at piano getting her the most.

JAMES DUFFY and MERCEDES LORENZE put over their neat comedy patter and songs in Winter fashion, and scored big. This couple make up one of the most pleasing combinations in vaudeville, and are worth the "heavy wages" thing. They were "next to closing" on this bill, sandwiched in between the McIntyre sketch and Miss Vadie's dancing act.

MARYON VADIE and her six dancing girls, by the way, is headed by no dancing act of its kind. She's a finished dancer on her toes herself, and that half dozen girls she has assisting her are about the best drilled crew of grace that work together. They dance like clockwork in every number, the "Piper" dance being exceptionally beautiful. These "pop" house crowds allow such finished classic dance turns to fly "over the head" cruelly. Mlle. Vadie's act should never work 'em. A new girl was being broke in here, but you couldn't pick her from the front. Claire Rochester, in a box, went properly wild over it all.

THE NEWSBOYS SEXTETTE, though there's one plump lil' girl included in the six, scored one of the hits of the show with their singing numbers. Three of the boys have solos, Freddie Gould's singing of "Just For To-Night," to an occupant of a box, going over especially big. This boy's brother, Willie, who is handling and directing the act, is a wee bit o' fine showman from that tow-head of his to his heels. The songs are nicely arranged, and "Sheltering Palms" is a big finish one for them.

THE MUSICAL CHRISTIES gave the show a good start, after a Bison dramatic picture, "The Toll of the Sea," and got what they were worth with numbers on the xylophone—finishing with "Yankee Doodle."

EMMA FRANCIS and COMPANY (new act) held down No. 2 spot with success, in a dancing act.

MILO BELDON and COMPANY were the first sketch, and "The Poor House Rat" proved funny in spots, tho' there's a hero in it who rescues a well beaten-up sister from the hands of an old, hypocritic head of a "poor house," who has been robbing the poor for yars and yars. It's strictly for the small time, with the girl of the act the main cause of it getting bookings. Beldon does a good bit of character work in it, when the role is compared to the direct opposite ones he has formerly vaudevilled. *Tod.*

Riviera

The attendance at the Riviera Theatre is remarkable, considering the warm weather. The house was fairly packed Friday night, July 30, and the large audience enjoyed some corking good acts. The pictures were interesting and were nicely arranged.

MAY HACKETT, ten minutes, in one. May Hackett (or May Latham, as she is better known) is an excellent single. She is of the prima donna type, and has a voice that befits one of her type. Her songs were well chosen and she received a good deal out of them. She sang: "Girl in the Summertime," a "Coming Thru the Rye" medley, "Moonlight on the Rhine," and for an encore, "Dancing Underneath the Irish Moon." Four bows and an encore.

"Their Own Ways," an Edison drama, was enjoyed.

JOHN F. RYAN twenty minutes, in three, special set. The comedy sketch was liked. Five bows.

PRINCE and DEARIE, ten minutes in one. The team open with some good comedy patter and then spoil it all by singing. They have some good material and their appearance is more than favorable and if they stuck to straight patter, they would make a decided hit. They sang: "Same Old Sweethearts," "The Cats Have Gone" and a well put on telephone number, "I'll Be There."

FIVE ASSANA STUDENTS, twelve minutes in three. They gave an enjoyable turn and received four bows and an encore.

Hearst-Selig Weekly was well liked.

PISANO and BINGHAM, twenty minutes, in one. The clever team were given a headline position, and were easily worth seeing. The act has improved with age and the funny fun makers, "The Biddy and the Wop, were hits. The Biddy has a very pretty voice. They sang two Irish numbers, a character Italian number, and closed with "Bom-Bom Bay." Five bows and an encore.

POGANNY TROUPE, fifteen minutes, in full' special set. "The Lunatic Bakers" were a source of amusement for the patrons. Their crazy antics and the way of comedy tumbling that they have, made the audience roar. Five bows.

Edgar Selwyn, in "The Arab," the feature picture, was good. *Myles.*

Columbia (J. Herbert Mack, mgr.)—The Great Behman Show, in its fourteenth week and last fortnight here.

Palace

(Elmer Rogers, mgr.)—A fairly well filled house enjoyed the fine bill Monday night.

After the current News Pictorial came.

McMAHON, DIAMOND and CHAPLOW, in a diversified entertainment, mostly of dancing. Helen McMahon's scarecrow was well done, and Maurice Diamond's Russian steps are rarely equalled. Miss Chaplow also sang and danced well.

MILO'S appearance was a surprise. After he sang a fine soprano selection in the wings, out came a seedy looking tramp, who did not use the carpet spread for him. His imitation of birds, other animals as well as those of other sounds and noises were well liked. "Moonlight in Mayo" was another good number sung and whistled by him, and he concluded with the "Mocking Bird" to good applause.

LYDIA LOPOKOVA, assisted by Edmund Makalif raised twinkling feet and pranced about on tips of toes in a bewildering and enchanting series of the dances she is renowned for. Makalif, also, is a star dancer.

MARIE NORDSTROM, in "Bits of Acting," gave several delightful impersonations, showing the difference between actual life and the scenes as depicted on the stage. Her final bit is "To-day."

HOUDINI finished the first part, with his astonishing trick of being boxed up and immersed into a big tank, and appearing free from the water after a few minutes of suspense, leaving the audience mystified as ever as to his mode of escape.

After intermission JOSEPH E. HOWARD and MABEL McCANE scored the hit of the evening with their singing of several new compositions and many of Joe's old time favorites. Miss McCane showed a wealth of costuming in all styles and was applauded at each appearance.

STELLA MAYHEW was greeted heartily for her re-appearance in vaudeville, and gave imitations of different characters she approached to locate Billy Taylor for the date. He turned up, baton in hand, at the leader's chair. On the stage he sang "Araby." Miss Mayhew did her champagne jag, also sang "Chicken Dinner" and "I Lost My Gal," with Mr. Taylor, and "Devilish Time."

BEN WELCH went through his regular routine with the usual effect.

MARYON VADIE and COMPANY added to the dancing carnival her repertoire of lyric dances. An extremely comely young lady and graceful dancer, she danced singly in "The Spring Song," "The Pierette" and "Autumn," while the corps, composed of six pretty girls (Jean Broglie, Olga Dorn, Dorothy Kingsley, Gladys James, Eileen Kreimeier and Celia Van Pelt) contributed "The Blue Danube Waltz," "The Renaissance Gavotte," "Moment Musical," which received an encore, and led by Mlle. Vadie, "The Bacchanal."

Weber and Fields are announced for next week. *Mill.*

American

(Chas. Potsdam, mgr.) — The usual Monday matinee audience seemed very pleased with the bill presented for the first half, at this theatre. The acts were interestingly arranged, and the pictures held their attention.

"The Red Stephano," a Vitagraph drama, contained a good many thrills.

"At the Flood Tide," a Selig drama, was interesting.

LILLIAN DE VERE, with her singing single, received some applause. (New Act).

An illustrated song, "The High Cost of Living Keeps Me From Giving," was liked.

"A Flashlight Flivver," a Ham comedy, was very funny.

WAYNE and the WARREN GIRLS, fourteen minutes, in one. They have a very clever bench act, with a boat scene for a back drop. The act starts slowly, but picks up speed. The man is a good straight. The girls have nice voices. They sang "Pick of the Family," "I Love to be Shipwrecked," "Sweet Kentucky Lady," "Bom-Bombay," "Show a Little Love For Me." Two bows.

"Romance of Elaine" pleased.

COOK and ROTHERT, twelve minutes, in two, close in three. The team give an exhibition of what they call Australian dancing. They work in two with a seashore scene and the old street light bit. They are clever dancers. The young man is very good. The elder man shows experience. They use the drop for comedy. The "booze" drop is a good one for a closer. Three bows.

LEW HOLTZ and his blackface act pleased. (New Act.)

HAZEL KIRKE TRIO, eighteen minutes, in two. Hazel Kirke, Seymour Firth and a young man with an excellent voice charmed the audience. They sang all of Firth's songs in a fine style. The act is very refined and pretty, and the dancing and singing of Miss Kirke made a feature out of the act. The piano playing of Firth was liked. Five bows.

"Snakeville's Turn," an Essanay comedy, featuring Slippery Slim, was very good.

MARTINI and FRABINI, eight minutes, in one. The well dressed pair have a good opening song and dance, and work very hard. The toe dancing by the girl is clever. The eccentric dance was liked. Their close is good. The act was liked and received four bows.

"DUGAN'S MONEY" was a good sketch and contained plenty of comedy. (New Act.)

GORLET, HARRIS and MOREY were hits, and their singing was liked. (New Act.)

FOUR MAXIMS, ten minutes, in full. The juggling act was very well liked, and the people remained seated. They accomplished some very difficult feats, and they were appreciated. The comedian was good. They received three bows. *Myles.*

Lyric (Lee & J. J. Shubert, mgrs.)—"The Girl Who Smiles" will open here Aug. 9.

Proctor's 5th Ave.

(Wm. Quaid, mgr.) — Whether the weather was effecting business in the other local houses up Broadway and in the vicinity of Billy Quaid's Fifth, there was a surprising good sized audience in here on decidedly rainy, "sticky," Monday evening. Some might call 'em "nuts," others loyal vaudeville lovers. At any rate there was a dispenser of the squirrel stuff headlining a good sized big time show, in no other than Ye Ol' Bug, BERT FITZGIBBON.

The untamed one was on next to closing, and though the stuffy weather was worth suffering in he romped through most of his usual act, leaning more towards singing (?) than digging 'way deep into his "nut" material.

Next to Fitzgibbon, Bertie Beaumont was the highest salaried in applause. BEAUMONT and ARNOLD'S "female doctor" bit to start needs fixing up-to-date in the talk, but when they get to "one," and Miss Beaumont gets swinging those two graceful limbs of hers about there's nothing else but a crash of applause as the dance's climax. Few in vaudeville are on a par with this same Bertie B. when it comes to dancing. Arnold is so much shaded by her peppery way of working that the material allotted him does not allow his crawling up to anywhere near even terms with her until their ballroom bit of dancing as a finisher.

ERNIE and ERNIE were a solid hit, with the crowd naturally favoring the work of that one legged wonder, Eddie Ernie. (If I could do, on two, what he does on one, well—). His soft shoe dance on that trusty right one of his hit the Fifth Avenueites "for a goal," and the kicking and acrobatics he followed up with, capably supported with a goodly share of work by May Ernie, who has a rare stage personality, they were one of the hits of the show.

HARRY HAYWARD, and his two, blonde and brunette, girls for "& Co.," amused not a little with that old favorite comedy sketch, "The Firefly." Hayward could freshen up the patter in his farce and make it new to those it is old to.

HYMAN MEYER did well with his "characteristic" pianologue, and put a good climax to it all with his "singing chicken" imitation.

The SPANISH GOLDINIS opened the vaudeville part of the show with their good novelty juggling and acrobatic act, the kid holding up much of it, and the good vocalizing by the DE PACE OPERA COMPANY closed the bill up with success.

MABEL BURKE, in No. 2 spot, sang "If You Can't Get a Girl in the Summertime" as the animated song, and was followed by the BROWN, FLETCHER TRIO doing as well as we've caught 'em in other houses, good. But the boys should insert some newer songs. A rattling good show. *Tod.*

"THE LAST LAUGH."

Thirty-ninth Street (Messrs. Shubert, mgrs.) *The Last Laugh*, a farce in three acts, by Paul Dickey and Charles W. Goddard. Produced by Mr. Dickey and the Messrs. Shubert on Thursday night, July 29, with this cast:

Dr. Bruce	Henry Harmon
Eugenia Bruce	Inez Plummer
Dr. Francis	Everett Butterfield
Bosco	Stephen Maley
Dr. Dunlop	Albert Gran
Jim	Edward Abeles
Mary	Marian Murray
Dr. Wayne	Albert Sackett
Marie	Louise Corbin
Mike	Bernard Riggs
A Policeman	Herbert Main

Scene.—Dr. Bruce's private laboratory. Staged by Paul Dickey.

To "The Last Laugh," a farce, belongs the distinction of being the first production of the season of 1915-16, and what is more important, the new piece found almost instant favor. The first act dragged a little but got interesting towards the curtain. The second and third acts have speed and many funny situations. It may really be called in truth a broad burlesque of Mrs. Shelley's "Frankenstein."

Dr. Bruce, a famous surgeon, believes that he can give life to an inanimate body. Fearing that he may be losing his reason another physician and his prospective son-in-law, also a medical man, hire a man to impersonate the dummy. The man is told that when he comes to life he must act as a child. The old doctor, feeling that his efforts will be turned into failure, has also hired a man to pose as the dummy, and fool his associates, thus having the last laugh.

The play brought back to our stage, after a long absence, that clever comedian, Edward Abeles, who is featured. Abeles is the hired substitute, and he is distinctly amusing. While he is almost constantly on the stage he has not many lines. Most of his work is in pantomime, and, as Abeles does it, it is laugh-provoking.

A substantial hit was scored by Marion Murray, as a domineering wife. She has only two brief scenes, but she makes them tell.

Ines Plummer, an attractive ingenue, lent charm to the role of the doctor's daughter.

Albert Gran and Everett Butterfield, as the doctors, and Henry Harmon, as the old surgeon, played their roles well. Stephen Maley, as a frightened darkey, was very funny.

The play has one set throughout, and that shows the laboratory of Dr. Bruce.

Gaiety (Klaw & Erlanger, mgr.)—"Search Me" will be produced here Wednesday evening, Aug. 11.

Belasco (David Belasco, mgr.)—"The Boomerang" will open here Tuesday evening, Aug. 10.

Casino (Lee & J. J. Shubert, mgrs.)—"The Blue Paradise" will be produced at this house Thursday evening, Aug. 5.

Vitagraph.—"Hearts Ablaze" and Chapter XIII. of "The Goddess," are the feature picture productions this week.

Prospect Monday night, Aug. 2, began the new Summer gift nights, and country store gave way to shirt waist night. It was very much cooler inside the theatre and an increase in attendance was noticeable.

LOUIS GRANAT, doing his whistling specialty, got a big hand. His whistling always pleases and the audience was not slow in showing appreciation.

LA RUE and RICHMOND, comediennes, were fairly well liked with their comedy and songs.

The MONTANA MUSICAL GIRLS gave a very pleasing vocal and instrumental offering, including "Moonlight in Mayo," "Rosary," "Sheltering Palms," several popular songs and vocal solos.

KALMAR and PUCK TRIO, singing that company's latest songs, received a splendid reception on their appearance here, and each song went so big the audience couldn't seem to get enough. The songs included: "Lonesome Melody," "Where the Hudson River Flows," "Can't Get a Girl in the Summertime" and a new patriotic song, "America, I Love You."

GERTIE DE MILT has a good voice and pleasing personality, but even with these attributes she only just got by because she offered old songs. With more up-to-date numbers and newer gowns she should have a good offering.

TOM KYLE and COMPANY presented a sketch entitled "The Doctor's Widow," and got many laughs.

JACK STRAUSS, in an offering of character songs, went big. His "wop" impersonation was well liked and was loudly applauded.

SID BAXTER, the Scotchman on the wire, gave a good performance, and the girl in the act showed off some beautiful gowns.

The sixth instalment of "The Broken Coin," "Six or Nine," and Sydney Chaplin, in "Bon Voyage," were the pictures shown. *Emil.*

New Brighton (George Robinson, mgr.)—An excellent array of talent is being presented here this week, with several headliners included in the list.

BERAS and PRESTON, in a comedy acrobatic act opened and went over nicely.

HARRY and EVA PUCK, offering their well known singing and dancing performance, pleased. Mr. Puck rendered several of his own compositions and proved capable also at the piano.

One of the real laughing hits of the program was scored by HARRY HOLMAN and COMPANY, presenting a bright comedy playlet entitled "Adam Killjoy." It was one of the most humorous sketches seen at the beach this season and the audience was not slow in showing their approval of it. Mr. Holman's portrayal of the auto broker was a capable bit of work.

BELLE BAKER, introducing several new songs, again proved that she is supreme in rendering ragtime numbers.

"ON THE SCHOOL PLAYGROUNDS," a half hour playlet, with El. Brendel, Muriel Morgan and seven pretty girls, was a feature offering, and made a good impression.

RALPH RIGGS and KATHERINE WITCHIE, in their excellent "Dance Divertisement," presenting up-to-date dances, were big applause getters.

HARRY FOX and YANCSI DOLLY, in sayings, songs and dances, were big favorites and captured one of the hits of the bill.

MOORE, GARDNER and ROSE, in a piano and singing act, opened the intermission, and found things very favorable.

The capable EL REY SISTERS, in their original dancing on skates, closed the show, and held them seated. *Jack.*

Knickerbocker (H. G. Sommers, mgr.)—Julia Sanderson, Donald Brian and Joseph Cawthorn will re-open at this house Monday evening, Aug. 9, in "The Girl from Utah."

Henderson's (Carleton Hoagland, mgr.)—Bill this week Grace La Rue, Cantor and Lee Bell Family, Everest's Circus, Burnham and Irwin, Hallen and Hunter, Bertie Ford, Walter Ward and Bros., and Leach and Hammond.

Broadway.—"The Puppet Crown" and South American travel pictures this week.

Strand.—Mary Pickford, in "Rags," is the feature screen play this week. Blanche Sweet, in "Sweet Orchard," next week.

Liberty.—"The Birth of a Nation" continues.

New York (A. Rothchild, mgr.)—The program for this week includes a change of feature films every day and other interesting pictures.

Brooklyn, N. Y.—GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, KENNEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD and FULTON, vaudeville and pictures. CUMBERLAND, DUFFIELD, LINCOLN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures. BUSHWICK and PROSPECT closed Aug. 1.

WILMINGTON, DEL., NOTES.

Excessively hot weather hurt the motion picture theatres during the last week, but Brandywine Springs and Shellpot Parks have done well.

Louis Alleman will again manage William A. Brady's Playhouse, which will open the last of this month.

Blue prints showing plans for the new Queen Theatre, to be erected here, covering fourteen pages, have been submitted to the building inspector for his approval.

Important changes in exits and stairways in the Grand Opera House, ordered by city authorities, have been completed.

Jager and Morrell headed the vaudeville program in the theatre at Brandywine Springs last week, and their act pleased greatly.

OSCAR HAMMERSTEIN announces that he will build a new Victoria, near the old one.

NOTHING definite as to the management of the Grand Opera House, New York, has been arranged, as the house is still on the market.

ACTIVITIES IN THE WEST.

While amusement managerial circles in the East are passing through the usual lull characteristic of the Summer months there, the Western States Vaudeville Association, Inc., of San Francisco, and its subsidiaries, the United Theatres Company, Inc., and the Hippodrome Company of California, Inc., are continuing to indulge in a period of activity so marked with energy as to attract the focussed eyes of every theatrical promoter and purveyor in the Far West.

General Manager Sam Harris, and his business associates in the W. S. V. A., solved the problem of catering to the amusement seeking public of the Coast cities when they very astutely secured a long lease on the spacious Adolphus Theatre, in Los Angeles, with its three thousand seating capacity, which they remodeled and re-opened under the name of Hippodrome. That proved to be the foundation of a chain of Hippodromes that promises to shortly girdle the Pacific Coast from Vancouver to San Diego, and eventually cover the entire Far Western part of this country. Already Ackerman-Harris-Brown syndicate have acquired added "Hips" in San Francisco and Oakland, where operating leases for long periods were secured on the Gaiety and Ye Liberty Theatres, respectively, and negotiations are known to be well under way that will soon take the enterprising firm of impresarios into every big city along the entire coast.

The Hippodrome Company's slogan is "big capacity," and operating along these lines they recently got rid of some of their "excess" by disposing of their lease on the Liberty Theatre, on Broadway, San Francisco, a moderately successful house with a limited seating, and also sold the Majestic Theatre on Mission Street, a small house that since has gone over to a "movie" policy exclusively. They still have the big Republic Theatre, at Sutter and Steiner Streets, in that city, where at present the entertainment is popular priced musical comedy, provided by Dillon & King Players, who just recently concluded a long and successful engagement at the Columbia Theatre, in Oakland. This attraction will offer stock indefinitely, changing their bill twice a week.

A "Hip" opening has never yet failed to cause a commotion in local managerial circles, because of of the capacity business attracted from the rival playhouses. The Los Angeles "Hip" immediately cut into the attendance of the smaller popular priced theatres to such an extent that the competing booking powers, in sheer desperation, declared the W. S. V. A. acts "blacklisted," a plan that history has since recorded to have been a dismal failure, so far as causing Booking Manageress Ella Herbert Weston any particular inconvenience in the way of a scarcity of entertainment.

The re-opening of the Gaiety, in San Francisco, under the banner of the Hippodrome Company's management, soon forced Grauman's Empress to hang out a "daily ten cent bargain matinee" sign and the effect of the "Hip's" wonderful capacity business has been felt equally as much at Pantages' Theatre, and at every other "pop" priced resort.

Across the bay in Oakland, the "Hip" opening brought about an early cut in admission prices at both Pantages' and the Orpheum Theatres, while Dillon & King make no secret of the new "opposition" having caused them to recently fly the final "closing" signal at the Columbia.

The Hippodrome Company's steady march of progress has developed a surprise that pretty certainly established the failure of the so-called "blacklist" combination reported to have been instituted against the W. S. V. A. by the rival "pop" circuit chiefs. Acts booked out of the latter's offices are now playing the Sullivan & Considine circuit theatres, and vice versa. Evidence of the truth of this statement is plainly apparent in the fact that with the exception of Madame Jomelli, and S. & C. attraction, every "turn" on the bill, July 18, opening at the Empress Theatre, in Sacramento, held a W. S. V. A. contract.

The Mission Theatre, in Santa Barbara, and the El Monterey Theatre, in San Luis Obispo, have recently been added to the bookings of the W. S. V. A., and negotiations are well under way that will very shortly enable the circuit to offer acts a consecutive and uninterrupted routing into Southern California, and vice versa.

HEARN WITH WAYBURN.

Ned Wayburn last week took over the contract existing between George Edwardes of London and Lew Hearn, the American comedian, whereby Mr. Wayburn obtains the services of Mr. Hearn for his revue, "Town Topics," which is now in rehearsal. Mr. Hearn had a three years' contract with the London manager, which Mr. Wayburn assumes. Mr. Hearn is one of the Americans who distinctly made good in London. He was featured with Ethel Levey in "Hello Tango" at the London Hippodrome and was to have been starred in a production which Mr. Wayburn was to have made in Berlin by arrangement with Mr. Edwardes when the war changed the plans. In "Town Topics" Mr. Hearn will have a very important part.

Mr. Wayburn has also engaged Arthur Evans as stage director for "Town Topics." Mr. Evans severed his connection with the Winter Garden July 31. He has been stage director for many of the Winter Garden successes, but has also been associated with Mr. Wayburn in numerous productions in the past. Hilding Anderson, musical director of the Messrs. Shuberts' "Maid in America," has entered upon his duties in this capacity for "Town Topics," he coming from Chicago, where the former entertainment is running.

FORSYTH IS DARK.

The Forsyth, the "big time" theatre in Atlanta, Ga., which has Keith vaudeville for the regular season, and which has been showing feature films since the close of the Winter season, is now dark, and will continue so until the opening of the regular vaudeville season, when the Keith attractions will again be offered.

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TWENTY-FIVE YEARS AGO.

CLARENCE HANDYSIDE was with "An Irish Arab."

GORMAN BROS. MINSTRELS opened at Holyoke, Mass. with J. M. Norcross, Arthur Rigby, John Hyams, Billy Lyons, the Gorman Brothers, and Johnson and Quinn.

TOMMY DONNELLY and BILLY VAN were with Al. G. Field Minstrels, at Fulton, N. Y., also Al. G. Field, Eddie Horan, Mignani Troupe, Orland Lemon, Lew Diamond, and Geo. M. Decker.

TONY PASTOR'S ROAD TOUR opened at Long Branch with Bessie Bonehill, Harry Kernell, Maggie Cline, Russell Brothers, Kelly and Ashby, Seeley and West, Turle and Turle, Three Baytors, Sisters Hedderwick and Edith Vincent.

LOTHROP'S NEW PROVIDENCE MUSEUM opened with a stock company, in "The Marble Heart," and vaudeville. Kelly and Leon opened in the old Madison Street Theatre, Chicago, with E. M. Hall, Harding and Ah Sid, Alexandroff Bros., Chas. F. Lorraine, Leon and Cushman, Edward Parker, Castell Hughes, Fred. Malcolm, Meredith Foy, and others.

STELLA MAYHEW was with Little's "World" Co.

JOSEPH S. HAWORTH signed with H. S. Taylor.

MCINTYRE and HEATH, Will West, Crowley, Nettie Von Bieg were signed with the Henry Burlesquers.

DR. HOWARD leased the Third Avenue Theatre, New York.

DAN DALY signed with "Overlook."

TENNY beat Fiernal.

SAM DESSAUER was business manager of the Westminster Theatre, Providence.

BADGE won at Brighton Beach.

KING CRAB, Reclair and Sir John won at Saratoga.

THE Smith House was located at 21 Great Jones Street, New York.

J. E. FENNESSY advertised for specialties for the People's, Cincinnati.

WM. MULDOON and JAKE KILRAIN were booking time for "Jack's Little Game."

FRED. IRWIN advertised for circus performers.

THEATRE LICENSE REVOKED.

The license of the Victoria Theatre, a moving picture house, in Rochester, N. Y., has been revoked by the mayor, owing to the "night out" scamper put on by the employees of the local theatres. The Victoria was rented for a special performance and smoker to be held between the hours of one and five A. M. Owing to the fact that one of the films exhibited was not passed by a board of censors, and was judged indecent, Mr. Hymin, the owner, was fined two hundred dollars, and House Manager Farren was fined a like amount and the license revoked.

Manager Farren has resigned and the management has made application to the mayor for a new license.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Alpine Stock—Swayzee, Ind., 2-7.
Angell's Comedians—Muscoe, Ia., 2-7.
Boyer, Nancy, Stock—Williamsport, Pa., 2-28.
Boeing, Gertrude, Stock—Slater, Mo., 2-14.
Graham, Frank, Stock—Margaretville, Ky., 2-7, Prattville 9-14.
Gardiner, W. L., Stock—Ambia, Ind., 2-7.
Great Empire Shows (Carnival)—Grand Rapids, Mich., 2-7.
Hillman Stock—Liberal, Kan., 2-7.
Halcyon Players (Stock)—Reading, Mich., 2-7.
Hagenbeck-Wallace Circus (Add.)—Devils Lake, N. Dak., 9, Grafton 10, Grand Forks 11, Thief River Falls, Minn., 12, Bemidji 13, Cloquet 14.
Klark, Gladys, Stock—No. Haven, Mo., 2-7.
Lester-Lindsey Stock—Vinton, Ia., 2-7.
La Tena's Circus (Add.)—Enosburg Falls, Vt., 9, Richford 10, No. Troy 11, Newport 12, Barton 13, St. Johnsbury 14.
Leonard Players (W. R. Leonard, mgr.) (Add.)—Jameson, Mo., 9, 10, Weatherby 11-14.
Millette Comedy Co. (Stock).—Burlington, N. C., 2-7.
Nutt's Comedy Players (Stock).—Moulton, Ia., 2-7.
Swafford Stock—North Conway, N. H., 2-7.
Smith, Mysterious, Co. (A. P. Smith, mgr.)—Morrison, Ill., 11, Charlotte, Ia., 12, Onslow 13, Cascade 14.
Veronee & Dykeman Stock—Delta, O., 2-7.
Wood Ray Stock—Britt, Ia., 2-7.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

WORLD FILM ISSUES FIRST ANNUAL REPORT.

SELZNICK HIGHLY COMMENDED BY EXECUTIVE BOARD.

The executive committee of the World Film Corporation, headed by Milton C. Work, of Philadelphia, including George B. Cox, George A. Huhn, Jules E. Brulatour, Joseph L. Rhinock and Briton N. Busch, has given to Lewis J. Selznick, its vice president and general manager, quite the strongest commendation that any motion picture executive has ever received. In the first annual report issued by the motion picture corporation, the committee said, "With the assured continuance of the services of Lewis J. Selznick as its vice president and general manager, the possibilities of the World Film Corporation are now most potential."

The letter in detail that was sent to the stockholders of the World Film is as follows:

"This covers the first year of the operations of the World Film Corporation and its producing companies, of which it owns all the capital stock. The figures show that the total profits were $329,025.08, practically all of which was earned during the second half of the year. It is obvious that it requires considerable time to place in running order an organization so complex; it is, therefore, most gratifying that all expenses were met during the first six months, and that each monthly report during the second half of the year improved upon its predecessor.

"The World has allowed the sum of $371,279.34 and the Peerless $80,264.65 for depreciation. The Peerless has not figured as of any value, properties used in a completed picture which may be utilized in future plays, with great resultant saving in cost of production. The earnings of the World and the companies owned by it are now upon a basis of over $500,000 per year, and with the present line of business should steadily increase. The World will not, however, limit itself to the character of business carried on during its initial year. Contracts for foreign operations have been concluded, and the returns from this new field are just beginning to come in. These contracts are for pictures previously used in this country. From them the World, during its next fiscal year, will receive a minimum net profit of $200,000. As soon as business conditions abroad become normal this amount is sure to be greatly increased. A number of other new features, including a weekly release of high grade comedies and a weekly news service are about to be introduced.

"The most important, however, of the recent extensons of the World is a contract concluded within the past few weeks with the Equitable Motion Pictures Corporation, a $3,000,000 company, recently formed, with the financial backing of Messrs. Ladenburg, Thalman & Co., of New York, and managed by some of the most able film men in the country. For a period of ten years the Equitable will release through the World one feature and one comedy per week, the World to receive a handsome per centage of the gross receipts as compensation for the services of its matchless distributing organization. This contract means that the World, without any risk on its part, and without appreciably increasing its overhead, has acquired a new department which is sure to add materially to its profits. In accordance with the understanding reached at the time of the making of the contract, Lewis J. Selznick, general manager of the World, has been made vice president and advisory director of the Equitable. This assures complete harmony between the two corporations."

DAWLEY REJOINS FAMOUS PLAYERS DIRECTORAL STAFF.

J. Searle Dawley, conceded to be one of the foremost feature directors in the world, who joined the Famous Players Film Co. shortly after its inauguration in 1912, remaining with that organization until the formation of the Dyreda Film Corporation, which he was instrumental in starting, and of which his name supplied the first two letters, has now returned to the Famous Players producing staff, and will be assigned the direction of an important series of features.

Mr. Dawley is among the oldest directors associated with the motion picture art, and was one of the first in the United States to undertake the production of features. His activities in this direction cover a wide range of subjects, many of which have been recorded among the most notable feature successes in the annals of the screen. He contributed a great part of the success achieved by the Famous Players third release, Mrs. Fiske, in "Tess of the D'Urbervilles," and subsequently created a number of the epochal productions which established the then unprecedented artistic standard of the Famous Players in feature producing, a policy of which at that time the Famous Players was the only exponent.

Mr. Dawley's first production for the Famous Players in his new affiliation with that company will be of Marguerite Clark, in "Helene of the North," an unusual romance that presents this dainty star in the most unique impersonation she has yet assumed since her first triumphant association with the screen. The subject combines in a decidedly novel manner the cultured atmosphere of aristocratic society circles with the rugged environment of the trackless wilds of Northwestern Canada, between which far extremes the drama sways with uninterrupted fascination. "Helene of the North" is scheduled for release on the Paramount Program, Aug. 19.

RECEIVER FOR LADY MACKENZIE FILM CO.

After hearing such lengthy evidence and argument that it was necessary to continue a session of the Court of Chancery, at Wilmington, Del., far into the night, Chancellor Curtis, on July 27, appointed Roy A. Rainey, of New York, and John F. Neary, of Wilmington, as receivers of the Lady Mackenzie Film Company. The company was incorporated at Dover, Del., last May, and the bill asking for a receivership was filed by William B. Joyce, who alleged that he was a creditor of the company to the extent of $70,000, and that it was insolvent.

An affidavit filed by Philip Mindil, former publicity director of the film company, aroused considerable interest, as did an exhibit of still pictures showing Grace E. Mackenzie seeking big game in the African jungles. Mindil's affidavit stated that numerous items in the accounts of the company marked "J. Walker & Co.," meant money expended personally by Lady Mackenzie for quantities of Johnny Walker Scotch.

The affidavit sets forth that the big game hunter was extremely wasteful, and that business was carried on in a very careless manner.

N. Y. LEAGUE'S BIG FIELD DAY LOOKS PROMISING.

The Motion Picture Exhibitors' League of Greater New York has engaged Joe Humphreys as master of ceremonies for the gala carnival and field day exercises to be given by the New York exhibitors at Brighton Beach Race Track, Saturday, Aug. 21. Mr. Humphreys' name has been identified with every great athletic and sporting movement that has taken place in America for at least ten years past.

The work done by the New York exhibitors in preparation for the gala carnival and field day at Brighton Beach is beginning to show results, after two weeks of prodigious effort. Communications are commencing to pour in at the League rooms, not only from exhibitors in Greater New York, but from theatre managers in distant cities. Already Chicago has been heard from. William Sweeney, president of the Chicago Exhibitors' League, sends in a letter of encouragement, and says that the Chicago exhibitors are preparing to send a delegation to New York to attend the field day gathering.

J. P. Masters, proprietor of the Elite, Alhambra, Lillian, Princess and Majestic Theatres, of Bowling Green, Ky., has written that he will be present with Mrs. Masters and a delegation of Kentucky exhibitors. Samuel H. Trigger, general chairman of the carnival and field day committee, is going to Chicago to bring Charlie Chaplin back with him in person. The New York exhibitors are going to defray his entire expenses back and forth, and it is probable that Mr. Chaplin will be the big drawing card of the day.

The real reason for the giving of this big gala carnival and field day is to raise funds to protect the industry from adverse censorship and other legislation that is coming up at Albany this Fall. It is a very vital issue, and if something is not done by someone to prevent it, there will be a lot more restrictions placed upon a business that is already overburdened with handicaps, such as the recent trouble about carrying films on street cars, etc.

Directors, scenario writers, exhibitors, film exchanges, imposters, and, in fact, almost every branch of the trade which can be made to suffer by censorship, should be vitally interested in the success of the League Field Day.

Little by little a splendid program is being worked up, and as novel contests are thought out, the commonplace affairs are being dropped. The League is still desirous for receiving suggestions for novel and comical contests for photoplayers and the public. All such communications should be addressed to Motion Picture Exhibitors' League, 110 West Fortieth Street, New York City.

WHAT is the use of having a pretty home when one is working on a serial? Grace Cunard asks the question, having spent the last few months between Los Angeles, San Pedro, San Diego and San Francisco. She has certainly seen something of California country, but after all, she pines for the home in the hills, and is always glad to get back to it.

COAST DEFENDERS DOINGS.

BY WIL.

HENRY KING has completed "The Brand of Man." at the Balboa studios. This is the story he wrote, produced, and is being starred in. He is now starting an important five reel feature, entitled "The Lady of Perfume," in which he will direct and act opposite Lillian Lorraine, formerly a star with the Winter Garden Show, and Ziegfeld's Follies. Henry King has certainly come into his own, and if ever an actor deserved the success he has achieved, King is that man. His position and popularity have been gained by sheer hard work and merit.

HELEN ROSSON is hard at work at the American. She gave her best in "The Mender," and is now acting in a two reel "electrical" play, called "Let There Be Light." Now this clever young lady is to be featured in a short series of Western stories. Watch Helen Rosson, she is coming very fast.

EDNA MAISON sent the following terse note from Chicago to one of her girl friends in Los Angeles: "I will write no more. I am working too hard and having too good a time to worry about little girls and boys in California. Besides, we will be back soon now. Madame Pavlowa is charming and is going to make a wonderful picture. Everyone has the greatest praise for the Smalleys."

NEVA GERBER is showing that she can be as clever in comedy as she is in drama. Neva is too pretty and dainty to be violently funny, and one trembles to think of what might happen if some misguided comedian threw a pie at her! In "A Case of Green Apples," recently produced by the Beauty brand, she evidenced a sense of quiet humor that was decidedly refreshing.

BESSIE BARRISCALE returned from San Francisco a very happy young actress, for she could not help but be elated at the splendid reception she received from the public, and especially from the exhibitors, many of whom went out of their way to tell her how genuinely popular she is at their theatres. A good word from an exhibitor means more than anything else to an artist, for being popular with them means that their pictures sell well, and that means popularity with the dear public, bless 'em.

AMONG the many leading men who appeared at the exhibitors' convention in San Francisco, it is said that none proved more popular than Hobart Henley, so well known with the Eastern Imp company, and now with the Western Universal. Henley took in the convention, the Exhibition and moreover, completed a picture entitled "The Man in the Chair," written by himself. This is not Henley's first offense in the photoplay writing way, and he threatens it will not be his last.

IN LOS ANGELES, the magic name of Henry Walthal is filling two motion picture theatres on Broadway to capacity. The theatres are situated next to each other, the Superba and Clune's Broadway. At the former, "Beulah" is being shown, and at the other house, his first play with Essanay, entitled "Temper," which gives promise of some mighty good things to come. While in Los Angeles, recently, Mr. Walthal stated that he was vastly pleased with his new director, Charles Brabin, and that he liked playing with Ruth Stonehouse very much. It is characteristic of Walthal to speak well of those with him.

IN THE last made "Diamond from the Sky" instalment, William D. Taylor, the director, staged the most realistic mob fight on record, and it will cause a genuine sensation when seen on the screen. With hundreds of men employed, he drilled them until the action was perfect and these extras stated afterwards, that they had never undertaken such severe work in their lives. At the same time it is significant of the director's magnetism that they got together and gave him a rousing cheer when the day's work was over.

ADMIRERS of Harold Lockwood will be delighted to learn that he will be seen in several two-reel subjects for the American company. He appeared in several features and then came the shake up in the Mutual. While the American is making big preparations for forthcoming features, it was arranged that Harold should appear in the two reelers, until these plans were completed. This means that he will be seen on the screen very frequently for a time, and that we may look forward to his appearance in further big features later on.

TO appreciate just how popular young Carlyle Blackwell is, one should see him when he appears personally at some place. During the "Convention" at San Francisco, Carlyle led the dance with Blanche Sweet at the ball and no more genuinely popular couple could have been chosen. They received an ovation. Later Blackwell appeared on the stage at the Imperial Theatre and after getting an idea of the esteem in which he was held, told a few stories. In fact the Lasky company was well represented and highly honored at the San Francisco Convention.

A PERFECTLY dear old soul from somewhere down Missouri way has sent Myrtle Stedman a present of a big box of seeds for her garden. Bless her old heart! It never occurred to her that in presenting the Morosco leading lady flower seeds that she was sending coals to Newcastle. Flowers grow like weeds in Los Angeles, and have to be watched to prevent their running over each other. Of course, Miss Stedman sent a lovely letter, and also a big photo, affectionately signed.

IF CHARLES RAY spends much more time in his bathing suit it will be hard to determine his nationality, for he is a brown man instead of a white one. Charles has to put on grease paint in double thickness now to hide the tan. He is a terribly healthy looking individual.

SAMUEL LONG, KALEM'S PRESIDENT, DIES.

PIONEER MOTION PICTURE ORGANIZER SUCCUMBS TO SUDDEN ATTACK.

STARTED WITH THE BIOGRAPH EIGHTEEN YEARS AGO.

Samuel Long, president of the Kalem Co., died Wednesday, July 28, at his home in New York City. Mr. Long had suffered an attack of typhoid fever recently and seemed on the road to recovery but suddenly took a bad turn which the best efforts of his physicians could not combat. Sinking into a comatose state, the motion picture magnate failed to rally, a blood clot forming on his lung which aggravated his weakened condition. A widow and two brothers survive him.

Mr. Long was only forty years of age and before entering the motion picture business with the Biograph Co. eighteen years ago, was a chemist and engineer in Baltimore.

For ten years he was superintendent of the Biograph plant in New Jersey and with Messrs. Marion and King organized the Kalem Co. in 1897. Long was elected president of the Kalem Co., an office he held until his death and was also a director in the General Film Co. as well as being active in the councils of the M. P. Patents Co. from the time of its inception.

The funeral was held Friday afternoon, July 30, and was attended by J. J. Kennedy, H. N. Marvin, W. N. Selig, J. A. Berst, W. T. Rock, A. E. Smith, Stuart Blackton, Sigmund Lubin, Geo. K. Spoor and other big men of the industry.

HAZEL DAWN TO APPEAR IN "FATAL CARD."

Hazel Dawn, whose picture appears in this issue of THE CLIPPER, one of the most charming of the younger element stars, recently abandoned the stage permanently in order to appear exclusively in motion pictures, under the management of the Famous Players Film Co. Within an amazingly short time Miss Dawn, heretofore universally famed as The Pink Lady, has acquired the distinction of being one of the foremost film favorites on the screen to-day. Her forthcoming production is a five part Famous Players' adaptation of Edith Barnard Delano's story, "The Heart of Jennifer," and in September she will be co-starred with John Mason in an elaborate photo-production of the famous American stage success, "The Fatal Card," the first time that two stars of such individual importance have been jointly presented in a photoplay.

EMILE PATHE VISITS AMERICA.

Emile Pathe, the senior member of the Pathe Freres concern, of Paris and America, arrived in New York last week from France. He was accompanied by Russell Hunting, the firm's mechanical director.

M. Pathe will stay in America for some time to come, and it is understood that his visit signifies that something very big in the way of a new motion picture manufacturing and distributing deal will be announced in a few days. The deal, if consumated will run into the millions.

FIRE COMMISSIONER ADAMSON STARTS CRUSADE.

N. Y. EXHIBITORS MUST CARRY FILMS IN METAL CONTAINERS OR SUFFER CONSEQUENCES.

Fire Commissioner Adamson, of New York City, started a crusade last week that resulted in summonses being served on some seventy New York motion picture exhibitors and their film-carrying messengers. It seems that there is a law on the statute books of New York that forbids the carrying of films in public conveyances in any but nonInflammable metal containers.

The enforcement of the law had been rather lax until Adamson decided on drastic action last week. A recent fire in Chicago, caused by the carrying of films on a street car is said to be the reason of the New York Fire Department's present activity in the matter.

Sixty of those summoned to appear before Magistrate Krotel, in the Yorkville Court, New York, for violations of the law last Friday, were discharged, and ten were held in $100 bail, pending a hearing later in the week.

Below is the ordinance that relates to the carrying of films on public conveyances:

"Section 246. Transportation.—No person shall transport inflammable motion picture films in any underground subway train, or carry the same into any underground subway station, provided, however, that the provisions of this paragraph shall not apply to inflammable films transported in the course of inter-State commerce in railway baggage or express cars under the jurisdiction and subject to the regulations of the Inter-State Commerce Commission. No person shall transport inflammable motion picture films in any street car, elevated train, omnibus, ferryboat or other public conveyance, or carry the same into any railway station or ferry house, unless each film shall be separately inclosed in a tightly closed metal box. Not more than eight films so inclosed shall be carried at one time by any person."

KNICKERBOCKER JOINS MUTUAL FILM.

Knickerbocker features will be released in the near future on the Mutual Program, instead of going through General Film Service as heretofore.

The Knickerbocker features are three reelers, and have some big names, such as Forbes Robertson and Florence Nash as drawing cards. They will be released at the rate of two a week by the Mutual.

Several other well known brands, it is understood, are considering the advantages of a Mutual affiliation.

ALBANY EXHIBITOR LOSES LICENSE FOR SUNDAY SHOWING.

Mayor Stevens, of Albany, N. Y., revoked the license of the Silent, M. P. theatre, of that city, last week, because of the house giving a Sunday film show. Sunday, July 24, Leroy H. Bender, the manager of the Silent, M. P. house, gave a show, and was arrested and brought before Judge Brady, sitting in Albany, the following day. The case was transferred to Poughkeepsie on a writ of habeas corpus secured by Bender's attorneys.

The case will come up this week, before Justice Morshauser, of Poughkeepsie.

James L. Rose, one of the owners of the Silent M. P. house, denied that the matter was to be considered in the light of a test case.

At any rate, after a conference with the owner of the Silent M. P. house, Mayor Stevens decided to take away the license, basing his action on an Albany ordinance passed in 1914.

CHICAGO FORBIDS BUT CLEVELAND ALLOWS EASTLAND DISASTER PICTURES SHOWN.

Chicago, through Mayor Thompson, forbade last week the exhibition of the *Eastland* disaster pictures in film houses in the Windy City.

Cleveland also issued a similar edict through its mayor, but on the pictures being O. Kd. by Ohio State Censor Chas. G. Williams, decided to allow them shown in that city.

FOUR FAVORITE FEMININE FAMOUS PLAYERS STARS TO APPEAR CONSECUTIVELY IN AUGUST.

The Paramount program for August is distinguished by the fact that four of the Famous Players' most prominent and popular stars appear jointly in this month.

Mary Pickford starts this unusual series in "Rags," a typical characterisation, specially created for her by the noted novelist, Edith Barnard Delano, to be released Aug. 2. Pauline Frederick, who attained a remarkable personal triumph as Donna Roma, in "The Eternal City," returns to the screen in a farcical photoplay production of the celebrated emotional drama. "Sold," from the Russian of George Aerastov, to be released Aug. 5.

Marguerite Clark adds to her uninterrupted list of photoplay triumphs, in an unusual romance, entitled "Helene of the North," to be released Aug. 19, and Hazel Dawn, the last of the popular quartette and the latest star to abandon the stage to appear exclusively on the screen under the management of the Famous Players Film Co., will be presented in "The Heart of Jennifer," another story originated for this captivating actress by Edith Barnard Delano, to be released Aug. 23.

The appearance of each of these distinguished stars in any single month of the Paramount Program, is considered by exhibitors throughout the country a screen event. To have them follow in such unusual consecutive order will undoubtedly create considerable enthusiasm and interest in the ranks of all Paramount exhibitors.

SPENDING REAL MONEY ON "EVIDENCE."

In addition to the $3,000 which the F. Ray Comstock Film Corporation paid the Shuberts for the motion picture rights of "Evidence," the play of English manners, which is now being produced under the direction of Edwin August, at the Kinemacolor studio at Whitestone, the finished screen drama will cost the company $30,000. No expense is being spared on the production. In the first place, an all-star cast has been chosen consisting of Lillian Tucker, Richard Bubier, Haldee Wright, Lionel Pape, Richard Temple, Florence Hackett and little Maurice Stewart. It is estimated that one scene alone—a ball room scene, will cost $3,000.

The entire cast of the Winter Garden will go to Whitestone to participate in the dance, and in that part of the picture which presents a wistful little allegory which Mr. August has written and interspersed into the stage version of the play. One of the expensive exterior scenes required for the play is an od fashioned English inn.

Since there was none to be found within the automobile radius the director ordered one built on the banks of the Sound at City Island. It required the workmen three days to carry out the plan, and when the scene was photographed, it took five minutes after the rehearsals had been completed. Many of the exteriors are being taken on the grounds and balconies of the estate of Commodore Benedict, at Greenwich, Conn.

"Evidence" will be completed next week, but it will not be released through the World Film Corporation until September.

AMERICAN FILM COMPANY, Inc., presents

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CHICAGO, ILL.

PICTURE PLAY REVIEWS.

"THE SECOND IN COMMAND" (QUALITY BRAND), FIVE REELS. METRO PROGRAM.

There is little to complain of in the acting and direction of "The Second in Command," and coupled with the fact that Francis X. Bushman is the featured player, it is more than likely that the picture play will have a long and profitable rental career. The film, however, could be greatly improved by re-editing, the elimination of certain conventional sub-titles, and the re-writing of others.

The settings are handsome and atmospherically correct throughout, and whoever picked the locations knew what he was about.

In the filming of a number of scenes a camera mounted on wheels has been used to photograph the action. This tends at times to cause slight confusion in following the movements of the players. The effect is not at all bad, however, and an experiment worth developing.

The same treats of Major Bingham, second in command of an English regiment of Dragoons, who becomes engaged to Muriel Mannering, ward of Lady Harbaugh, largely against the former attractive young woman's will.

Muriel accepts the proposed alliance for political reasons, and incidentally becomes infatuated with Lieut.-Col. Anstruther, Bingham's immediate superior in rank. The feeling is reciprocated by Anstruther.

Naturally on discovering that Muriel and Anstruther are in love with each other the Major becomes greatly annoyed, and resorts to a neat little trick to break up the affair. Muriel's scapegrace brother aiding the deception materially. He fools Anstruther so cleverly, although in typical melodramatic fashion, that the Lieutenant departs for the Boer war in high dudgeon, informing Muriel in effect, that all bets are off.

The action changes here to South Africa and the recent Boer war and Bingham takes advantage of a chance to save Anstruther's life. Major Bingham gets back to England before Anstruther, however, and although informing Muriel that he was all wrong in trying to slip one over on the handsome lieutenant, cannot forego the opportunity to convince Muriel that her lover has been killed in battle. But Lieut. Anstruther refuses to stay dead and makes his reappearance at a dramatic moment, just in time in fact to prevent Muriel, who thinks him no longer alive, from committing suicide.

Francis X. Bushman, Marguerite Snow and Wm. Clifford all offer sterling characterizations and the presence of the two stars added to the entertaining features of the production as a whole make it a picture-play that should certainly get the money at the box office. And when it's all said and done that's the principal function of any feature. *Len.*

"SEVEN SISTERS" (FAMOUS PLAYERS), FIVE REELS (PARAMOUNT PROGRAM).

"Seven Sisters" is based on a Hungarian folk custom that forbids the marriage of a younger daughter before her older sister or sisters, as the case may be, become involved in the pleasurers of matrimony.

Mici, the role essayed by Marguerite Clark is one of those boydenish lovable tom-boys, that usually falls to the lot of Mary Pickford to impersonate on the screen.

However, Miss Clark admirably fulfills the physical requirements of the part and renders a charming performance notable for several little sympathetically humorous touches that stamp her as a genuine screen star. She is more at ease and more thoroughly within the atmosphere of the screen than in any of her former appearances.

As the carefree and vivacious Mici, the fourth of a family of seven sisters, the petite ingenue forms the acquaintance of Baron Horkoy. Just about three minutes after their meeting the Baron finds himself desperately in love with Mici, but there is the Hungarian matrimonial custom as a bar to the consummation of their mutual desires, and the thorough-going Fraulein, mother of the girls, to forcefully and minutely execute the letter and spirit of the rule.

Love finds a way, of course. The Baron obtains husbands in short order for the elder sisters, and, incidentally, is forced to masquerade as Mici's cousin Toni, a mollycoddle type of youth that the audience instinctively, experiences a feeling of dislike for, owning to his namby-pamby ways.

There is quite a few laughs in the piece, but the comedy is mostly of the continental sort, far more interesting to children than to adults. American audiences, at any rate, seem to favor humor of a more robust nature. The scenic locations cleverly suggest the atmosphere of Hungary, likewise the accurate Balkan costumes.

As a unit the picture is well acted, properly produced and richly mounted, but is only fairly entertaining. *Len.*

"KILMENY" (MOROSCO) FOUR REELS.

The story of "Kilmeny" is conventional, but is made interesting and highly entertaining by the presence of Leonore Ulrich and the directorial ability of Oscar Apfel.

Doris Calhoun as a child in England is stolen away from her home by one Pierre, a gypsy hunchback. Remember the admonition contained in the childish jingle, "My mother said that I should never play with the gypsies in the wood"?

Well, that is the beginning of Kilmeny's adventures and subsequent troubles, which, of course, end happily enough.

After a twelve years' lapse of time we find the stolen child, who has been meanwhile named Kilmeny, a member of a roving gypsy band.

Naturally she has grown into a beautiful maiden and of course it follows that Barouche, a villainous looking greaser, covets her hand in marriage. But Kilmeny wants none of him and in order to put the kibosh on the proposed matrimonial alliance, runs away and incidentally makes the acquaintance of Lord Leigh.

The nobleman brings Kilmeny to his home, but more trouble lies in store for the girl because Mrs. Lord Leigh, or is it Lady Leigh (never having met any of the nobility excepting "Lady" Mackenzie the reader must pardon my lack of titled knowledge), becomes intensely jealous.

What woman wouldn't under the circumstances?

As the best alternative out of a bad situation, Kilmeny, although having done nothing intentionally to arouse Lady Leigh's jealousy, decides to return to the gypsy band. Bob Meredith, Lady Leigh's brother, also misunderstands the situation.

Nothing could suit the ruffianly Barouche better than this turn of affairs, and he speedily makes arrangements to marry Kilmeny forthwith.

Pierre, who stole Kilmeny from her parents, has grown to manhood and occasioning a twinge of conscience decides to inform her parents, Mr. and Mrs. Calhoun where she may be found.

Pierre acting on this inclination to right the wrong he has done the girl manages to inform her father and both arrive on the scene in the nick of time to prevent the marriage of Kilmeny and Barouche.

Later a house party is given by Mr. Calhoun, at which Lord and Lady Leigh are present, and Kilmeny renews the acquaintance of Bob Meredith, Lady Leigh's handsome brother, who realizes that he has been entirely mistaken in Lord Leigh's attitude toward Kilmeny. And it is within the bounds of probability that Kilmeny and Bob Meredith married and lived happy ever after.

Miss Ulrich, in her initial screen appearance, made an excellent impression, and should become a film star in short order. Herbert Standing, as the gypsy chief, was excellent: Howard Davies, as the matrimonially inclined Barouche, convincing, and William Desmond a handsome and good acting Bob Meredith.

The rest of the cast is adequate. Photographically, "Kilmeny" is a beautiful production. *Ek.*

FEATURE FILM DIRECTORY.

FOX FILM CORPORATION.

THE PLUNDERER, released April —, featuring Wm. Farnum, 5 reels.
CLEMENCEAU CASE, released April —, featuring Theda Bara, 5 reels.
PRINCESS ROMANOFF, released May —, featuring Nance O'Neill, 5 reels.
WORMWOOD, released May —, all star cast, 5 reels.
DEVIL'S DAUGHTER, released June —, featuring Theda Bara, 5 reels.
DR. RAMEAU, released July —, featuring Fred'k Perry, 5 reels.

GENERAL FILM.
(WEEKLY PROGRAM FEATURES.)

THE RUNAWAY WIFE, released Aug. 9, by Kalem, 4 reels.
WHEN MY LADY SMILES, released Aug. 10, by Essanay, 3 reels.
BOLD EMMET, IRELAND'S MARTYR, released Aug. 11, by Lubin, 3 reels.
WHEN LOVE IS MOCKED, released Aug. 12, by Selig, 3 reels.
THE KING OF THE WIRE, released Aug. 13, by Edison, 3 reels.
HEAVY VILLAINS, released Aug. 14, by Vitagraph, 3 reels.

KLEINE-EDISON EXCHANGE.

THE WOMAN NEXT DOOR, released Sept. 1 by Geo. Kleine, featuring Irene Fenwick, 5 reels.
VANITY FAIR, released Sept. 8 by Edison, featuring Mrs. Fiske, 5 reels.
HELLO, BILL, released Sept. 15 by Geo. Kleine, featuring Bickel and Watson, 5 reels.
MONEY MASTER, released Oct. 6 by Geo. Kleine, featuring Frank Sheridan, 5 reels.
MESSAGE TO GARCIA, released Oct. 13 by Edison, star cast, 5 reels.
THE POLITICIANS, released Oct. 20 by Geo. Kleine, featuring Bickel and Watson, 5 reels.

METRO PICTURES CORPORATION.

GREATER LOVE HATH NO MAN, released July 5 by Popular Players, featuring Emmet Corrigan, 5 reels.
MARSE COVINGTON, released July 12 by B. A. Rolfe, featuring Edward Connelly, 5 reels.
THE RIGHT OF WAY, released July 19 by B. A. Rolfe, featuring Wm. Faversham, 5 reels.
THE SECOND IN COMMAND, released July 26 by Quality Co., featuring Francis X. Bushman, 5 reels.
SEALED VALLEY, released Aug. 2 by Metro, featuring Dorothy Donnelly, 5 reels.
THE VAMPIRE, released Aug. 9 by Popular Players, featuring Mme. Petrova, 5 reels.
ROYAL FAMILY, released Aug. 16 by Columbia, featuring Ann Murdock, 5 reels.
WHEN A WOMAN LOVES, released Aug. 23 by B. A. Rolfe, featuring Emmy Wehlen, 5 reels.
HER GREAT MATCH, released Aug. 30 by Popular Players, featuring Gail Kane, 5 reels.
DESTINY, released Sept. 6 by B. A. Rolfe, featuring Emily Stevens, 5 reels.

MUTUAL MASTERPIECES.

GOD'S WITNESS, released —, by Thanhouser, featuring Flo. Labadie, 4 reels.
THE GIRL FROM HIS TOWN, released Aug. 5, by American, featuring Marguerita Fischer, 4 reels.

PARAMOUNT PICTURES CORPORATION.

LITTLE PAL, released July 1 by Famous Players, featuring Mary Pickford, 5 reels.
RUG-MAKER'S DAUGHTER, released July 5 by Bosworth, featuring Maude Allan, 5 reels.
THE CLUE, released July 8 by Lasky, featuring Blanche Sweet, 5 reels.
KINDLING, released July 12 by Lasky, featuring Charlotte Walker, 5 reels.
THE RUNNING FIGHT, released July 15 by Paramount, featuring Violet Heming, 4 reels.
THE FIGHTING HOPE, released July 19 Lasky-Belasco, featuring Laura Hope Crews, 5 reels.
KILMENY, released July 22 by Morosco, featuring Lenore Ulrich, 5 reels.
SEVEN SISTERS, released July 26 by Famous Players, featuring Marguerite Clark, 5 reels.
PUPPET CROWN, released July 29 by Lasky, featuring Ina Claire, 5 reels.
RAGS, released Aug. 2 by Famous Players, featuring Mary Pickford, 5 reels.
MICE AND MEN, released Aug. 5 by Famous Players, featuring Marguerite Clark, 5 reels.
THE SECRET ORCHARD, released Aug. 9 by Lasky, featuring Blanche Sweet, 5 reels.
SOLD, released Aug. 12 by Famous Players, featuring Pauline Fredericks, 5 reels.
MARRIAGE OF KITTY, released Aug. 16 by Lasky, featuring Fannie Ward, 5 reels.
NEARLY A LADY, released Aug. 19 by Morosco, featuring Elsie Janis, 5 reels.
THE DAINTY BOSS, released Aug. 23 by Famous Players, featuring Hazel Dawn, 5 reels.
MAJESTY OF THE LAW, released Aug. 26 by Morosco, featuring Geo. Fawcett, 5 reels.

UNIVERSAL.

THE SCARLET SIN, released Aug. 2, by Universal, featuring Hobart Bosworth, 4 reels.
JUDY FORGOT, released Aug. 9, by Universal, featuring Marie Cahill, 4 reels.
JUST JIM, released Aug. 16, by Universal, feature Harry D. Carey, 4 reels.
JEWEL, released —, by Universal, featuring Ella Hall, 5 reels.

V. L. S. E., Inc.

THE DISTRICT ATTORNEY, released July 5 by Lubin, featuring Dorothy Bernard, 5 reels.
CROOKY SPROGGS, released July 12 by Vitagraph, featuring Frank Daniels, 5 reels.
BLINDNESS OF VIRTUE, released July 19 by Essanay, featuring Edna Mayo, 6 reels.
A TEXAS STEER, released July 26 by Selig, featuring Tyrone Power, 5 reels.
THE CLIMBERS, released Aug. 2 by Lubin, featuring Gladys Hansen, 5 reels.
CHALICE OF COURAGE, released Aug. 9 by Vitagraph, featuring Wm. Duncan, 5 reels.
BUNCH OF KEYS, released Aug. 16 by Essanay, featuring John Slavin, 5 reels.
HOUSE OF THOUSAND CANDLES, released Aug. 23 by Selig, featuring Harry Mestayer, 6 reels.
TILLIE'S TOMATO SURPRISE, released Aug. 30 by Lubin, featuring Marie Dressler, 5 reels.
MORTMAIN, released Sept. 6 by Vitagraph, featuring Robert Edeson, 5 reels.
THE MAN TRAIL, released Sept. 13 by Essanay, 6 reels.
THE CIRCULAR STAIRCASE, released Sept. 20 by Selig, featuring Stella Rozeto, 6 reels.
THE GREAT RUBY, released Sept. 27 by Lubin, featuring Octavia Handworth, 5 reels.
DUST OF EGYPT, released Oct. 4 by Vitagraph, featuring Antonio Moreno, 5 reels.
PALACE OF THE KING, released Oct. 11 by Essanay, 6 reels.
A BLACK SHEEP, released Oct. 18 by Selig, featuring Otis Harlan, 5 reels.
THE GREAT DIVIDE, released Oct. 25 by Lubin, 5 reels.

WORLD FILM CORPORATION.

MARRYING MONEY, released July 26 by Shubert, featuring Clara Kimball Young, 5 reels.
SUNDAY, released Aug. 2 by Filmotions, featuring Reine Davis, 5 reels.
THE STOLEN VOICE, released Aug. 9 by Shubert, featuring Robert Warwick, 5 reels.
LITTLE DUTCH GIRL, released Aug. 16 by Shubert, featuring Vivian Martin, 5 reels.
THE IMPOSTER, released Aug. 23 by World, featuring Jose Collins, 5 reels.
EVIDENCE, released Aug. 30 by World, 5 reels.
MASTER HAND, released Sept. 13 by Brady, featuring Nat Goodwin, 5 reels.

PICTURE-PLAY REVIEWS.

"MARSH COVINGTON" (B. A. ROLFE) FIVE REELS (METRO PROGRAM).

"Marse Covington" was written as a fiction story by Geo. Ade, and later made the basis of an excellent tabloid drama, which played for several seasons successfully on the major vaudeville circuits throughout America.

Edward Connelly, who made the central character of the vaudeville offering an absorbingly intense portrayal, is featured in the same role in the B. A. Rolfe film version.

Mr. Connelly does comparatively as good work in the picture version as he did in the spoken playlet, and the acting of Louise Huff, as Carol, and John J. Williams, as Uncle Dan, the faithful negro servitor, merits the highest praise.

Director Edwin Carewe accorded the story proper treatment throughout, and evidenced genuine producing ability in the realism attained in the race track scene. The atmosphere, too, of the sunny South before the war, is cleverly suggested, and an old-time stage coach, utilized in several scenes, looks surprisingly like the real thing.

The tale treats of the fallen fortunes of Covington, a proud Southerner of the "Colonel" type, who cannot bring himself to a realization that the great civil conflict has wrought changes over which he has no control. He is evicted from his Virginia home, and, accompanied by his grand-daughter and Dan, the negro servant, who refuses to accept his constitutional right of freedom, establishes himself in New York, where he is quickly overwhelmed by the vastness and speed of the metropolis.

Covington, in a desperate endeavor to regain his former position in life, risks his entire remaining fortune on the result of a horse race, and loses.

At this point in the picture the suspense is finely maintained, and interest is kept at high tension.

The heart interest of the piece is nicely interwoven throughout and a pleasant conclusion is reached through the marriage of Carol, the granddaughter, and the disliked Yankee, whom Covington has persistently refused to tolerate.

While there have been numerous screen stories visualized in the past based on approximately the same plot this Metro feature is produced in a noticeably different and advanced fashion especially in the matter of screen technique.

Through the intelligent placing of scenes the story is coherently unfolded and the result on the whole is a most interesting and holding narrative. The photography is up to the best standard. Marse Covington should prove a first rate drawing card in the small as well as the better class of film theatres. *Rik.*

SUNDAY (GEO. LEDERER FILMOTIONS) FIVE REELS (WORLD FILM PROGRAM).

Reine Davis is starred in the role played by Ethel Barrymore when "Sunday" was originally produced some years ago by Chas. Frohman as a stage play. Miss Davis, who has appeared in musical comedy and vaudeville with satisfying success, should attract, not only through her former appearances before the public in the above mentioned fields, but also because of the fact that she offers a finely drawn and convincing screen impersonation in the title role of the picture drama.

Sunday is left an orphan in a lumber camp and becomes the ward of four rough and ready wood men. All are highly representative of the "many an honest heart beats beneath a ragged jacket" type of man and the girl is brought up under the best influences possible in her crude environment.

A lover appears on the scene in due course of time, but he is not of the sort that Sunday's preceptors have looked forward to as a proper mate for the girl and in a moment of passion discloses himself in a decidedly reprehensible light.

As a result of his unseemly actions the man is shot and killed quite justifiably by the younger of Sunday's quartet of protectors.

From this point the story is smoothly carried through a series of interesting complications. It is discovered that Sunday, far from being the poor waif she is supposed to be, is really an English heiress. A trip to England follows and Sunday meets and falls in love with a chap who is subsequently found to be a brother of the murdered man.

Of course this leads to a rather delicate situation which is satisfactorily unravelled, inasmuch as the youth in question thoroughly deserved his fate.

The usual happy ending is conveniently reached, although it would seem like stretching things a bit for any man to be so ready to forgive and forget the incident of his brother's killing, however justifiable.

The situations throughout are well handled, and the lumber camp atmosphere looks real enough. Whoever adapted the story for screen purposes did an excellent job, notably in the continuity of action and ease in which the tale is told.

The supporting cast is excellent, first class portrayals being offered by Chas. Trowbridge, William Tooker, Albert Hart and Adolph Link, as the four lumber-jacks.

Montegue Love makes a romantic and dashing lover, while Barney McPhee was highly acceptable in the ungrateful role of the wicked brother. Jeanette Bageard and Chas. Dickson also contribute well played characterizations. The photography is very good.

"Sunday," produced and directed by Geo. W. Lederer, the famous progenitor of Casino entertainments of other days, makes a genuinely interesting and appealing picture play. *Rik.*

DR. RAMEAU (FOX FILM CORP.) FIVE REELS (FOX FILM PROGRAM).

This production, directed by Will Davis, merits great praise. Allowing that Mr. Davis had an absorbing and deeply interesting subject to deal with, his success in presenting the difficult situations in such convincing and coherent fashion is all the more to his credit, inasmuch as a less able producer might have completely overlooked the play's possibilities for the screen.

The performance of Frederick Perry as the atheistic physician, who finally becomes a convert to the faith, is one of the best interpretations of a many sided character seen in many a long day, either on stage or screen.

The story opens with an artistic prologue that contains all the necessary elements of highly colored dramatic action. This portion of the picture play alone is exceedingly well done, both as regards acting and plot treatment.

Dr. Rameau, a physician whose early experiences have rather embittered his view of the world, is a non-believer. The fact that he discovers evidence of his wife's infidelity long after her death rather inclines to make him more cynical and morose than ever.

The big scene of the play, coming near the finish, finds the doctor whose skill as a surgeon has eased the pain of many and saved the lives of thousands, completely baffled in his efforts to effect a cure in the case of a child which he had believed to be his own, until the discovery of his dead life's dereliction.

Unable to fulfill his desire the physician experiences a complete metamorphosis of character, and dropping on his knees before an altar, beseeches the Creator to guide and help him.

Two wonderfully filmed storms, the saving of a child from drowning, and several other realistically-produced scenes, add materially to the merit of the picture. The cast is uncommonly good, the acting of Stuart Holmes, Jean Southern, Dorothy Bernard and Geo. Alison all being consistent with the high standard set by Mr. Perry in the central role.

The photography is soft and mellow, and the picture has been carefully cut.

Dr. Rameau is a picture play that should be able to repeat wherever it is shown. *Rik.*

"THE FIGHTING HOPE" (LASKY), FIVE REELS (PARAMOUNT PROGRAM).

The principal merit to be found in "The Fighting Hope" is the beautiful and artistic photography noticeable throughout the length of the picture.

Geo. Sohnet, the author of "Dr. Rameau," a French dramatist, also is responsible for "The Ironmaster," and, if anything, has written a more deeply pschycological tale than that embodied in the better known novel from his pen.

Cornelius Brady, a broker, induces Robert Granger, treasurer of a bank, to certify a check for a large amount of money. Although Brady has previously tried in vain to get Burton Temple, the bank's president, to do this little thing for him, Temple steadfastly has refused, and when trouble arrives at the bank in the shape of State examiners, Brady strongly furtherances Granger's contention that it was Temple who was responsible for the large over draught.

Granger, however, fails to "beat the case," and is sent to prison for a stiff sentence. Mrs. Granger, firm in the belief of her husband's innocence, manages to get a job as Temple's secretary, but to her dismay discovers convincing evidence of her husband's guilt.

In an impulsive moment she destroys "the papers." Woman like, no sooner has she done this than she discovers that she possesses a feeling of love for Temple. Rather a quick transferring of affections.

Granger, meanwhile, through loose prison discipline that is strongly remindful of the several "walk outs" made recently from Sing Sing, under the regime of Warden Osborne, escapes from prison and after a stormy trip arrives at Temple's house where he confronts his better half.

At this juncture, and just about as Mrs. Granger is endeavoring to explain her presence in Temple's home, Rose Fanchon makes her appearance.

Granger who, besides being a thief was a bit of a "devil among the women," it seems had been keeping the naughty Miss Fanchon in spending money and cigarettes.

The irrepressible Fanchon quickly "spills the beans" and like others of her ilk denounces Granger at the time when he needs her most. Granger makes a quick dash for the door.

The prison guards, who have arrived by this time, conveniently kill off Mr. Granger in his second escaping performance, however, and Mrs. Granger is free to marry Temple. Rather an unsympathetic finish.

Geo. Gebhardt makes a particularly tough looking bank treasurer.

He was not at all suited to the role.

Thos. Meighan was an acceptable bank president, and Theodore Roberts a villainous politician-like broker.

Cleo Ridgely does the best work in the picture as the adventurous, and Laura Hope Crews made the most of the role of the wife.

The director got all he could out of the story's possibilities, but the result is decidedly weak screen entertainment. *Rik.*

In a very short while, Anna Little will cease to go to and from the Universal ranch. She departs with the good wishes of everyone, including the management, and there will be much wailing among the steady Universal fans for their departed favorite. Anna will take a short rest and then spring a genuine surprise on everyone.

Every now and then we have to answer persistent rumors regarding the marriage of an artist. The fans are busy with the name of Vivian Rich now. No, she is not married, is not engaged, and is not pining for the matrimonial state. She is quite happy and is wedded to her art.

Top: SCENE FROM CHAPTER 14, "THE DIAMOND FROM THE SKY," CURRENT NORTH AMERICAN SERIAL.

Bottom. Left: SCENE FROM "THE CUB." A WM. A. BRADY FEATURE, RELEASED THROUGH WORLD FILM.

Bottom. Right: PAULINE FREDERICK IN "SOLD," A FAMOUS PLAYERS PRODUCTION.

CURRENT FILM EVENTS.

BY RIK.

FREDERICK ARNOLD KUMMER.

Frederick Arnold Kummer, author of numerous successful stage dramas, including "The Painted Woman" and "The Brute," has written an original five reel picture play for World Film, entitled "The Ivory Snuff Box," which Maurice Tourneur is producing at present in the Fort Lee studios of the motion picture concern.

Holbrook Blinn is the featured player in "The Ivory Snuff Box," which is described as a mystic detective story. It will be released shortly.

Judging by Mr. Kummer's high class reputation for good literature, the forthcoming World Film feature should be decidedly above the average in tone.

INVESTIGATORS MAY USE HEARST-SELIG WEEKLY.

Exclusive views filmed of the *Eastland* disaster for the Hearst-Selig News Pictorial may be utilized in the official investigation of the cause of the terrible catastrophe now under way in Chicago, Ill.

The Hearst-Selig News Pictorial staff was on the scene of the disaster five minutes after the big passenger steamer turned over. The motion pictures of the disaster, which carry a lesson likely to prevent future accidents of this kind, were ready for general release a few hours later.

BAMBERG JOINS V. L. S. E. FORCES.

Leon J. Bamberg has resigned as Washington representative of the World Film Corporation, to accept a position with the V-L-S-E.

Mr. Bamberg succeeded in making an enviable reputation for himself during his connection with World Film, and comes to the Big Four with a host of friends and well wishers.

PAVLOWA'S SCREEN APPEARANCE AND "BEN-HUR'S" LONGEVITY.

Interest on the forthcoming film spectacle based on the one time favorite grand opera "Masaniello" is perhaps greatest among musical folk, who do not comprehend why Auber's beautiful work has lain dormant all these years, whereas a generation ago "Masaniello" was quite as popular as "Fra Diavolo" by the same composer.

When Pavlowa was importuned to give her art to the screen the question of a vehicle was all important, but it was the Russian dancer herself who made the selection. Pavlowa had long cherished the hope that the progress of motion picture production would reach a stage where she could be revealed to all the people as actress pantomimist and dancer and she has repeatedly proclaimed that the role of Fenella in "Masaniello" alone gave her this opportunity.

It is for this very reason that Auber's opera has been abandoned. Only in Covent Garden in London has it been included in the repertoire in recent years. Always the role of *Fenella* has been the stumbling block, this is so true that Pavlowa's impresario, Max Rabinoff, had planned to present the opera in London this year with Pavlowa, as Fenella, but the war conditions caused postponement.

Pavlowa, however, was not prepared for the tremendous task which the filming of "Masaniello" entailed. Little did she dream of the immensity of the proposition when she affixed her signature to the contract. The ink was not dry on that important document before the machinery of the Universal was moving. The first thing was to decide on who would prepare the scenario.

LOIS WEBER CHOSEN AS DIRECTRESS.

To Lois Weber, creator of "Hypocrites," was allotted this important work, and that it was a difficult task may best be understood from Miss Weber's own words:

"I got little from the opera itself, save the great character of Fenella. Old time opera goers will be amazed when they see their favorite on the screen. Probably no opera manager ever spent more than $5,000 on 'Masaniello.' It will cost the Universal heads a quarter of a million dollars, not counting what Pavlowa gets, for of that I know nothing."

To illustrate what this outlay means one has only to point out that it cost $100,000 to produce "Ben-Hur" on the stage, which, according to Robert Grau, holds the world's record, not only for expenditure, but for longevity, this being the seventeenth year of its uninterrupted vogue.

All well enough, indeed, but with due respect for Mr. Grau's knowledge and judgment, we humbly wish to suggest that "The Old Homestead," "Uncle Tom's Cabin" and "Ten Nights in a Bar Room," not to mention the perennial "East Lynne" rather overshadow the boasted longevity of "Ben-Hur."

SNIFFEN APPOINTED GEN. SALES MGR. PARAMOUNT.

Frank D. Sniffen has been appointed general sales manager of the Paramount Pictures Corporation.

In 1901 he was advertising manager of the *New York Telegraph*. Later he was associated with Harper & Brothers, and with magazines and newspapers of national scope.

He is an experienced salesman, and he will undoubtedly bring to the picture business methods which, though new to it, have been eminently successful in other lines. Go ahead, now Frank, and do some managing. We're with you.

BECK IS A REEL PIONEER.

A. F. Beck, veteran film man, with a large acquaintanceship among exhibitors throughout the country, was recently appointed general manager of the Mutual Film Exchange, of New York, by John R. Freuler, President of the Mutual Film Corporation. Until joining the Mutual, Mr. Beck was general manager of the Universal exchanges in St. Louis, Kansas City and surrounding territory, a position he had held since the foundation of that organization.

Mr. Beck was first identified with motion pictures way back in the "dark tent" days when he was secretary and treasurer of the Greater Cosmopolitan Shows, at that time the biggest carnival company then on the road. He was also with the Bostock-Ferrari Carnival Company and sev- with many of the men who are to-day foremost in the same rugged school and at the same time with many of the men who are today foremost in motion picture affairs.

Later, Mr. Beck became identified with George Kleine, when the Biograph was the leading independent. He organized and managed the Central Film Service Company of Indianapolis, Cincinnati and Louisville, handling the productions of the Motion Picture Distributing and Sales Company, until the formation of the Mutual and Universal, and at different times owned and operated the Rex, Fountain and Riverside Theatres, all motion picture houses, and also two small film exchanges doing a big business in commercial films in the Indianapolis territory.

FIRE CHIEFS ENTERTAINED.

During the Exposition a benfit was given to the San Francisco Fire Department, in the interest of its fund for entertaining the fire chiefs of the United States and Canada, at which many noted stage stars performed, among them being David Warfield and Al. Jolson. A Power 6A motion picture propecting machine was loaned and operated by R. W. Horn, the Power's representative at the Fair, and the Vitagrahp picture, "The Locked Door," was shown. The machine was placed in the central box of the theatre, and it is a fact of some note that no booth was used, by permission of the Chief of the San Francisco Fire Deparament, this demonstrating that the machine was absolutely fireproof.

PULLING EDDIE FOY'S OLD STUFF.

Hughie Mack, the Vitagraph player who weighs approximately the eighth part of a ton, is still intent on playing Romeo. He hopes to be able to announce his complete supporting cast in a few days, and has already selected Flora Finch, a fellow member of the Vitagraph Big Comedy Four, to play Juliet.

Page Charlie Chaplin, someone, he may want to play Hamlet.

WORLD FILM CORPORATION

PRESENTS

Robert Warwick

IN

"The Stolen Voice"

By PAUL McALLISTER

A WILLIAM A. BRADY FEATURE

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE

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LEWIS J. SELZNICK, Vice President and General Manager

130 West 46th St., New York City, N. Y.

BRANCHES EVERYWHERE BRANCHES EVERYWHERE

FIVE-ROOM APARTMENT ERECTED FOR "THE SILENT VOICE."

The Quality Pictures Corporation at their Hollywood studio, has just erected a five-room apartment, completely furnished in every detail, for a special scene to be used in "The Silent Voice," for Francis X. Bushman, who will be seen in this production on the Metro program. This is the first time known in the history of motion pictures that a complete apartment has figured.

In one scene, wherein the attendance of a surgeon is necessary to perform an operation on Bushman's ear, a prominent Los Angeles specialist, who will not allow his name to be used, took part in the scene and performed the operation as it is done technically.

Every attention was given the legion of detail necessary for atmospheric coloring. "The Silent Voice" was the play in which Otis Skinner starred last season.

WM. COURTLEIGH JR. MARRIED.

William Courtleigh Jr. and Ethel Fleming were united in marriage, at Long Beach, Cal., on July 21. Both are members of the acting force of the Balboa Amusement Producing Company. Mr. Courtleigh is a member of the well known theatrical family, and is at present appearing in the name part of "Neal of the Navy," the patriotic serial which Balboa is filming for the Pathe Company. Miss Fleming is a protege of President H. M. Herkheimer, of the company, and has just been making her initial appearance in pictures.

Both Mr. and Mrs. Courtleigh Jr. came from New York recently, but did not know one another until meeting at the Long Beach studio. Their union came as a complete surprise to the entire Balboa family. They had intended keeping it secret, but it leaked out when they were delayed getting their license, and were thus late in reporting.

They will have a belated honeymoon, for two hours after the ceremony Mr. Courtleigh had to leave for San Francisco, where some scenes in his piece are being made, at the Mare Island Navy Yard. As Miss Fleming was playing in another production, she could not go along.

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MOLLY KING WITH WORLD.

World Film Corporation will shortly present Mollie King in a photoplay, entitled "The Code of the Mountains." This is a story of Kentucky life, by Charles Neville Buck, the well known dramatist, whose books and plays have won him a considerable reputation.

The photoplay will be directed by J. H. Thornby, an experienced motion picture producer who, in the selection of locations in Kentucky, will be personally assisted by the author.

Authors of plays and books that are picturised frequently advise as to the settings for the action, but this is probably the first time that an author has specially exerted himself to help select, for a motion picture, the scenes he had in his mind's eye when writing his original book.

Harris Gordon had a very refreshing experience during the recent hot spell. Director Moore cast him as a noble Roman for "Reincarnation" and it was just his luck, while everybody else who could was discarding collars, to wear a brass breastplate, helmet and the usual trappings of weight. Be it said for Gordon, whatever he did say was well under his breath.

The Thanhouser female baseball team headed by Peggy Burke, captain, will meet a men's team at the forthcoming Exhibitors' Field Day at Brighton Beach. The nine is made up of Eleanor Brown, Janet Henry, Violet Hite, Ethyle Benham, Winifred Lane, Jean Lehnberg, Ruth Elder, Fan Gregory and Lydia Mead.

EQUITABLE

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THE Equitable Motion Pictures Corporation in introducing itself does so with the full knowledge that motion picture exhibitors generally are justified in being skeptical.

We make no promises other than to issue for release each and every week:

1st—A five reel feature production.
2nd—A one-reel comedy.

both of such a standard as the best talent (in each of the respective departments required by such an enterprise as ours) can produce, with a keen foresight toward the ever and rapid changing conditions and improvements that time demands and master minds create.

We do not believe that our success shall come over night—our goal is too great to be reached hastily—but with the courage of our convictions—a willingness to toil incessantly—inspired by an ambition to become the pride of the industry and representative of America's highest commercial ideals, we feel that our honest and honorable policies, coupled with a determination to help elevate our trade will ultimately gain proper recognition, and to that end we solicit your co-operation.

The Stars and some of our early releases follow:

TOM WISE in "BLUE GRASS"
HELEN WARE in "THE PRICE"
ROBERT T. HAINES in "HUMAN CARGOES"
WILLIAM COURTLEIGH in "LIFE'S CRUCIBLE"
FLORENCE REED in "THE COWARDLY WAY"
JULIUS STEGER in "THE MASTER OF THE HOUSE"

The above are merely mentioned to acquaint you with the type and character of Equitable Productions.
Our regular announcement of releases and dates of release for the first three months will be issued in due season.

Equitable Motion Pictures Corporation

Executive Offices: 130 West 46th Street, New York City

Equitable Productions Released Exclusively Through the Branches of World Film Corporation

LEWIS J. SELZNICK, Vice-President and General Manager

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON,
THE NUTTIEST GUY ON EARTH.

JULY 5.—We celebrate the Fourth once again in Harvey's own home town. The folks are surely with us in this dandy little town. Packed them in again this season. Turnaways at both shows. Harry Stantz celebrated with fireworks after the night show. All his friends gathered around to see Henry burn up his money in his patriotic spirit.

JULY 6, Rockwell City, Ia.—Record breaking business at matinee. The old scout has started something again. This time it is the Spirit of 1776.

JULY 7, Sheldon, Ia.—Big business both shows. Lon Rader is still handing out his popular chicken dinners. He has now added the hamburger stand to his popular cooking department.

JULY 8, Le Mars, Ia.—Town bright and early. Tents packed to the door again to-day. Nan has now improved his pit show spiel to such perfection that the town folk think it is the big show entrance.

JULY 9, Sioux City, Ia.—Twenty-six miles, and in town early. Long parade. Big crowds on the streets. Fair matinee and turn away at night. Some business, after following two other shows in one week. Opposition kindly beware of this popular aggregation. Rained early and cleared by noon. Capt. Jack and the old scout rode the first section, and stopped at the Chicago House.

JULY 10, Blair, Neb.—Still on the C. M. St. P. M. and O. Ninety-nine miles. We are the first show to appear in this jungle town in five years. Brought the farmers out in droves. Big business at matinee. Dutch Kluger is still pining his heart away for the dear loved one in Chicago. Please, Lagerla, write him a little token of love.

JULY 11, Omaha, Neb.—Bid farewell to the C., St. P., M. and O. to-night. Tore off twenty-five miles for a finale. Arrived in town early, and everything on the lot by 8.30 A. M. We are all jammed together on this small but good show lot. The worst storm of the season broke over this town about midnight. Heavy damage done all over town.

JULY 12, Omaha, Neb.—Again we open the week in a big town. Big crowd on the streets. Record breaking business still keeps up. The Millard Hotel proved the favorite, with the Dodge running a good second. The old scout and Walter Robbins jumped over on the first section, arriving in town 4.30. Played a bloomer. The old scout faired O. K. yesterday morning.

JULY 13, Nebraska City, Neb.—At last we use the C., B. & Q. rails—fifty-seven miles for a starter. Long haul to grounds. One o'clock parade. Turnaway business at matinee, big house at night. Heavy rain with a cloudburst after night show. Last five wagons stuck hub deep in the mud. Didn't get them free till 5 A. M. When we did get started we were flooded on all sides. Two feet of water cover the tracks of this road for at least 100 miles. Bridges that we were to use to get in to Falls City were washed away.

JULY 14, Falls City, Neb.—Fifty-two miles jump and arrive in this flooded town at 6.30 P. M. Big crowd at the runs to greet us. Lot flooded, too much water to show on. Would be a dandy for the Rice & Dore Water Show. Laid over here to water and feed the stock. The ushers and band boys ran a dance in town, and had a big crowd. Kid Reno and Gentry did some promoting to-night. Germany looked the boss over in Car No. 4.

JULY 15, St. Joseph, Mo.—Arrived in town 8 o'clock, after making four different attempts to land during the day. All the surrounding towns are flooded out. Some under twenty and thirty feet of water. The night hawk club is becoming very popular. All its members sat up to daybreak, watching the flooded country. At times the train was surrounded with water. One could sit on the car steps and paddle in water. It reached up the second step for miles at a time.

JULY 16.—Chillicothe, Mo.—Still on the C., B. & Q.—seventy-seven miles last night. Late arrival. No parade. Everyone out to put the big trick up so we can get two shows in. First show at 6.30; second one at 8.30. Fair business at the first and a packed house at the second. Country folks would come through fire to see this real show. Some came in rowboats to-day. Had to row across their farms to get to town.

JULY 17, Macon, Mo.—Pitched in a little made over town on the greenback day. These still towns are real money getters for the show. Turnaway business again this afternoon. Leo. Eugene received a beautiful pair of armlets this noon. Swifty Miller delivered them O. K. On close inspection of the wrapper, on the package was the marking (Return to (—) care of Barnum & Bailey, Ladies' Dressing Room). Leo, surely has won a heart.

JULY 18, Quincy, Ill.—Seventy miles over the C., B. & Q., and in town early. One se grand rush for se hotels. Plenty vats at the fair grounds, with mud thrown in extra. The scandalizers are very busy to-day. Plenty of real scandal. Walter and Bill will give you an earful by mail if you will kindly write. Alma Parker misses little Dannie.

JULY 19, Quincy, Ill.—Open the new week in a real town. A long, dreary parade after the day of rest. Showing out on the fair grounds. Long drill from town to the grounds. Bill Beckman was over this afternoon to give the boys his best regards. The Tremont, Quincy and Newcomb Hotels proved the favorites. The scandalizers are very busy bidding their friends good-bye.

JULY 20, Bushnell, Ill.—Still on the C., B. and Q., seventy-one miles last night. Big business again. The boys from the band surely are the favorites in this burg. McGowan is the shining star. He surely is a devil in his own home town. All the girls have their eyes on him, and the village cutups all were down to bid him good-bye at the station.

JULY 21, Monmouth, Ill.—A short twenty-nine

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GAS STIMPSON

DA NUTTIEST GUY ON EARTH

Care HAGENBECK-WALLACE SHOWS

mile jump and we arrive early into the home town of our own dear Capt. Jack. He surely received a grand ovation on his arrival. Every one in town was looking for him with their best regards. He was presented with a beautiful bouquet of roses as a token of brotherly friendship from the Elks. They turned out in a body for him. At the night he was greeted at the overture, with a grand demonstration.

JULY 22, Aledo, Ill.—Fifty-seven miles over the C., B. & Q., into town early, and a short, early parade. Rodreaux and Aronson are still holding the town folks spellbound in each town with their perfect skill on the wire. Harry Leninger is very busy these days preparing for his big Winter circus. Our handsome barber has now joined the ice cream soda club. It does one good to see him on the water wagon.

JULY 23, Davenport, Ia.—Forty miles over the C., B. & Q., and into this real town. Long drag out to grounds and a late parade and show. Same record breaking business. Heavy rain at night. Mrs. Brock, better known as "Edna," is recovering rapidly from her injuries.

JULY 24, Maquoketa, Ia.—Thirty-seven miles over the C., M. and St. P. Single track system into this burg got us in about 10.30. Late parade. Big Saturday business. We lose one of our big drawing acts to-day, Mr. and Mrs. Spellman leave for the fairs, with their real collection of trained bears.

JULY 25, Mason City, Ia.—One hundred and ninety-seven miles, over the C., M. and St. Paul, and the third section arrived in town at six P. M. The boys are playing the Keeler Hotel to-day. Lot is about ten blocks from the cars. Cool, threatening weather. Small crowd out to greet us.

RINGLING BROS. CIRCUS.

Many people well known to the circus world were visitors during the week. In Bloomington, W. E. Franklin, retired circus agent; E. L. Howard, a non-professional, but fast friend of all circus people, with his family, and the Aerial Smiths.

Between the matinee and evening performances in Bloomington, the Aerial Smiths entertained the following people at their home. They all declared it was the best home cooked meal they had ever had the pleasure of being invited to: Mr. and Mrs. Geo. Hartzell, W. Al. White, D. C.; Eddie Nesso, F. J. Foley, Mr. and Mrs. John Agee, Ernie Clarke, Josephine Clarke, Mrs. Melnott and Jules Turnour.

The first real Sunday run of the season was the movement from Rock Island to Kansas City, and much disappointment was felt all around, for the reason that the show was delivered into Kansas City too late for the "troupers" to take in any of the parks, theatres, dining and other places of entertainment.

During the run the show passed through Brighton, Ia. (the home of Dr. Al. White), without stopping. Al.'s father, mother and several friends, however, waved him signals.

Fred Loomis was a visitor at Kankakee.

E. L. Howard, of Bloomington who has endeared himself to so many show people by the kind attentions he has shown to people from different shows who have been confined in the hospital, entertained several of the executives at his home with an after-the-show lunch.

In Kansas City, William Kosine, better known as Hiram (one of the scenery men), observed a crowd of rough negroes making things obnoxious for the ladies of the big dressing room and ballet tent, and came to their rescue. In the mix-up that ensued one of the negroes slashed him deep with a sharp knife, and the last reports we have had is that he has a bare chance for recovery. His home is in Baraboo, Wis., and he has been in the employ of the Ringling's in various departments for years, a fellow well liked by all.

Charles Rooney has purchased six more dappie grey percherons of an average weight of 1,700 pounds.

Mrs. Jim Williams and Mrs. Prof. Richards were visitors at Kansas City. Max Dillac was busy entertaining his friends.

101 RANCH NOTES.

BY L. F. RUSSELL.

PROVIDENCE, R. I.

The 101 Ranch Wild West, with Jess Willard, showed here July 26, 27, to good business at four performances. The show in itself is up to the Miller Bros.' high standard, as usual, and with the addition of Champion Willard as an extra attraction they are pulling enormous crowds.

Speaking of Mr. Willard, the writer had the pleasure of a little chat with the "Big Fellow," and when asked about his plans, Mr. Willard said he had offers from Australia and South America, but would fight again just as soon as the right man and the right money could be found. Relating to the published accounts in many of the newspapers to the effect that Johnson said he "layed down" in his fight, Mr. Willard said, "Just say that I wish he'd made up his mind to lay down sooner; it took me one hour and forty-four minutes of hard work in the ring to get him in that frame of mind."

ROCKY MOUNTAIN HANK is visiting his uncle in Indiana, and was missed by his many friends in Providence. Some Moose is Hank.

FRANK TALBERT, assistant trainmaster, and Frank Marrian, a Providence youth about sixteen years of age, were hit while riding on top of the "flats" and killed. The accident happened between Fall River and New Bedford.

"LU HIGH CAT," one of the Indians with the 101 outfit, ran a nail in his foot in Newport. Blood poisoning set in, and he was removed, July 26, to the Providence Hospital, where it was feared amputation of the foot would be necessary.

"BUSTER" MACK'S horse fell on her and bruised her foot quite badly, and though she was unable to work in Providence, will soon be in the saddle again doing that neat little sister act with "Billie," in the concert.

MANAGER C. A. PHINNEY, of the Scenic Theatre, this city, gave a special performance to the members of the 101 Ranch Wild West, Tuesday morning, July 27, in which he featured "The Rainbow's End," a 101 Ranch film. A large delegation of the outfit, including cowboys, cowgirls, Indians, Cossacks and sideshow men, headed by "Old Friend" Joe Lewis, filed into the theatre about 10 A. M., and were shortly followed by Mr. Miller. The performance lasted until 11.45, and was thoroughly enjoyed by all, who departed, praising Mr. Phinney for a very pleasing program.

LESTER WALLER, direct from the Anglo-American Exposition, is being featured in bronco riding in an Australian pad saddle.

CLARENCE SCHULTZ, an Oklahoma cowboy, is now assistant chief of the cowboys.

CHAMPION JESS WILLARD is riding Mr. Miller's horse "Ben Hur." Some horse, some rider, some owner. What?

AMANS CLAYTON is thrilling the audience at each performance by his daring broncho riding.

L. F. FOSTER, an old-time cowboy, visited the show here week of July 26.

"THE BUNCH" have voted Jack Ray, champion roper of Germany, the Beau Brummel of the 101 show.

THE SIDE SHOWS did good business here. Among the performers are: Geo. Devere, tattoo man; Feltona, bag puncher; Mrs. Connors Fortums-Homan Herrick, juggler; Hans and Gretel, midgets; Amalie Schulte, giantess; Capt. Claude, and Baker's Band.

JONES BROTHERS' SHOWS.

Jones Brothers' World Toured Shows are completing a two weeks' tour of Long Island, to highly profitable business. The show, under the able management of J. Augustus Jones, has been doing a splendid business throughout the Eastern States, especially, at Utica, N. Y., where capacity tents were the rule. The Long Island tour began at Flushing. The writer visited the shows at Hempstead, L. I., on Saturday, July 24, and spent a most enjoyable day. The lot at Hempstead was a beautiful, level field, two blocks from the centre of the town, and ideal circus weather prevailed. The circus train arrived early and the tents were up by 9 A. M. At 10 the parade wended its way about the picturesque streets, and was witnessed by large crowds of villagers and Summer residents. The matinee business was fair, but at night the crowds came and the big top was well filled. The performance was a splendid one, every act being a feature act. Wm. Wallett is equestrian director, and the program embraces such acts as the Wallett Family, John Ducander and wife, with their posing and menage horses, late of the Barnum & Bailey Circus; Mabel Hall, daughter of Pop Corn George Hall, and her high jumping horses, and other celebrities.

The trained wild animal acts include Capt. Tom Wilmuth and his group of four male lions in the steel arena; Captain Herbert's trained sea lions, a wonderful trained elephant act, three in number, worked by Cheerful Gardiner and others. The big top is a 110, with three 50-foot middle pieces, with three rings and a steel arena. A Wild West concert is given. Bobby Fountaine has the side show which has been doing a land office business, while genial "Peck" Amadel is the "fixer" and handles the privileges, besides being Mr. Jones' right hand man around the lot.

Captain Tom Wilmuth and his wife, Mlle. Virginia, left the show July 30 at Lynbrook, L. I., to join the Wilson and Taylor Wild Animal Shows with the World at Home. Captain Tom will handle the big lion act, taking the place of Peter Taylor, who is ill, while Mlle. Virginia will work the leopard act.

Rev. Robert Rein, of the Coney Island Gospel Mission, visited the shows at Hempstead and conducted a gospel service on the lot after the matinee performance. Everybody around the shows attended the unique service. Rev. Mr. Rein paid a high tribute to the worth of the circus people, and many joined in prayer at the conclusion of the services.

Walter D. Nealand, who trouped with the Walter L. Main and Sig. Sautelle Shows, visited the shows in Hempstead. Mr. Nealand and Marion Buell were entertained by J. Augustus Jones and Peck Amadell. They have been playing a circus sketch, "The Fixer," in the Keith theatres this season, and arranged with Mr. Jones to take moving picture scenes for a five reel motion picture feature.

Howard Damon is the steward of the Jones Circus, and the menu was a splendid one. Mr. Damon was with Walter L. Main for many years.

Jerome B. Flynn, who conducts a ticket brokerage in the Hotel Rector, spent a pleasant day with the shows in Lynbrook July 30.

The Jones Brothers circus train consists of fifteen cars, three sleepers, four stock cars, and eight steel flats. Bert Rutherford is general agent of the shows.

WALTER D. NEALAND.

NEWS FROM WYANDOTTE, MICH.

Robinson's Famous Circus showed here twice, 23, to good sized audiences, the night performance being almost a full house. The big show gave excellent satisfaction, the Nelson Troupe being the headline act, with the bareback riders and performing seals close seconds. The show drew from all over the suburbs which was well advertised.

The Great American Carnival Company plays here the week of 26.

All the big factories here are working full time, and money is plentiful. Robinson's was the first circus of the season. The lot is right in the heart of thec ity and a short haul from the R. R.

GEORGE M. ADAMS.

COL. WM. F. CODY on Aug. 1 led the automobile parade given at Cody, Wyo., in honor of the opening of the roads in Yellowstone Park to privately owned autos. Other festivities preceded the parade.

PLAYERS.

WALTER S. WILLS after closing stock engagement in Detroit, Mich., took two weeks baths at Mt. Clemens, Mich., and is now in the Northern peninsula of Michigan on a two weeks fishing trip. He will return to New York around about Aug. 11. A fine headstone has been erected over the grave of Walter's father, John B. Wells.

"THE RICHEST COON IN GEORGIA" CO. is now playing the Canadian provinces to big business. Eddie Rivers is in advance, and through his clever work the show has cleaned up while the majority of shows through Maine and the Provinces have been left by the wayside.

ROBT. E. AZEMENT and his wife, Myrtle Hurlburt, have been at their cottage on Pine Lake, Plainwell, Mich., since June 4, and expect to leave there about Aug. 1.

W. S. PATTON will open the coming season Aug. 29, in his successful road attraction, "The Good Samaritan." The itinerary covers Mr. Patton's usual route through the middle West and South.

FRANCES SCARTH has signed with Gus Hill to play the part of Bertha Leighton, a prima donna heavy, in one of his "Mutt and Jeff in College" companies. She looks forward to a prosperous season under this popular management.

ARTHUR MATTHEWS has signed for season with Gus Hill, for one of the "Mutt and Jeff in College" companies. The versatile young actor is looking forward to a prosperous season under Mr. Hill's management.

ROBERT L. HOWARD, for the past two seasons treasurer of the Comedy Theatre, New York, will act in the capacity of assistant manager and treasurer of the Bradford (Pa.) Theatre, this season, for Chas. C. Stumm. Mr. Stumm, will, however, personally conduct the theatre, which he takes possession of on Aug. 1. His bookings so far are very satisfactory, and steadily increasing.

THE COLONIAL MAIDS MUSICAL COMEDY CO., which has taken the original name, American Players, is a repertoire company presenting popular plays in tabloid form, with late song hits. Manager Richmond reduced the size of his show to seven people without impairing the quality of the show. Business with this show since May has been holding its own. Everyone is well and prosperous. The roster: Vin Richmond, manager and juveniles; Macklyn Allyn, director and characters; Billy Rendon, Mona Dughner, Charlotte Winas, Thelma Kiger and Irene Rendon, specialties. THE OLD RELIABLE is always looked for with anxiety each week.

JERE McAULIFFE, of Homan's Musical Revue, is busy shaking hands with old friends, in St. John, Can. This is Jere's first appearance there in several years. The company opened an indefinite engagement at the Opera House, there, July 26.

"THE MILLION DOLLAR DOLLS" will open the second season Aug. 25. This was one of the most successful musical comedies playing the Central States last season. Played full season to excellent business, and gave the very best of satisfaction. The company numbers thirty-five people and carries a complete production for three acts. The show is now booked solid for the entire season, playing mostly return dates. The company will be under the management of Harvey D. Orr.

GERTRUDE ROBERTS is at her Summer home, in Harwichport, Mass.

VIOLET MARSDEN is visiting friends in Middletown, O.

ALICE COLLISON and FRANK L. ROOT have been Summering in Canada.

JEROME H. REMICK
PRESIDENT

Largest Publishers of Po

JEROME H. R

NEW YORK

MOSE GUMBLE, Manag

We are starting off the 1915 Season with
and Public of the most wonderful songs we ha

Ballads! Novelty Songs! Comic Songs!

BY THE BEST SONG

KAHN and LeBOY
SEYMOUR BROWN
EGBERT VAN ALSTYNE
ANITA OWEN

CLARE KUMMER
ALBERT GUMBLE
ANDREW STERLING
HERMAN PALEY

ALFRED BRYAN
WILL CALLAHAN
CLARENCE GASKILL
RENNIE CORMACK

AND MAN

"MY TOM TOM MAN"
By KAHN and VAN ALSTYNE
New Indian Song

"HONEYMOON BELLS"
Novelty Song
BOTSFORD—HAVEZ

"ALABAMA JUBILEE"
A fast "rag" song
YELLEN—COBB

"ON THE BAY OF OLD BOMBAY"
Novelty Song
MADDEN—MORRIS

"ON THE 7:28"
Another "5:15" Song
By MURPHY and MARSHALL

"A WONDERFUL THING"
Waltz Ballad
By CLARE KUMMER

WHAT WOULD YOU DO FOR $50,000?"
Comedy Song
By BRYAN and PALEY

"TWILIGHT OF LOVE"
A Semi-Classic Waltz Ballad
HAVEZ-PALEY

"SYNCOPATED LOVE"
Rag Song
BROWN—HAVEZ

"I WANT A LITTLE LOVE FROM YOU"
Soubrette Song
CALLAHAN—VAN ALSTYNE

"THE WEDDING OF THE
A new Ballad by STANLEY
and ALB

"IT'S TULIP T
Beautiful
RADFO

"WHEN I W
The Ballad
LITTLE

"SWEETEST GI
A new Ballad by the writ
ALFRED BRY

"UNDERNEAT
High
FLETA J. BROWN

"IN JAPAN W
A Quaint Oriental
By A

"NOBODY EL
Son
WHARTO

"THE BARS ARE DO
High
By CL

"WAY DO
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MURPH

"IN H
A Ha
By MURPH

A $5,000 INSTRUME
A Brand New Instrumental Number. Great f

"BLAME IT ON TH
This Number was written by CHAS. L. COOKE, writer of tho

Also
THE WALTZ HIT OF THE DAY **"GERALD**

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NG TERS IN AMERICA:

STANLEY MURPHY
GEORGE BOTSFORD
JEAN HAVEZ
YELLEN and COBB
AN OTHERS

FLETA JAN BROWN
HERBERT SPENCER
MELVILLE MORRIS
HENRY MARSHALL

JACK WELLS
MARION SUNSHINE
J. HAYDEN CLARENDON
RADFORD and WHITING

OF THE LEY ALE

NSHINE AND THE ROSE"
writer of "Dublin Bay,"
RLE

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Ballad the Year
TLE- STYNE

GI IN MONTEREY"
writ ght Time in Burgundy."
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A Ha ong
URPH ARSHALL

"I LOVE TO TANGO WITH MY TEA"
BRYAN and VAN ALSTYNE
Great Song and Dance Number

"THAT'S WHEN I'LL MARRY YOU"
Splendid for "Doubles"
DUBIN—GASKILL—CORMACK

"IF WAR IS WHAT SHERMAN SAID IT WAS"
A "Really Comic" Song
STERLING and GUMBLE

"CIRCUS DAY IN DIXIELAND"
Novelty Rag Song
YELLEN and GUMBLE

"DANCING THE JELLY ROLL"
The Greatest Song and Dance Number since "At the Ball"
VINCENT—PALEY

"WRAP ME IN A BUNDLE"
Soubrette Song
KAHN—LESTER—VAN ALSTYNE

"MR. WHITNEY'S LITTLE JITNEY BUS"
Novelty Song
By SEYMOUR BROWN and CLARENCE GASKILL

"I'M ON MY WAY TO DUBLIN BAY"
March Song
STANLEY MURPHY

"A SONG OF THE GALE"
Bass Song
J. HAYDEN CLARENDON

"IN OLD MADEIRA"
Spanish Song
By BROCKMAN, OSBORNE and GRAFF

ENTAL NUMBER WE HAVE IT! GUESS?

rs—Great for Dumb Acts—Great for Overtures

H BLUES" ("A WEARY BLUE")
Orchestrations Ready Now

f tho us rags, "Snappin' Turtle Rag" and "Heroes of the Balkans"

NE WALTZES" By HENRY LODGE

EMICK & CO.

YOK
46

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906 Market St.

BOSTON
228 Tremont St.

MELODY LANE

BY JACK EDWARDS.

LEO. FEIST BREAKS ROYALTY RECORDS.

The Leo. Feist publishing house, that has broke all kinds of records during the past three years, set a mark in royalty statements last week that will most likely stand for some time to come, unless this same house exceeds the speed limits again the coming season and in an interview with Mr. Feist he predicted that the coming season will be the greatest and biggest in the history of the Leo. Feist, Inc. The unprecedented amount of $43,775.80 was paid in royalties to the Feist's authors and composers for the six months ending June 30. Nothing like it has ever been known in music circles, and it only tells a small tale as to the tremendous amount of business done by the wonderful "Feist System."

The new songs Manager Phil Kornheiser has chosen to again make his house the leader includes: "Come Back Dixie," "Norway," "When You're in Love With Someone Who Is Not in Love With You" and "All I Can Do Is Just Love You." Everyone of these songs have had the "Feist Test," and have proven worthy and already are being called "The four big songs of Songdom."

FEIST FACTS AND FANCIES.

Ira Schuster, who is "Lord High-cock-a-lorum" of the professional copy counter of the New York office, and knows every young lady moving picture pianist by her first name, has returned from his vacation with a smile as broad as Broadway, and says the official Summer song in the Catskill Mountains is "If We Can't Be the Same Old Sweethearts."

It isn't often you find an all-round athlete in a music publisher's office, but in Herman Klein, who is Phil. Kornheiser's private secretary, is a young man who can box like a champion, swim like a fish, and rattle the keys of the "Smith Premier" like a flash of the wireless.

Stromboli, at eight to one, was Jimmie Monaco's pick recently. And when Jimmie bets he doesn't "pike." The role he showed recently would fill a piano room.

The champion long distance quartette arranger of the world is Al. Doyle. Remick has a "champ" too, in George Botsford, and there is talk of matching the two of them.

Cliff Odoms, Philadelphia manager for Feist, mourns the fact that the "Feds" do not have a team in "Philly." Mr. Gaites, attorney-in-chief for that league, is his brother-in-law, and Cliff could get the boys in the pass gate every game. Tough, eh?

Charlie Dooln, catcher for the Giants, and a great friend of the music boys, visited the Feist parlors, and tried out his "B" flats to an admiring throng, recently. Charlie is going to warble "Norway" to all the rival ball players on the Giants Western trip.

Jack Glogau is commander-in-chief of the pluggers, and knows just where and when to send the gang for the best boost. Jack, by the way, has a ripping Indian song that everyone likes, called "My Pretty Fire-fly."

Joe McCarthy wrote the official *table d'hote* song in "My Sweet Venetian Rose," and if you don't believe it here are two of the lines from the chorus:

"When I sip my old red wine,
I can feel your lips touch mine."

BRANEN & LANGE'S NEW SONG LIKELY TO MAKE A HIT.

After a two weeks' tryout by Joe Morris and his capable staff in New York and Atlantic City, Jeff Branen and Arthur Lange's clever novelty song "To Lou," has shown up so wonderfully well that songdom is predicting that the boys have a bigger hit than their whirlwind of last season, "Virginia Lee."

In Atlantic City, Archie Fletcher, the manager, has popularized the song so well that it is the real hit of that famous seaside resort.

"KENDIS" BUYS GREAT SONG.

When our President Wilson feels "wholly complimented" and says so in a letter which he sent to George Fairman, the author and composer of the song that the "Kendis" Music Publishing Co., of 145 West Forty-fifth Street, just bought from George Fairman, it must be "some" song.

One thousand dollars would not buy this letter from George, who feels highly honored to think that President Wilson would take the trouble to send him a letter and sign it personally at such times as these when the terrible European war, the Mexican revolution, not to mention the general business affairs of our own country, require his immediate attention.

Looks like "I think we've got another Washington and Wilson is his name" will be a tremendous hit.

JULIA SANDERSON TO SING NEW WAR SONG.

The Charles Frohman Co., through T. B. Harms & Company, last Wednesday announced as the successful bidders in securing the American singing rights for the song, "Mollie Dear, It's You I'm After." It will be sung for the first time in this country by Julia Sanderson, in "The Girl From Utah," which opens at the Knickerbocker Theatre on Aug. 9.

LOUIS BERNSTEIN'S EXCELLENT PROSPECTS FOR NEW SEASON.

Before hiking off to a ten days' vacation in the wilds of Maine to try his luck with fishing, Louis Bernstein, president of the Shapiro, Bernstein Music Co., had a whole lot to say about his new songs for the coming season.

In the face of strenuous hard times that have struck the music publishing business, Mr. Bernstein has opened up offices in Philadelphia, Buffalo, Boston and several other cities, and will leave nothing undone to make the coming season the biggest in the history of the firm.

"Never before have I had such a wonderful bunch of songs to work on," remarked Mr. Bernstein. "I can modestly say that I am sure of four large sellers."

One of my songs, entitled "Piney Ridge," that has not as yet been advertised, I feel quite sure will outsell "The Trail of the Lonesome Pine," and if you remember this song was the biggest popular seller ever known in music history.

The other numbers include: "Down in Bom-Bombay," "That's the Song of Songs for Me," "We'll Celebrate the End of the War in Ragtime" and "Kilaloo," an Irish comedy song.

Quite an array of songs for one publisher to work on.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay"
(SHAPIRO-BERNSTEIN CO.)
"My Little Girl"....(BROADWAY MUSIC CO.)
"To Lou".....(JOE MORRIS CO.)
"Sweet Kentucky Lady"
(M. WITMARK & SONS.)
"My Little Dream Girl"
(JOS. W. STERN & CO.)
"In the Goldfields of Nevada"
(MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms"
(LEO. FEIST, INC.)
"A Little Bit of Heaven"
(M. WITMARK & SONS.)
"If You Can't Get a Girl in the Summertime You Can't Get a Girl at All"
(KALMAR & PUCK.)
"If We Can't Be the Same Old Sweethearts"
(LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Somebody Knows"..(HARRY VON TILZER.)
"You For Me In the Summer Time"
(PARKE, DANIELS & FRIEDMAN.)
"Everybody Rag With Me"
(J. H. REMICK & CO.)

LOUIS COHN AGAIN ACTIVE.

With the announcement of the Fall campaign of the house of Chas. K. Harris, known throughout the world as the leaders in ballads, also comes the announcement that Louis Cohn, manager of the professional department, will again assume his duties in his department, and from all indications Chas. K. Harris will again come to the front as the leaders in this style of songs.

Several new ones are included in the advertisement found on another page, and to use Mr. Harris' exact words, "They are the best songs I have ever written."

WELL LIKED SALESMAN.

If there is one man in the trade that is well liked by the buyers throughout the country, it is Fred Stewart of the Jos. W. Stern forces. Fred is responsible for selling more copies of "My Little Dream Girl" throughout the West, than Mr. Feltman sells frankfurters at his Coney Island frankfurter stand. His gentlemanly demeanor, his truthfulness, in offering hits for the trade, has earned him the esteem, confidence and friendship of all buyers. He usually starts on his Fall trip on or about Aug. 15, but owing to the numerous requests and letters received from the numerous buyers, and the *hits he has to offer*, he is compelled to start next week.

We wish you luck, Fred, here's hoping you sell as many "My Sweet Adair" and "Painting That Mother of Mine" as you did "My Little Dream Girl."

BERNSTEIN CAPTURES NEW WRITER.

Jack Stern, for three years W. B. & S.'s crack pianist, has taken up song writing in earnest, and has joined Louis Bernstein's force of music men. His first effort is a song bearing upon the war, but showing a new angle, and is entitled "We're Going to Celebrate the End of War in Ragtime." It looks like a winning number, too, for Anna Chandler, Amy Butler, Cross and Josephine, McKay and Ardine, and many more first class singing acts have the song on, and report it going great. Jack is a young man, and with the proper start and encouragement, will surely land among the hit writers.

JOE McCARTHY IN BOSTON.

The many friends of Joe McCarthy will be glad to learn that he has entirely recovered from his recent illness and is at present enjoying the sea breezes at Revere Beach, Boston, Mass. Before he went and during his illness Joe found time to turn into his publisher, Leo. Feist, several songs that are labeled hits.

David Berg, who has proven one of Joe's best friends during his long siege, is with him.

THE CLIPPER SONG REVIEW.

BY TOM TEMPO.

Under this heading THE CLIPPER will from time to time be pleased to review compositions from an impartial standpoint, and give any hints, advice or information that its readers may desire. Any numbers to be reviewed send to Jack Edwards, care THE CLIPPER.

Sweatheart Time.—Words by Harold Robbe. Music by Milbury H. Ryder. Pub. by A. J. Stasny Music Co., New York and Cleveland.

A pretty song, with verse in 4-4, and chorus in march tempo. Harold Robe is also the writer of "Tennessee I Hear You Calling Me," and shows he knows how to rhyme. He falls down slightly in rhyming "time" with "mine" in his chorus, but word writers with big hits do it, so why not he? Gotten up in attractive two-color title, and should sell well.

Rose Dreams.—Reverie for piano, with chime effect, by A. J. Stasny, and published by the author.

A charming composition, and should be a big selling number. Published in first class shape, and an addition to any young lady's repertoire.

Will You Love Me When the Golden Threads Are Gone and *Perhaps.*—Both written, words and music, by Louis J. Fay. Pub. by Fay-Sweeney Music Co., Somerville, Mass.

These two numbers remind one very much of Chas. K. Harris, as they have that homely sentiment that Chas. K. knows so well how to write. It is unfortunate that Mr. Fay did not produce his numbers in better style, as they suffer severely from poor title pages.

Corinne Waltzes.—By Pauline B. Story. Pub. by the composer.

Miss Story has written many delightful piano pieces, and this number is no exception. Rather a quaint edition, and should be a success if properly pushed.

Thinking of my little Irish Rose.—Words and music by Francis G. Lynch. Pub. by J. Soldner Mus. Pub. Co., Newark, N. J.

There are many worse songs of this type in the catalogues of the large publishers. The writer of this number has a good swinging melody, and rhythm, but "dense" and "trench" is hardly a good rhyme, and should have been avoided.

I'se Gwine Back to Arkinsaw.—Words and music by Billy McCoy. Pub. by Billy McCoy, "The Musical Boy," Little Rock, Ark.

Billy McCoy certainly shows originality in more ways than one, especially so in the tempo mark over his introduction, which says, "Not too fast" ("If-I-don't-get-there-to-day-I'll-get-there - tomorrow"—sort of time.). Billy also has moans and laughs cued in his accompaniment, and in his chorus has a yodel to sing along with the melody, so you see you more than get your money's worth in this song.

The Tink-tink-tinkle of the Ice. By Tommy Baird and W. C. T. Pub. by American Music Pub., Chicago, Ill.

Just as the sub-title says, it's a "song reminiscence of the night before," and while told a little incoherently, perhaps from the experience still ringing in the authors' ears, it is not badly done. Attractive two-color title page.

My Lady Dwells Within My Heart.—Words by S. C. Greathead. Music by Jack Stanley. Pub. by S. C. Greathead, Battle Creek, Mich.

A rather pretty thought, but with too much repetition of the phrase "I've locked her in," with a swingy melody. Mr. Greathead believes in upsetting the usual order of things, for, as writer of the words, he has his name on the one-color title page, twice as large as the music writer's. But as he is the publisher of the song, he probably feels he is entitled to it.

You Bet I'll Stay in the U. S. A.—Words and music by Alan Green. Pub. Clevenger Music Co., Portland, Ore.

The thought expressed in this song, is uppermost in the minds of most of our citizens just now, and Mr. Green should have spent just a bit more time on his idea, and he would have turned out a better song. Using a portion of Berlin's "International Rag" in his verse is not very "clubby" and the common mistake so many writers make of rhyming "home" with "alone" (which isn't a rhyme, and never will be) is done in his chorus. A striking title page.

"THAT LORD AND MASTER OF MINE."

"That Lord and Master of Mine" is an odd title for a song, nevertheless after hearing the lyric you will plainly see that many a woman in our midst is hypnotised by some man under the same circumstances, and it was from a similar romance that Charles McCarron, Frank Tyler Daniels and Ed. Moebus conceived their idea for this wonderful rag song. It is set to a haunting one-step melody and every single woman should not fail in placing this in their repertoire. It is a real successor to "Honey Man."

SEIDEL CO.'S NEW IRISH SONG.

The Seidel Publishing Co., of Indianapolis, Ind., are exploiting a new Irish ballad called "Eileen from Old Killarney," by Allen Spurr, that will bear watching the coming season. It is one of the best of this class of songs that has been released this season and with the proper pushing should give other similar numbers a good run.

FRIEDMAN'S NEW BALLAD.

Leo. Friedman, of Parke, Daniels & Friedman, composer of "Meet Me To-night in Dreamland," "When I Dream of Old Erin" and many other song hits, has just completed a new ballad which will be restricted for the next month, nevertheless, the friends who have used Friedman's former hits will be sent the song upon request. Be one of the first! It's a gem! The title of this song is "I Will Always Love You."

These 4 New Songs!

Are being recognized by their Merits and Wonderful Melodies all over the Country.

"My Heart Is Calling You!"

"Why Did We Not Part, When First We Met?"

"Who'll Pay the Price?"

"Sleep On, Brave Boys, Sleep On"

SOMETHING ENTIRELY DIFFERENT!

Positively Everybody's Falling for Them.

By M. C. ROBEDEAUX. Send, Write or Call

ROBEDEAUX PUBLISHING CO.

1531 BROADWAY, NEW YORK

J. H. REMICK & CO. EXTRAORDINARY ANNOUNCEMENT.

With the Fall season about started comes the announcement from the house of Jerome H. Remick & Co. with a list of songs, many of which will be included in the hit column before the season is half over.

Manager Mose Gumble, who has been the pilot of this firm for the past ten years, has never been in a happier mood, and well he should, as he has seldom had a more wonderful array of songs to work on.

In the list will be found numbers of all kinds, in fact acts can select any four "Remick songs" and none will conflict. Several weeks ago, when Mr. Remick was in town a map was laid out for the Fall campaign, and those on the inside say that Mose Gumble has unlimited means at his command to make the house of Remick stand out as leaders in the popular song line.

The titles are as follows:

"The Wedding of the Sunshine and the Rose."
"Tulip Time in Holland."
"When I Was a Dreamer."
"Sweetest Girl in Monterey."
"Underneath the Stars."
"In Japan with Mi-Mo-San."
"Nobody Else But You."
"Bars Are Down in Lovers' Lane."
"Way Down Yonder."
"In Honolulu."
"In Old Madeira."
"A Song of the Gale."
"I'm On My Way to Dublin Bay."
"Mr. Whitney's Jitney Bus."
"Wrap Me In a Bundle."
"Dancing the Jelly."
"Circus Day In Dixie."
"If War Is What Sherman Said."
"That's When I'll Marry You."
"I Love to Tango With My Tea."
"My Tom Tom Man."
"Honeymoon Bells."
"Alabama Jubilee."
"On the Bay of Old Bombay."
"On the 7.28."
"A Wonderful Thing."
"What Would You Do for $50,000."
"Twilight of Love."
"Syncopated Love."
"I Want a Little Love from You."

TEDDY MORSE'S MUSINGS.

THE uncertain months of June and July having passed, we now enter into the crucial month of August, as the test month for the coming song hits. That this has been an "off" season "for fair," is shown by the fact, that not one big "natural" hit has crept to the front this summer, and that is unusual. As a rule, some song novelty, or summer craze, has been on the lips of every one during the heated term, but not so this year. That there are many good songs, and as many as heretofore, is true, and no doubt, out of these many, several will show shortly, and make the publishers and the writers happy.

SIX months ago we made mention of having "lamped" some gorgeous royalty checks, and that our eyeballs bulged until they touched our bi-focals. Well, that same "lamping," "bulging" process was gone through the other day, and the checks were from the same firm, presided over by The *Right Honorable* Leo. Feist. It has been the experience of the writer to receive some fairly large royalty checks himself, but they were never handed to him with any great show of joy,—rather a sickly smile went with each one, and a fellow felt as if he'd kind of made somebody sore by writing a hit. The Feist writers do not get that sort of treatment from the Head of the House. That gentleman writes out checks running into many thousands of dollars and presents them to his writers with as much pleasure as the writers receive them, and we have yet to find a disgruntled Feist writer. Of course there are some writers with more or less anarchistic tendencies, but sifted down, you will not find those well-known mysterious asides that you hear writers use, such as "Double set of books," "I know the bookkeeper," "Met the printer," etc., etc. These terms have never been used concerning Mr. Leo. Feist and his great publishing house, and the best part of it is, *you never will hear them used.*

HE GOT ONE.

"Oh, this steak is fine, and the beer is good
And I'm feeling great, by heck!
You'd feel the same, you bet you would,
If you had my roy-al-ty check."

BART CRISTOFORI, born in Padua, Italy, in 1655, and died in Florence, 1731, was the inventor of the pianoforte in 1709. After playing on several in our rounds of the picture houses, we honestly believe tht some of the original ones that Cristofori made are still with us.

WE CALL 'em "song writers." The Germans call 'em "Liederdichters." All of which won't help you a bit. Just thought we'd fill up a little space.

MUSICALLY speaking, are those "half" or "quarter" notes the Germans are writing us.

AGAIN we appeal to our old friend, Billy Jerome, to please come forth with one of his old time ditties. And where is that "melody master" partner of his, Jean Schwartz?

THAT'S a dandy ditty that Bernie Grossman and Harry De Costa have with the Witmarks: "The Little Grey Mother," and all we wish 'em is that it makes a hit.

AND what a peach of a song that new one of "Morry" Abrahams' is, "In the Goldfields of Nevada." We only hope it won't start the boys off on those "State" songs again.

HAVE to hand it to Wolfe Gilbert and Anatol Friedland. It's so unusual for writers to follow up one great song with another somewhat similar, but they have done it, and "My Sweet Adair" is as sweet in melody and lyric as its title implies.

DO YOU notice how the "nice" songs are coming into their own? And isn't it a relief? Haven't we had enough of the rough and tumble variety for awhile? Surest thing you know.

THE atmosphere is clearing a bit. Last Winter we had the John T. Hall Music Co. up against it with the Postal authorities, and now that queer named H. Kirkus Dugdale Company have become bankrupts. P. T. Barnum said something, didn't he, when he remarked "there was one born every minute."

HERE he comes, boys. Thought you had him, didn't you? Well, say, anytime you think you've got that bird scared, licked, whimpering you'd better try to run a submarine through Forty-second Street. You'd stand a better chance. Who is it? Why, it's that rip-snortin' son of a wonderful mother, Harry Von Tilzer!

AN OLD SONG.

Here I lay on the stock room shelf,
It's hard and makes me sore.
And how they raved—said I was great,
But I don't sell any more!

WITMARK WORDOGRAPHS.

BY AL. COOK.

It really does look as though our work gets hotter as the weather does likewise. I'm writing this with the thermometer in the nineties, so for the sake of my health will just stick to cold facts. That may help some.

There has been absolutely no let up these past few weeks to the demand for our leading favorites, but favorites though they are, it wouldn't surprise me a bit if they would have to look to their laurels, owing to the unexpected appearance of a rival that bids fair to set this part of the world on fire with enthusiasm.

To get to the cold fact—"The Little Grey Mother Who Waits All Alone," the new one by Grossman and De Costa, is the one best bet of the season. I know whereof I speak. Get what Geo. MacFarlane says of it: "I have never in my life used a number that was a greater pleasure and satisfaction to sing, or one that went better with an audience; it should be the song sensation of the season and is absolutely a complete drama in song."

It's a wonderful number. If you didn't read the words in last week's CLIPPER, hurry and get a copy at once. Geo. MacFarlane nearly raised a riot with it when he sang it at The Prospect last week. It's the greatest thing since "Goodbye, Little Girl, Goodbye." This is not bot-air. It is a cold fact. You'll find that out for yourself if you really haven't done that already.

Here are some of the boys and girls who lost not a moment in putting this wonderful ballad over: Lillian Shaw, Harry Cooper, Frank Mulane, Primrose Four, Old Homestead Double Quartette, Marino and Sterling, Bush and Shapiro, Excelsior Trio, Bert Kelly Forrest, and Carmen's Minstrels. I fully expect at least a hundred more headline acts in on this sure thing during the coming week.

Now you get some idea of what I meant in the first sentence of this essay.

More cold facts: All the following acts are using the big Summer ballad success, "Sweet Kentucky Lady," these, of course, being in addition to the scores already mentioned: Ward and Howell, Warren and Dietrich, Homestead Octette, Bill Pruett, Miller and Rambo, Billy Wayne, Miss Warren, of the Warren Girls, Adeline Francis, Josie Flynn, Woods, Melville and Phillips, Nonette, Jack McIntyre (with Mlle. Rialto), Carl McCullough, Dooley and Rugel, Fox and Eschell. There isn't one of these acts, too, that is not featuring one or another of other Witmark winners, "A Lit Bit of Heaven" and "The Little Grey Mother" being in the lead.

There's another dandy number we've just landed, also by Harry De Costa. This is a syncopated ballad called, "In Alabama, Dear, With You." Fay, Two Cooleys and Fay, the well known song and dance act, just returned from dear old Lunnon, heard this a couple of days ago and immediately decided not to put on their new act without it. Jean Challon also made a big go of it at the Majestic, Chicago, last week, where it shared the honors of the act with "A Little Bit of Heaven" and "He'd Keep On Saying Good Night."

CHICAGO MELODY LANE.

GIVE HIM CREDIT.

Tom Quigley, Western manager for M. Witmark & Sons, is working as hard to-day as he did when he broke into the music game, a singing Western manager for Shapiro, in the days when Maurice was one of the most spectacular plungers in the profession. Quigley has absorbed much that was good of his former employer's personality, and the effect is seen in the way performers storm Witmark's office in the Schiller Building for songs like "Sweet Kentucky Lady."

ATTACHED.

Joe Lyons, the boy who wrote the lyrics of "One Wonderful Night," is getting some first hand knowledge of the game at Siegel & Cooper's music department. Business has picked up considerably since Joe took hold.

JACK FROST.

Jack Frost is a youngster who is forging to the front rapidly with lyrics and music now being promulgated by the McKinley Music Co. "I Didn't Raise My Ford to Be a Jitney," one of Jack's novelty songs, is being used by a raft of clever people and is bringing the young man into the limelight as a writer of clever novelty material.

NONETTE'S FEAT.

"You're the Dawn of a Perfect Day," that ballad meteoric, looks like the dawn of a perfect era of prosperity for Will Rossiter's publications, "The Chicago Publisher." Nonette used it to such good advantage at Ramona Park, accompanying herself on her violin, that the engagement was extended a full week over the stipulated time. What won't this song do when Nonette hits the Strand Theatre, New York.

DOUBLE DECK.

Being senior partner of a live tailoring concern, making suits at reasonable prices in the George M. Cohan Grand Opera House Bldg., doesn't prevent the well-beloved John Baxter from boosting songs at night.

BENTON HARBOR GETS GRA.

Gra Weller's sensationally successful boosting tour in the interest of Will Rossiter's publications, has met with due reward. For Gra has just received contracts for juicy bookings at Benton Harbor, for a big part of the current season. Gra will feature "You're the Dawn of a Perfect Day" and "Ship o' Dreams."

WITMARK'S PLUM.

Thomas J. Quigley announces that M. Witmark & Sons have secured the publishing rights to the next La Salle show, now being written by Lou Hirsh, in which Lena Abarbanell will be starred. Those who remember the rich plum La Salle Opera House music has proved for Charles K. Harris, in previous years, realize what landing this contract means to the Witmark brothers.

NARROW ESCAPE.

Little Eddie Williams, booster for the La Salle Music Co. (Abe Olman), met with a narrow escape when the *Eastland* claimed its enormous burden of human freight. For Eddie, prompt as usual, was at the docks before sailing time and stepped aboard, mentally satisfied because he had stolen a march on the rest of the boosters who did not arise early enough to catch the boat. He was saved, but has been a nervous wreck ever since. Eddie is only nineteen years old. Walter King announces that he barely missed getting the boat, because his wife tore her skirt as she mounted the gangplank, and stopped to mend the rip. As she did so the boat plunged.

McKINLEY'S NEW ONES.

E. Clinton Keithley is at it hammer and tongs, writing new numbers for the McKinley catalogue. He has collaborated with Jack Frost on "When We Gathered Wild Flowers" and "I Love the Name of Dixie," two numbers that are getting a fine start in Chicago.

GO TO IT, WILL!

People who have wondered what "the (modest) Chicago publisher" looks like in real life, will be given an opportunity to see Will Rossiter (himself) in his own big vaudeville act, now being organized to be known as "The Will Rossiter Song Review." Besides the well known publisher, Company No. 1 will include: Gra Weller (whose big voice made Dockstader's Minstrels famous), Frank Coclette (the silvery voiced tenor), Bob Allen and Slater, and Billy Stoneham, who will furnish the comedy when Will Rossiter wearies of cracking jokes. "My Ship o' Dreams" (by F. X. Bushman) and "Loveland Days" will be prominently featured in the act which will be booked in and around Chicago for one and two night engagements.

HANGING AROUND.

Charles A. Meyers, the Wisconsin genius, who went through about $10,000 in record time while running a music publishing concern bearing his name in the Randolph Building, and George M. Cohan's Grand Opera House, Chicago, comes back to town now and then with a pocketful of manuscripts which he tried to unload upon local publishers. Though Charlie hasn't succeeded in disposing of very many as yet, he wears a pleasant smile of confidence, and has the same old glad hands for the friends he used to know in the palmier days of his publishing career. Charlie has issued a song from his home town, entitled "When Germany Licks England Old Ireland Will Be Free."

PICKING UP.

Business is somewhat better at the local five and ten cent stores. State Street dealers report that the early issues of Fall numbers are doing nicely. It is rumored that some publishers will cut the price of production music to ten cents in order that they may get a full play from the Woolworth concern. This will not apply to timeworn numbers, but to live, new productions. The syndicates have endeavored to get first hand production music for years.

DO YOU COMPOSE

Songs of Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.

EUGENE PLATZMANN,
Care Shapiro, 234 W. 47th St., N. Y. C.

WANTED—For small one night stand. Company. Woman Pianist that can play small part; versatile Man and Woman Team for parts and specialties; also Useful People in all lines; Male Pianist write. Want only people that really need engagement, work for mutual interests and can get along without trouble. Join at once; make salary consistent with times. Fares advanced if necessary. Wire or write Wilson's Imperial Comedy Co., Rockland, Me.

There May Be Other Irish Ballads, But There Is Only One "EILEEN!"
This Song Wasn't Made to Order--It's an Inspiration

Talk about minor notes! EILEEN is as full of minors as a dog is fleas. We're not going to let up on it till every singer of Ballads in the U. S. A. is using it. Eventually—why not now?

EILEEN FROM OLD KILLARNEY
By ALLEN SPURR

Real natural born honest to goodness Hits don't happen very often. If you don't rave about EILEEN we'll—but what's the use! Send for it! Don't delay. Don't mistreat yourself any longer. Send for it at once.

Easy to Sing. Easy to Play. One Note Follows the Other, Like the Perfect Song That It Is

SEIDEL MUSIC PUBLISHING CO., Inc., Castle Hall Bldg., Indianapolis, Ind.

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NOTES.

PERCY BURTON, for several years general manager for Sir Johnston Forbes-Robertson, has secured the American rights to "Gamblers All," the greatest success in the London theatres at the present moment. This play will be presented in New York next Christmas by Mr. Burton, in partnership with Lewis Waller, the well known English actor, who was seen in this country a few years ago in several different plays. In addition to the production of "Gamblers All," Mr. Burton, in conjunction with Lillah McCarthy and Granville Barker, will present Bernard Shaw's "Androcles and the Lion," and Anatole France's "The Man Who Married a Dumb Wife," in the principal Eastern cities next season. He will also continue his association with Forbes-Robertson, who is to make the last lap of his American farewell tour next Fall, appearing in the South and Middle West, where he has not yet said farewell.

AGNES THORN has signed for John Cort's production of "The Princess Pat," which will open at Atlantic City this month, headed by Eleanor Painter.

THE production of "Hiawatha," given at the Cincinnati Zoo, was attached by the local U. S. Internal Revenue Collector. F. E. Moore, the director, has neglected to get a theatrical license.

MAUDE EBURNE goes with "Brother Masons."

JOHN McCORMACK is Summering at Tokeneke Park, by the Sound. He will give a concert Aug. 4, at Saratoga Springs; Aug. 7, at the Ocean Grove Auditorium, and Aug. 29 or Sept. 5, at Atlantic City.

A MOTION picture theatre seating two thousand, will be erected on East One Hundred and Sixty-seventh Street, between Webster and Brook Avenues, the Bronx.

O. P. HEGGIE will be seen as Androcles, in "Androcles and the Lion," when produced by Percy Burton, who will also show "Gamblers All" in New York during the season.

THE report of the referee in the Friml divorce suit recommends that a decree be granted to Mathilde Friml from Charles Rudolph Friml, the well known composer of light operas and musical comedies.

WILL ROGERS, who had been engaged for "Town Topics," will, most likely, remain with "Hands Up." He has been "loaned" for two weeks by Ned Wayburn.

"SOME BABY" will be produced at the Fulton, New York, Aug. 9, with Frank Lalor, Sam Edwards, Francine Larrimore, Robert Lawrence, John Arthur and Jessie Ralph.

AARON JONES is engaging people to support Lena Abarbanell, in a new Frank Adams musical play, to be produced at the La Salle, Chicago, in August.

THE HENRY B. HARRIS ESTATE has engaged Al. Strassman as general press representative. His first work will be done in the interest of "Some Baby," which comes into the Fulton, New York.

"FIRST AID TO THE PROFESSION" is ready to be extended by James J. Morton, Bert Leslie and Felix Adler, who conduct the Crescent Promoting Co. and Authors Exchange.

EUGENE H. PERRY, play agent, has been released on bail at St. Paul, Minn., on a charge of pirating copyrighted plays.

"THE BLUE PARADISE" opening has been postponed to Aug. 5.

MELVILLE ELLIS will appear in the new Ziegfeld "Midnight Frolic," Aug. 16.

ENID BENNETT goes with "Come On Charlie."

THE newly formed theatrical firm, the Times Producing Co., whose production, "The Girl Who Smiles," will be produced at the Lyric, New York, on Monday night, Aug. 9, will soon produce a new farce, called "Sh—, It's a Secret." Engagements will be made shortly.

LEW DOCKSTADER is to stay in vaudeville.

CHARLES DILLINGHAM is making great changes in the interior of the Hippodrome. The deep apron of the stage and the tank are being cut off so that the footlights will go straight across, as is the case in ordinary theatres, and the barrel hoop curtain will be replaced with the conventional rising curtain. With the side boxes on the ground floor taken out, the seating capacity of the ground floor will be greatly enlarged. The style of entertainment next season will be elaborate musical comedies and extravaganzas.

THE HORWITZ AMUSEMENT BUREAU, of Toledo, O., writes us, claiming unprofessional treatment by Bert R. Bertrand, who had been playing for them.

FRED NICE (De Haven and Nice) has arrived from London for the purpose of being operated upon for spinal troubles. The dancer hurt his spine by falling on the stage on Broadway last year and he has suffered from spinal trouble since.

WANTED, THEODORE LORCH COMPANY
PEOPLE IN ALL LINES
Wardrobe, youth, experience necessary. We haven't closed in ten years. Steady work to right people. Stock. City time, West. Playing high class plays. Friends, write; send photos. Here till September 4. Address
THEODORE LORCH, Colorado Springs Opera House, Colorado Springs, Colo.

WANTED!
LOCATION FOR PERMANENT STOCK
To open on or about Labor Day. All the latest stock successes. Every play a production. Will buy Scenery, Lamps, etc., but must be in first class condition and cheap for cash. Address, giving full particulars,
ORRIN D. ENOCH, 119 Lincoln Ave., Springfield, Ohio.

THE ERNIE MARKS STOCK CO.
WANTS Leading Man, Heavy Man, Second Business Woman, Character Man, Vaudeville Team (Lady & Gent) who can play parts; must have strong line specialties and change for a week. Also want man to act as Treasurer and Business Manager, with specialties strong enough to feature. State age, weight and height first letter. Send photos, which will be returned. Address
ERNIE MARKS, Mgr., Perth, Ont., Canada.

WANTED FOR
RICHARDSON STOCK CO. No. 2
Young versatile Leading Woman, Ingenue type; Young Leading Man; Comedian; people in all lines write. Send late photos. State age, weight, height. Photos will be returned.
ENSLEY BARBOUR, Muskogee, Okla.

AT LIBERTY---CHAS. STRAUSS
A REAL LIVE AGENT
For Rep., Musical Comedy, Burlesque or a Good One Nighter
669 GEORGIA AVE., BROOKLYN, N. Y.

SILENT COMEDIAN
WANTED
Not over 5 ft. 2 in. in height. Must do falls and have knowledge of boxing. Good facial expression required. Long engagement. Particulars with photo. ACROBAT, Care of CLIPPER.

AT LIBERTY
CHAS. KARMONT
Characters and Gen. Bus. Age, 36; weight, 150; height, 5 ft. 11. Stock or Rep.
CONTINENTAL HOTEL, 41st ST. & BROADWAY, NEW YORK.

MUSICIANS WANTED FOR THE
Shannon Stock Co.
Al Tuba; Clarinet, B. & O. Other clever Musicians write; must be first class in every respect; Capable of handling heaviest selections. Mention lowest salary. We pay all expenses. Long, sure season to right parties.
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WANTED
HEAVY MAN, CHARACTER WOMAN
Capable of Playing Two Heavies. Also GEN. BUS. MAN.
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WANTED FOR PRICE'S POPULAR PLAYERS
IN REPERTOIRE
Good clever Repertoire People, who can dress Parts cast for and make good. Join August 14, Cambridge, N. Y., open 23. State if you do Specialties and name lowest salary in first letter Quick, sure study absolutely essential. Like to hear from real Pianist.
JOHN R. PRICE, 227 East 31st St., New York
until Aug. 10, then Cambridge, N. Y.
In calling ask for WILTON.

AT LIBERTY JUVENILES, LEADS and SEC. BUS.
Height, 5 ft. 11. Weight, 150. Age, 25.
Experienced and all requirements. Stock or Rep.
CHAS. LUDWIG, 205 W. 84th St., New York, care Purcell.

FOR SALE--MUSICAL ACT
All Novelty Instruments. Some good bargains.
ALBERT MATTISON, 440 W. 42d St., New York.

BOB MANCHESTER'S BURLESQUERS

With MOLLIE WILLIAMS

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All People Engaged for Season 1915-1916

Report for Rehearsal on

MONDAY, AUGUST 9, 10 A. M.

At the Harlem Casino

116th Street and Lenox Avenue

NOTE: Answer this call in person or by letter to

BOB MANCHESTER,

New Victoria Hotel, 47th St., near Broadway, New York City
Phone: Bryant 94

CALL

THE BIG REVIEW OF 1916

At PALM GARDEN, 58th St., near Lexington Ave., N. Y., MONDAY, AUG. 9, 10 A. M.

Kindly acknowledge. HENRY P. DIXON, Room 706 Columbia Theatre Bldg., N. Y.

CALL CALL CALL

ALL MEMBERS ENGAGED FOR **SAM HOWE'S "KISSING GIRLS"**

KINDLY REPORT FOR REHEARSAL AT

TERRACE GARDEN, 58th St., near 3rd Ave., NEW YORK, AUGUST 9, at 10 A. M.

Acknowledge call to GEO. R. BATCHELLER, JR., Room 410, Columbia Theatre Bldg., New York.

MISS JEANETTE DUPRE presents

THE BROADWAY FOLLIES

WANTED—Good Looking, Young Chorus Girls. Piano Player that can arrange (Union Man).
Address JEANETTE DUPRE, Room 212, Gaiety Theatre Bldg., New York City.

BREEZY BITS.

BY SID.

BEN KAHN will continue to run "tabs" at the Union Square, using extra features. Last week and this, Kyra, the Oriental dancer, is featured with the Cabaret Girls.

DUDLEY CLEMENTS, formerly treasurer at the Crescent, Brooklyn, and manager of several companies, will be a member of Blanche Shirley and Jim Crane's dramatic stock company, at the Mohawk, Schenectady.

MRS. W. R., Brooklyn.—The Barrows can be found at 119 Bloomfield Street, Newark, N. J.

JESS BURNS, manager of printing department, Columbia Amusement Company, also the owner of a valuable piece of property near the railroad station at Greenlawn, L. I., arose at five thirty last Sunday morning, with a chicken appetite; he told Mrs. Burns not to go near the chicken yard as he was going to kill one of his feathered broilers for dinner. It seems that Jess caught the chicken, placed its head on the block and as he was about to swing the axe with his mighty arm the little chick, turned up its head, and as Jess explained to his better half later, "looked at me in such a pitiful way with his little blue eyes I didn't have the nerve to kill him." So that was one Sunday they had no chicken dinner at the Burns home. A hired man is now doing that brutal work.

CLAIRE ROCHESTER visited a number of auto shops on Broadway last Wednesday, with the intention of purchasing a car. When last seen hadn't decided which. She has been offered ten weeks of Orpheum time.

WILL ROGERS stopped around the Palace long enough one day last week to tell us that he was the father of another bouncing baby boy. Both ma and baby are doing nicely at Will's Summer home in Freeport, L. I.

JOE HOWARD, of the vaudeville team of Howard and McCane, will launch another musical show this season, entitled "When It Happened."

JACK MARTIN is back again with Andy Lewis' act, which started working again this week.

AL. SINGER, of Joe Jermon's office, has a new roll top desk he purchased last week from Lew Watson.

RUMOR has it that Bettina Sheldon was married recently to Fred J. Wendt, a non-professional.

THE roster of Sam Howe's Kissing Girls includes: Sam Howe, Vera Desmond, Mildred Stoller, Nona Forbes, Lillian West, Chas. Moran, Hal Pierson, Butler Mandeville, Tony Cortelli and Harry Prescott. Executive staff: Geo. R. Batcheller Jr., manager; B. Benjaminson, musical director; E. A. Clements, carpenter; Wm. Schults, electrician, and Joe Fisher, "props."

LYCURGUS received Freddie's letter; will write later.

MAIDS OF AMERICA started rehearsals Monday. Everything points to this show being one of the biggest and best in burlesque this season.

IT WAS announced last week that Dave Vine and Luella Temple will not be with Chas. Robinson's Flirting Widows this season.

AL. K. HALL sold his Overland car to John G. Jermon several weeks ago.

GEO. N. BROWN, the professional champion, who closed a very successful week's engagement at the New Brighton Theatre Sunday night, left New York Tuesday evening for his home in Auburn, N. Y., where he will go in training for his race from Philadelphia to New York in September. Brown was booked at the Garden Pier, Atlantic City, for this week, but cancelled on account of the heat. Manager Robinson at the New Brighton booked Brown for his house for a return engagement, the week of May 30 next season, he was so pleased with his act.

EDDIE HARVEY, of the Winter Garden, is putting on the Maids of America Company.

ABE KUTNER will manage the Military Maids; Morris Walnstock goes ahead.

RUBE BERNSTEIN'S FOLLIES OF PLEASURE are off next Monday for an early start.

BURLESQUE NEWS

STOCK CIRCUIT OFF?

According to rumors, the deal for a circuit of stock burlesque houses did not go through, and the Heuck houses will be operated independently, as will all the other houses playing stock. Daly's, in New York, it is said, will open about 16, with Billy Spencer as chief comedian.

Sam Robinson was to manage the Victoria, Pittsburgh, but other arrangements are about to be made for this house.

THE PENN CIRCUIT.

This year the Penn Circuit, playing the shows from Cleveland to Baltimore, takes in Newcastle, Pa.; Beaven Falls, Pa.; Johnstown, Pa.; Altoona, Pa.; York, Pa., and Reading, Pa.

Steubenville, O., may go in in place of Beaver Falls.

RHODES HAS RULES.

James H. Rhodes has issued a statement of warning, to managers and performers playing the house for the coming season, covering the kind of material and action that will be tabooed at the Empire, Albany.

VIRGINIA WARE, PRIMA DONNA.

When the Roseland Girls started rehearsing at the Tuxedo Hall, Lillian Fitzgerald, prima donna, failed to put in an appearance, and Virginia Ware was engaged in her place.

BASSO FOR BURLESQUE.

Emanuel List, operatic basso, arrived from Europe last week, and will be one of the many star features of Fred Irwin's Majestics next season.

STOCK FOR UNION SQUARE.

Negotiations are under way which would arrange for a series of stock productions at the Union Square, New York, in opposition to the Olympic.

HAVING given up the idea of closing the Behman Show, this Summer, Jack Singer has been taking a rest at Atlantic City, and he picked out a good time to be away. It is positively stated that the show will continue at the Columbia until Aug. 14, and open at Hurtig & Seamon's, New York, 16. The Columbia will remain closed from 14 to 21.

THE LADY BUCCANEERS will open Aug. 14 at Baltimore, with: Will H. Cohan, Hughie Flaherty, J. B. Cunningham, Edward Griffin, Jack Reddy, Johnnie Guise, Arthur Bassett, Flossie McCloud, Marie Lumley and Josie La Booth. Dick Zeisler, Capt. J. Stanley Lewis, advance; Jack Porter musical director.

IRVING BECKER will not be at the Miner's Bronx, next season. He has not yet signed.

BEN WELCH is at the Palace, New York, this week.

THE GIRLS FROM THE FOLLIES open 23, under direction of Gus Kahn, as manager, with Lou Lesser in advance. The cast includes: Harry Steppe, George Ward, George Martin, Hedge Holmes, Harry Van, Gertrude Ralston, Laura Houston and Virginia Wilson.

THE WILBEN AMUSEMENT CORPORATION will run Daly's, New York, provided the license can be secured for an early opening.

JACK LEVY will manage Jack Singer's Blue Ribbon Belles, on the A. B. C.

THE TANGO QUEENS open Aug. 8, at the Cadilliac, Detroit.

HASTINGS' BIG SHOW opens at the Star, Cleveland, Aug. 7.

THE CABARET GIRLS are playing a series of Pennsylvania mining towns, *en route* to Grand Rapids.

MANKATO, MINN. Waterloo, Ia. Marshalltown, Ia.; Oscaloosa, Ia.; Ottumwa, Ia., and St. Joseph, Mo., are the new series of jump breakers between St. Paul and Kansas City on the A. B. C.

THE TEMPTERS will include: Max Fields, Sidney Rogers, Mr. and Mrs. Geo. Beltts, Chas. Baker, Beulah Shayne, Bertha Gibson, Ruth Everett and Wm. Harris. Charles Baker, manager; Abe Kinberg, advance; Nat Hoffman, musical director; A. Newcomb, carpenter. They open Aug. 30, at the Gayety, Baltimore.

THE GAY NEW YORKERS, opening 14, at the Casino, Boston, will include: Danny Murphy, Joe Barton, Ted Evans, Ed. Jerome, Newkirk and Sullivan, Miss Billie Hill, Babette Alma Fleming, Frank Brooks, musical director; Al. Spencer, carpenter; Milton Hammer, props, and Charles Rosen, electrician.

AL REEVES has engaged Frances La Tour.

THE YANKE DOODLE GIRLS, using one of T. W. Dinkins' former titles, under his own direction, present: George W. Milton, Mul Clarke, Harry Hearn, Fred. Reese, Anna Meek, Louis Marshall, Jennie Delmar, Ed. Rentz and Dottie King. Chas. Crofts, in advance. Henry P. Nelson, manager. Opening Aug. 7, in Milwaukee.

CHAS. and CHUBBY CRAFTS have signed with Izzy Weingarten's September Morning Glories on the number two wheel. At present they are working for the W. V. M. A. and are finishing up their last contract before rehearsals.

A PETITION signed by employees was filed in the District Supreme Court July 27, asking the court to adjudge the Bijou Amusement Company, Washington, D. C., a bankrupt. The musical director, two of the performers and some of the stage crew join in the petition, alleging that the corporation owes them more than $700 in the aggregate. They ask that a receiver be appointed to operate the theatre until the further order of the court.

GEORGE A. CHENET was returned to Detroit from Rochester on requisition papers signed by Governor Whitman. Chenet is charged with the larceny of $800, the amount put up as security by Charles P. Adams, who acted as ticket seller at the Gayety, Detroit, while Chenet was manager, which Chenet neglected to return when he left the house.

ROBINSON WILL MANAGE VICTORIA, PITTSBURGH.

Sam Robinson has just returned from Atlantic City, where he was the guests of Geo. Shafer and wife, of Pittsburgh, Pa. He will manage Mr. Shafer's Victoria, Pittsburgh, the coming season.

Sam will remain in New York for the next two weeks in order to engage people for a new road show to be known as the Victoria Burlesquers.

THE GIRLS FROM THE FOLLIES will open at the Olympic, Cincinnati, Aug. 22.

FRED STRAUSS goes with the Smiling Beauties.

THE YORKVILLE, New York, opens Aug. 14. The manager has not been finally selected. John Glennon may take charge of the Rochester house again.

GEORGE B. SCANLON and SNITZ MOORE will be at Daly's, New York, when it opens.

LARRY BORIE left last week for the West, ahead of the Cabaret Girls.

MATT KENNEDY will be with the Liberty Girls under direction of Frank Drew.

VIRGINIA V. REID goes with the Bostonians.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Aug. 9-14.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON—Ethel MacDonough—Helene & Emilion—Stewart & Donahue—Fritzi Scheff—Mlle. Mayon Vadie & Girls—Ameta—Mullen & Coogan—Trovato—Sully Family.

BOSTON—KEITH'S: Harry Girard & Co.—Chas. Olcott—Odiva—Jackson & Mac—Reine Davies & Co. To fill.

BUFFALO—SHEA'S: Dawson, Lannigan & Covert. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Nat. Wills—Robbie Gordone—Claire Rochester — McCormick & Irving—Leovan & Lee. To fill.

DETROIT—TEMPLE: Galletti's Monks — Mr. & Mrs. Norman Phillips—Three Escardos. To fill.

GRAND RAPIDS—RAMONA PARK: Ballet Divertissement—Three Hickey Bros.—"Arcadia"—McRae & Clegg. To fill.

MONTREAL, CAN.—SOHMER PARK: Musical Johnsons—Louis Granat. To fill.

NORFOLK—ACADEMY. Last half: Nardini — Potts Bros. & Co.

PHILADELPHIA—KEITH'S: Santley & Norton—Leach, Wallin Trio—Cummin & Seaham—Augusta Glose—Moran & Wiser—Gene Hoigkins & Co.—Hunting & Francis.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Six Water Lilies—Doyle & Dixon—Fox & Dolly—Emma Carus & Co. To fill.

RICHMOND—LYRIC. First half: Nardini—Potts Bros. & Co.

WASHINGTON—KEITH'S: Lilian Herlein—Alexander & Murray—Al. & Fannie Steadman—Robt. Emmett Keane—Colonial Belles. To fill.

ORPHEUM CIRCUIT.
Aug. 9-14.

CHICAGO — MAJESTIC: Mrs. Leslie Carter & Co.—Thomas Egan—Pekin Mysteries—Mahr & Michetsky—Shannon & Annis—Morrisey & Hackett—Harris & Manion—Rex's Circus.

LOS ANGELES, CAL.—ORPHEUM: Morgan Dancers—Bert Melrose — Misses Campbell — Four Melodious Chaps—Britt Wood—Kitty Gordon & Co.—Jack Wilson & Co.—Mason, Wilbur & Jordon.

OAKLAND, CAL.—ORPHEUM: Gus Edwards' Song Revue—The Volunteers—Allan Dinehart & Co.—Nan Halperin.

SAN FRANCISCO, CAL. — ORPHEUM: Society Buds—Three Steindel Bros—Ball & Wedt—Bernard & Phillips—The Gaudsmidts—William Morris & Co.—Jas. Teddy.

ST. LOUIS—FOREST PARK HIGHLANDS:: Hooper & Cook—Kramer & Morton—Gene Muller Trio—Lee & Cranston—Kremka Bros.

PANTAGES' CIRCUIT.
Aug. 9-14.

CALGARY, CAN.—PANTAGES': "Little Miss U. S. A."—Ober & Dumont—Kennedy & Burt—Will & Kemp—Gray & Wheeler.

EDMONTON, CAN.—PANTAGES': The Zendas—Lady Betty—Melody Six — Three Bounding Patterons—E. J. Moore—Lewis & Chapin.

LOS ANGELES, CAL. — PANTAGES': Tom Linton & Girls—King Thornton & Co. — Jue Quong Tai—"Blackface" Eddie Ross—La Toska—Maye & Addis.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): "The Candy Ship"—Jessie Hayward & Co.—Rogers & Wiley—Neuss & Eldrid—Bill Rogers—Bigelow, Campbell & Rayden.

PORTLAND, ORE.—PANTAGES' (Opens Monday mat.): Edmund Hayes & Co.—Lombardi Sextette—John P. Reed—Lady Alice's Pets—Dorsch & Russell—Victoria Four—Belle Oliver.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Hanlon Bros. & Co.—Kitner, Haydes & Montgomery—Barto & Clark—Morton Bros.—Kelly & Galvin.

SPOKANE, WASH. — PANTAGES' (Opens Sunday mat.): "The Haberdashery"—Winsch & Poore—Dow & Dow—Rondas Trio—Harry Von Fossen.

SEATTLE, WASH.—PANTAGES': "The Birthday Party"—Maude Leone & Co.—Spencer & Williams—Hanlon, Dean & Hanlon—Parisian Trio.

SAN DIEGO, CAL.—PANTAGES': Geo. Primrose & Co.—Rhoda & Crampton—Early & Laight—The Bremens—Chartres, Halliday & Co.—Arline.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Six Kirksmith Sisters—Cornell, Corley Co.—Passing Revue Trio—Three Weber Sisters—Haley & Noble.

TACOMA—PANTAGES': Klein's Production—Juliette Dika—Josie Flynn & Minstrel Maids—Rice & Francis—Rio & Norman—Silber & North.

VICTORIA, CAN.—PANTAGES': Henrietta De Serris Co.—Welch, Carabasse Co.—May & Kilduff—Alexander Bros.—University Four.

VANCOUVER, CAN.—PANTAGES': "In Cupid's Cafe"—Karl Emmy & Pets—Sullivan & Mason—Innes & Ryan—Joe Roberts—Lalla Selbini & Co.

WINNIPEG, CAN.—PANTAGES': Holland & Dockrill Co.—Four Renees—Sol Berns—Perkins Fisher & Co. Four Gillespies—Five Normans.

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E. L. GAMBLE, Author, EAST LIVERPOOL, O.

WILLIAMS MAY MANAGE AGAIN.

Once more appears the rumor that Percy G. Williams is tired of leading the life of a retired business man, and is again anxious to get into the game again. According to the rumor he would like the Colonial, the Alhambra, Bronx and Orpheum (Brooklyn) Theatres, back again, and it is further rumored that the Keith interests, who bought the theatres for $4,500,000, are not unwilling to part with them, as the theatres have not been over profitable.

LOEW CIRCUIT NOTES.

Harry Steppe, Hebrew comedian, stepped into the place of Arthur, of Bedini and Arthur, and became the judge in Jean Bedini's big farce on "On Trial." Arthur was taken sick, and Harry "ad libbed" practically the whole of the piece. Bedini, playing straight, handed Steppe a few gags while the audience was laughing.

Chas. Hart, formerly of Avery and Hart, is doing a single in blackface on the Loew circuit and getting away nicely.

Eddie Foley and Lea Letore, who were co-stars in Roland West's "Dairy Maids," returned from the West as man and wife and are doing a nifty two-act on the Loew circuit, preparatory to going out again in the Fall in a musical comedy.

Mack and De Frankie are doing a nifty little two-act. They are the smallest couple in vaudeville.

Aveling and Lloyd, nuts on and off the stage, have a new act written for them by Aaron Hoffman which they tried out the first time at Loew's Seventh Avenue Monday.

Charlie Potsdam's prize act, the Dancing Kennedys, are back from the West. He has had offers for them for musical comedy next season.

Maurice Samuels put over a new act on the Loew Circuit. The popular character actor appears in the role of an Italian storekeeper who sends to Italy for his "Maria," only to find she married a Hoboken policeman. It is filled with unique situations and plenty of comedy.

The Old Soldier Fiddlers are finishing a long tour of the Loew Circuit, and are being booked by Abe Finberg, with the Nirdlinger Circuit, in Philadelphia.

Frank Terry, featuring his dramatic song, "Mr. Booze," is on the circuit.

"THE BOOMERANG."

LONG BRANCH, Aug. 2.—To-night in the Broadway Theatre, David Belasco presented "The Boomerang," a new American comedy by Winchell Smith and Victor Mapes, with Arthur Byron, Wallace Eddinger, Martha Hedman and Ruth Shepley, Gilbert Douglas, Richard Malchien, William Boag, George Spalvin, Josephine Parks, Dorothy Megrue, Mrs. Harriet Otis Dellenbaugh, and several others.

"The Boomerang" played here Aug. 3, 4, and at the Savoy, Asbury Park, Aug. 5, 6, 7.

Mr. Belasco will open the Belasco, New York, with "The Boomerang," Aug. 10.

BELASCO DROPS "THE GIRL."

It is reported that David Belasco has decided not to produce George Scarsborough's play, "The Girl."

HARDEE KIRKLAND has been engaged to play John Mason's role in "The Song of Songs."

DANCING ACTS, FOR SALE—A $40 Maplewood Dancing Mat and a $25 XX Taylor Trunk to carry Mat; first-class condition. Sell quick the two for $10. GEORGE E. BARNES, 249 West 52d St., New York.

WANTED—BARITONE and other MUSICIANS for FRANK A. ROBBINS' SHOW; high pitch. State lowest. Bath, Aug. 6; Dansville 7, Mt. Morris 9, Munda 10. All New York. HARRY KERN, Bandmaster.

WANTED, for Jack Murray Stock Co., capable, Gen. Bus. Woman; must be young and good looking. Must have wardrobe and experience, play anything cast for. Week stand rep. We pay all. State lowest. JACK MURRAY, week Aug. 2, Langford, N. Y.; Aug. 9-12, New Oregon, N. Y.; 13-19, Boston, N. Y.

WANTED—Gen. Bus. Man with specialties, do some juveniles; Character Man with specialties. Under canvas till October, then one night. If you want work make your salary within keeping with times. State all first letter, with programs. WILLIAM R. LEONARD, Manager, the Leonard Players, Kellerton, Iowa.

New Songs---Great Songs---For You

Maude and Her Dear—The American Way—That Temptation Glide—Under the Blossoms That Hung on the Bough—My Dream of Hope—Molly Bawn—Back to the Farm for Mine—Now, Isn't He the Limit—Made in U. S. A.—The Call of Love—The Roses Are Telling on You, Dear—You Wee Little Darling, You—Moonlight Makes Me Long for You—I'm Going to Dear Old Georgia—The Land of the Desolate—They All Sang the Same Song—When Harry Met Mary—It's the Seaside Girls—There'll Be No More Germany—My Heart Still Beats for You—Laugh, Laugh, Laugh—June Bride—The Army of the Future—I Will Always Love You, Sweetheart—International Peace—Mother, Where Dja Put My Coat—Who's the Man—Gee, It's Fierce to Love a Girlie—After the Baul Is Over—The Story a Heart Has Told—When Winter's Gone—Gee, But I'm Glad We're Neutral.

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ALTHOUGH Selwyn & Co. have made a great deal of money out of "Under Cover" they have sold the English rights to A. H. Woods. This transaction is a surprise, for it was generally believed that Selwyn & Co. would make the English production.

WHEN the "Potash & Perlmutter" No. 2 company is ready it will jump from New York to San Francisco, opening in the Pacific Coast metropolis on Aug. 20, for a four weeks' engagement.

TENNEY A WRITER OF GOOD ACTS AND ACTS THAT MAKE GOOD. If You Want a Success I'll Write It. Correspondence Invited.
ALLEN SPENCER TENNEY, 1402 Broadway, N. Y. City.

NEW VAUDEVILLE ACTS

Emma Francis and Company (Singing and Dancing).

12 MIN., ONE and FULL STAGE, INTERIOR.

Harlem O. H. (July 30).—Assisted, for dancing purposes only, by Harold Kennedy, Emma Francis put on a new "bit different" dancing act here and scored very well, not only with the dancing specialties by each and their ones together, but with Miss Francis' song going very well.

Opening in one with a medley of songs for a double and a dance for exit, Miss Francis discards a white fur trimmed pink cloak to a beaded white; and Kennedy the frock coat to dress suit, and in full stage, Miss Francis has her song and then goes to her well-known acrobatic dancing, that has a triple cartwheel for exit. This is followed by a good soft shoe dance by Kennedy, his forte, while Miss F. changes to an odd tight fitting sort of Yama affair, the front of the pantaloons being laticed and displaying the white flesh-ings beneath, and she does a scarecrow routine of stepping and gives way to Kennedy again for an eccentric dance by him. For the final number Miss Francis wore a black and silver beaded gown. The dance is half doubled, Miss Francis breaking away from Kennedy for some acrobatic bits alone, and then finishing up with him. There's speed to the turn, and work will improve it in wearing off the rough spots and re-arranging a bit. *Tod.*

Evelyn and Dolly (Versatile Sister Act).

10 MIN., ONE AND FULL STAGE.

Harlem O. H. (July 26).—Here's a combination 'way different from any so called "sister" turn seen in the three-a-day houses in a good while. Versatile fits them nicely, and although their present routine may not carry them to the big stuff, they'll reap success where they are. They open with a double "kid" song, one drawing the other in a toy express wagon. One verse and chorus would be enough. The girls are doing two and two. Then to full stage, retaining the kid make-up they offer some very good double work on a bicycle, and the dark one has a single wheel specialty, followed by the other's good dancing bit on roller skates. Their final offering, a double song and dance, in Chinese costumes, could be eliminated and substituted with straight costuming and a change of song. The modern bit of dancing they close with is gracefully enough executed to keep "in." Or, the girl doing "boy" could make the change to a domestic suit most as quick as she does now to Chinese rig. It took very well in Harlem. *Tod.*

James Cantwell (Songs).

10 MIN., IN ONE.

Harlem O. H. (July 19).—A plump, rathe-hsilier type of singing comedian, who possesses a good baritone voice and a pleasing personality. His numbers included "Bom-Bombay," "If We Can't Be the Same Old Sweethearts," "When Sunday Comes to Town," this put over in a very good comedy way, and "I Think We've Got Another Washington." Cantwell will do well in the three-a-days, but will add to his appearance with a cleaner cut dress suit than he wore here. *Tod.*

VAUDEVILLE

"MIDGIE," the dog which played one of the roles in "The Circus Girl," and accompanied Billy Hart in his tour with that playlet to all parts of the world, died at Mrs. O'Brien's, in Philadelphia, on July 17. The dog, which was a universal favorite in the profession was given a funeral which was attended by a number of professionals. Midgie was twelve years of age, and will be remembered as the dog which headed the circus parade.

JAMES J. LEE TAB. MUS. COM. CO. opened July 12, an indefinite engagement in Phoenix, Ariz. A clipping sent us from one of the newspapers there speaks very favorably of the funny comedian, James Lee, and his excellent company.

EDDIE HARRIS and LEW KROUSE are being presented by Al. Hawthorn and Jack English, in "The Little Stowaway." The act has made good and is booked solid for a long string of time.

WM. J. McINTYRE and ROSE open for their vaudeville tour at Philadelphia this week.

LOUIS DENNY, who has been spending the Summer at his home in Wilmington, Del., formerly with Vogel's Minstrels, has signed with Neil O'Brien's Minstrels for the coming season.

BOB YATES, formerly with Bud Mack's Amalgamated Minstrels, is now in the loan business in Chester, Pa. Old frineds "short of the long green" are invited to call around.

THURMAN F. BRAY is pending the Summer months at Winslow, Ark., in the Ozark Mountains. He is re-engaged for his second season in Dallas, Tex., opening in September.

THE FOUR BOISES are playing a month's engagement at the Tower, Blackpool, Eng.

ROSE SHAW, of the Aerial Shaws, broke her ankle last week in her home, and is now under treatment at Bellevue Hospital, New York.

KEITH'S BUSHWICK and the Prospect closed Aug. 1, to re-open on Labor Day. The houses, as well as the Orpheum, are being thoroughly renovated and redecorated.

STELLA MAYHEW is back in vaudeville, assisted by Billie Taylor.

TOD'S TIPS

OLLIE WOOD was made a "permanent" offer for Buffalo, but favored turning it down to stick to the "single" trick. "Buster" is now on her fourth Brownie.

CLIFF HYDE, the "funny little fellow" with youthful Charlie George's comedy company, received a press notice in a Waynesboro, Pa., daily recently, via: "Cliff Hyde sang the music and did the stage work of 'Dick Dead Eye,' in a most extraordinary manner." Cliff missed three nights sleep and two rehearsals wondering if it was a boost or a knock.

MRS. VIOLET CANFIELD is spending a week or so with friends at Hornell, N. Y., in an effort to somewhat recover from the loss of her husband. She has no definite plans for future stage work, but will return to her home in Bensonhurst, L. I., from Hornell. Many, many, many of us feel deep the loss of John D. Canfield as one of the "best fellows" who ever made 'em laugh.

MILDRED DONNELLY is playing an indefinite engagement at the Sherwood, Stevensville, N. Y.

"HAPPY" BENWAY says the present one is the most undesirable season he has put up with in his twenty years in show business. A. P. is always the usual "Happy," though!

MAY HAMILTON, who plays and *is* the role of wife to Fred Thomas, both "on" and "off," respectively, wants to put a real babe "in" in place of the doll they use in the act. (Good luck, May!)

JEANNETTE CHILDS, that high faluting "single," is at Joe Ward's Harlem College Inn now. (She did an awful painful finish to a cartwheel in her rube number one recent evening.)

NOW we can look for Maude Fulton to come through with a single, seein' as how Billy Rock has decided to do one over the Pantages time.

WAS down near Wolfe Gilbert's bungalow during "the vacation," but couldn't find the key. (There hain't no key to Wolfe's—yer jus' blow in.)

FRIEND and DOWNING are headed East, after a bunch of success on their Western dates.

RALPH RIGGS and KATHARINE WITCHIE are saying farewell at the New Brighton this week. The couple has been engaged by John Cort for leading roles in "Princess Pat."

J. FRANCIS O'REILLY, who is managing Richmond Hill's (L. I.) Maple Theatre, "bawled" me out for calling him "Daniel." It's J. Francis, it is, and J. Francis, who has been termed the original "Missionary of Mirth" says his theatre is open all Summer strictly for the benefit of the performer, booked by Byrne & Kirby.

NOBLE and BROOKS are back from Australia and are restin' up at their home in Venice, Cal. (They brought me a big bundle of regards from Edna Keeley, who has been over in Kangaroo land for seven years with the Allen Doone company.

From Muskegon.

THE ROSAIRS (Anna and Billie) are home at the Breakers, at Lake Michigan Park, Muskegon, Mich., where there's a gran' lil' actor colony for the Summer. Billie, and Elsie Follette Wicks are still marmalding and dancing, but recently a lil' cross-fire stuff at the dance hall, where Donald MacKay, Keith Kruger and "Buster" Keaton and Bill Rosaire asked Elsie for the same dance caused a commotion, when "Vernon Castle" MacKay took the prize.

RAWLS and VON KAUFMAN, at Mushroom, are two best bets in Muskegon. Ella, in her Charlie Chaplin imitation being a scream, and Billy catching pike, or bass, or cold, or anything.

ED GRAY, the Tall Tale Teller, has been nicknamed "Hermie" by Elsie Follette. Ed is living in a place called Pigeon Hill and has a trick house of four rooms and bath, where he does his own cookin', washin' and ironin' and wommin has never entered. But Elsie says she has an invite—but must wait for Jack's consent.

"PINKY MARSHMELLOW" WICKS is what they're calling Jack. How did it come about? One day Will Rawls and Joe Keaton walked around to Elsie and Jack's cottage on the big lake and caught Jack toasting Marshmellows before a big bon-fire, besides scorchin' some of Jack.

ALF. JAMES HOLT sent his "prop. list" here last week 'stead of to the town ahead. (Why the five *empty* tin cans Alf.?)

CLAIRE ROCHESTER, that "demon good single," looks charmingly fit for that coming high dive she's going to make at Atlantic City this week. Then Claire jumps back to a return date at Henderson's, Coney Island, where she was such a crashin' hit less than a month ago.

UPTON and INGRAHAM have split. H. L. Upton will play his "single" for the coming season.

INNES and RYAN heard from. And another wise sheet has split this act about eighteen different times. (Can't he did, I guess.) Sure they're workin' together. For Pantages just now.

HARRY SWIFT, manager of Keith's Harlem O. H., was rumored to be on the verge of accepting the management of the One Hundred and Sixteenth Street Theatre, when John Cort takes over the former Saxe house next month. Swift is "at home" in Harlem, and being very well satisfied with his Keith berth, the rumor falls flat.

WHITNEY BARNES is the new end man with Noriane Carmen's Minstrels.

J. J. MURDOCK has barred the showing of the *Eastland* disaster in moving picture form in any of the Keith houses.

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CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, July 28.)

MAJESTIC.

Anticipating gloom that would be permeated by Mrs. Leslie Carter's dramatic outburst, the Majestic's management provided supporting bill characterized by all kinds of dancing. There was serious dancing, frivolous dancing, burlesque dancing, and every other kind of dancing imaginable. After the Orpheum Circuit Travel Weekly, Lou Lockett and Jack Waldron cracked a few jokes and showed what they could do as eccentric dancers, which was considerable. Then Joe Kano and Rosie Green, with full stage, and ended in one, doing their best work when dancing. Kano combines acrobatic stunts with his efforts, producing thrilling novel effects. Their finale was full of ginger and snap, one of the best exhibitions of fast clean work ever seen in Chicago. Tom Smith and Ralph Austin depended on props. for most of their fun. Their boat got a laugh, and they followed it up with other props., including laugh provoking cab, and with dummies for the inevitable dance. Their mock ventriloquial act got earned applause. The young lady put on a song act, made nice appearance, and sang in sweet, though rather low voice.

Long Tack Sam, and his company of wonder workers cannot be praised too highly. Magic feats of daring and unbelievable acrobatic twisting form the foundation of this oriental presentation in confusion ensemble of breath-stirring accomplishments. Everybody in act does something astonishing, but Long Tack Sam himself is here, there and everywhere defying gravity and comprehension. Clever comedy comment relieves acrobatic aspect of act.

Eugene Damond rendered violin selections with rare skill. His appearance was splendid.

Mrs. Leslie Carter's curtailed offering of "Zaza" had several fine moments near end though beginning seemed rather hard to understand. Frank Cellier played exacting role of unfaithful husband naturally and with force. Dolaro Belasco filled the requirements of Maid's role acceptably. But sketch was really all Mrs. Carter. Those who came for thrills must have met with complete satisfaction.

Pat Rooney lived up to his reputation in newsstand sketch, Marion Bent posing around in pretty gowns, accompanying him in song or two as before. Pat devoted much time to imitation of orchestra leader, but got best results when he used stage hand. Mortimer McRae and Gertrude Clegg closed bill with interesting exhibition of trick bicycle riding. Gertrude's physical charm does much to make the act acceptable.

Next week, Mrs. Leslie Carter (second week), Thomas Egan, the Feltin Mysteries, Agnes Mahr, assisted by Mickofsky; Walter Shannon and Marie Annis, Morrissey and Hackett, Harris and Manyon, Rex's Comedy Circus.

MR. and MRS. HARRY OPEL were CLIPPER callers on Friday, July 30, after an absence of three years from the "Big Burgh."

THE HIPPODROME lobby is undergoing many changes, decorators being busily engaged in transforming it. Other parts of the house are also being altered.

RICHARD ORDYNSKI goes with "Sumurun," the Gertrude Hoffmann production.

LEW COOPER will work single next week. Joe goes into the Irving Cooper agency.

W. C. DOWNS has signed as advance with Guy Brothers' Minstrels, which opens Aug. 16.

PELL and HOEY, the black face comedians and instrumentalists, will open their vaudeville season in the South.

CHELSEA, Mass., held a big fireman's muster July 29, the leading feature of the parade being Yankee Rube Alvin Green, from "Way Down East."

NOEL TRAVERS, in "The Man Behind," supported by Irene Douglas; Sidney Payne and Alice Condon, in "Neutral;" Charles Mason, in "Rudolph and Adolph;" the Kinkaid Kilties, in a Scotch revue; Owen McGivney, in a new act, and Clarice Vance, in a musical revue, are results of Feinberg & Cooper activities for the coming season.

THOS. DERMOTT is back in the U. S. A. with a new act of magic and sensational illusions.

AT THE Shelburne, Coney Island, Jack Kraft and Helen de Forest are added features to "Splash Me." Lillian Lewis plays a cornet solo.

THE COLE FAMILY of wire walkers are one of the free attractions at Luna Park, Coney Island.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF THE NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Aug. 2.

Chicago's great need of a first class stock company presenting two dollar plays (that merited long runs in previous seasons), at low rates of admission, is being filled temporarily at the National, where Lelia Shaw and Albert Phillips (both well known in local stock centres) began their five weeks' engagement yesterday with the B. Warner vehicle, "The Ghost Breaker." This play has had a New York opening, and, inasmuch as critics found fault with it only because it was purely melodramatic action, there is full of interest to believe that it will be eagerly every reason moderate prices in vogue at the National, hailed at the the engagement is limited to five weeks, there is every reason to believe that this will give the management an opportunity to test the drawing power of stock, and probably result in a new lease of life for this form of entertainment at the National.

It is interesting and inspiring to note the ready response made by stars now being featured at the Chicago theatres for volunteer service at the *Eastland* Benefit, scheduled for the Auditorium tomorrow (Tuesday) afternoon. Every loop star, without exception, offered to appear as soon as the benefit was announced. All traditions of the theatrical world have been upheld by the men and women now appearing on the boards at local playhouses. Were everyone who has volunteered permitted to appear, the program would be much too long. Local interest in the *Eastland* tragedy is greater than that evinced in any disaster since the Iroquois Theatre fire. The benefit has been widely advertised and the sale to date (Monday) threatens the capacity of the stupendous Auditorium.

Chicago is now "cashing in-checks" insofar as the amusement parks are concerned. The sudden change to torrid weather after long spells of rain and cold, forced thousands to seek recreation at outdoor parks yesterday and Saturday. A few more weekends of this calibre would cause showmen to forget all about the introductory bad spells.

When the Columbia opens its portals Saturday evening, Aug. 7, to admit the Social Maids, with Stone and Pillard, for the opening of the regular burlesque season, Loop fans of this old favorite form of entertainment will be introduced to a show full of "pep," pretty girls and competent comedians. Joe Hurtig can always be relied upon to produce the best that burlesque field will yield, and this year's showing of the Social Maids promises to outdo all previous efforts.

Aug. 8—"The Lie," a play by Henry Arthur Jones, will open the season at the Cort, with Margaret Illington, C. Aubrey Smith and G. W. Anson in the cast.

NATIONAL (J. P. Barrett, mgr.)—Bill week of 1: "The Ghost Breakers."

GARRICK (John V. Garrity, mgr.)—"All Over Town," tenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Lady in Red," fourth week.

CORT (U. J. Herman, mgr.)—"Peg o' My Heart," twelfth week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," tenth week.

RIVERVIEW.—"Panama Canal" and Motorcycle Races.

WHITE CITY.—"Football" and other attractions.

RAVINIA PARK.—Grand Opera and other attractions.

BISMARCK GARDENS.—Mahl's Philharmonic Band and other attractions.

ILLINOIS.—"The Birth of a Nation."

MAJESTIC.—Bill week of 2: Mrs. Leslie Carter, Long Tack Sam and company, Pat Rooney and Marion Bent, Tom Smith and Ralph Austin, Eugene Diamond, Lockett and Waldron, Keno and Green, McRae and Clegg, and Orpheum Circuit Travel Weekly.

GREAT NORTHERN HIPPODROME.—Bill week of 2: Sarl Sisters, Redwood and Gordon, Lohse and Sterling, the Big Four, the Broadway Revue, Princeton and Yale, McGood and Tates, Panther Duo, Kente and Adams, Princess Kalama and company, George Rosener, Four Wanderers, Al. Fields and company, and Spellman's bears.

MCVICKER'S.—Mlle Muriel Ridley, in classic dances; Ray Monde, Duncan and Holt, the Two Bryants, Henry and Adelaide, Al. Wild, and Collier and De Wald.

WILLARD, IMPERIAL, VICTORIA, CROWN, ENGLEWOOD and COLONIAL.—Moving pictures.

POWERS', PRINCESS, OLYMPIC, BLACKSTONE, AUDITORIUM, STAR and GARTER, COLUMBIA, HAYMARKET and GAIETY are dark.

EXCLAMATION POINTS.

THEATRICAL people in Chicago feared that the terrible *Eastland* disaster would serve to keep people from going to shows for a day or two, but that was not the case. It was announced that some of the parks were to be closed owing to the accident, and this report interfered with the attendance at some of them. The Sells-Floto Circus did poor business at White City, and it was attributed to the disaster. The Majestic had the biggest Sunday afternoon (July 25) in some months, and business was big on Saturday, also. McVicker's had tremendous business on those days, while outlying vaudeville houses reported good business. The picture theatres also had good business on both days. Some people contended that amusement places should close their doors following such a terrible accident, but others insisted that it was a time when people needed entertainment. The North American cabaret cut out the music and vaudeville for Saturday and Sunday, and is believed to have payed the players just the same as if they had worked. The Cleora Miller Trio received full pay, and cannot speak too highly of the management.

SHANNON WRITES.

William Shannon, the minstrel, writes an interesting letter of boating, bathing and fishing in Canada. While doing these enjoyable things, according to his letter, Shannon is also reading THE NEW YORK CLIPPER, of course, which has been his news mainstay for forty-six years. Despite the good time he is having, Shannon is eager to return to God's country.

BOOKED.

The Aerial Patts are booked over the S. & C. time, having started in St. Paul, week of July 25.

ROOM FOR IT.

Ever since the J., L. & S. forces took hold of McVicker's and turned it into a vaudeville theatre, public speculation has centered upon the question of providing a loop house for standard road shows. In its day McVicker's was the "gold mine" of Chicago's popular priced theatres. There it was that Chauncey Olcott brought his Irish plays that played to packed houses, while "Way Down East" came once every year to make big city folks cry over the story of its small town people. Even "Uncle Tom's Cabin" was always accorded a grand reception in the house where a dollar procured entertainment that could be found nowhere else in Chicago. But the people of the present day must be satisfied with change bookings for loop showings of the old time favorites. If J., L. & S. could be induced to get the "vaudeville everywhere" bug out of their bonnet for a while, and turn this theatre back to its old policy, the action would make many Chicago homes happy. If McVicker's cannot be spared, some other theatre should be chosen for this good work. There certainly is room for one somewhere in Chicago's loop.

BERT AROUND.

Bert Cowdrey, the detective sergeant who forsook the police department in favor of song plugging and the show business in general, dropped into the Western Bureau with the same old happy smile and cheerful line of talk.

A LANDMARK.

Charles Kilpatrick, the famous one-leg cyclist, who designed the original "loop-the-loop" for a bicycle, on which Crazo, Diablo and other artists of yesterday thrilled fair, carnival and circus audiences, is now selling accident insurance to performers and meeting with considerable success in his new undertaking. Kilpatrick is replete with anecdotes of the old days, taking pleasure in reciting the difficulties encountered while his loop-the-loop was still in an experimental stage of development.

THE WINDSOR, Chicago, which had a checkered career last season, will play the best of W. V. M. A. vaudeville the coming season, under management of D. L. Swartz. Many big headline features have been booked.

MORT SINGER, manager of the W. V. M. A., returned to Chicago last week, after business trips East and West. He declined to be interviewed in regard to the rumor that F. M. Barnes would be with the association fair department next season. It is presumed, from Mr. Singer's attitude, that the matter has not been finally closed. Mr. Barnes admits that an attractive offer was made him.

THE COLONIAL will not open Aug. 9, with vaudeville, as announced. There was a change of plans after Frank Q. Doyle had started laying out the shows. Instead, "The Birth of a Nation" moves there from the Illinois, and will have an indefinite run.

H. S. ROWE, formerly manager of the Norris & Rowe Circus, has taken the management of the Hugo Brothers' Show, having been engaged by Victor Hugo, last week.

THE BORSINI TROUPE, now with Ringling Brothers', will play W. V. M. A. time next season under the direction of Harry Spingold.

HOLLAND and DOCKRILL were to have opened on the Pantages time this week, but there was some hitch.

FINNEGAN'S CIRCUS struck hard luck in Pennsylvania.

ROSA ROSALIND, rider with Sells-Floto, made a big hit on the recent appearance of that show in Chicago.

DAVE JARRETT, superintendent of the Famous Robinson Show, keeps everything spick and span around that coming aggregation.

EMPIE SHAVINGS.

NOW.

Here are the titles of some of the photoplays enjoying runs this week: "Silver Threads Among the Gold," "The Blindness of Virtue," "The Second in Command," "Seven Sisters," "The Melting Pot," "Little Pal," "The Clue" and "The Isle of Content."

SPECIAL.

In accordance with the benefit spirit now prevailing in Chicago theatrical circles for the relief of victims of the *Eastland* disaster, the Illinois Theatre declared Saturday morning, July 31, "Benefit Day," and turned over the entire proceeds to the Mayor's Relief Fund. Inasmuch as "The Birth of a Nation" proved one of the biggest drawing cards of the present season, the special showing did much to boost the total of the fund.

FIRST.

L. D. Nichols, 835 Washington Boulevard, claims he was the first Chicago theatre manager to contribute the proceeds of an entire day to the *Eastland* Fund. Nichols dedicated his theatre to this purpose on the day he heard of the accident.

SELIG HONORED.

The Hearst-Selig News Pictorial was presented with a bronze medal, by Director-Frank L. Brown, representing the Exposition's official board, in the Court of the Universe of the Panama-Pacific Exposition, before an audience of ten thousand enthusiastic people. The educational aspect of the Hearst-Selig productions influenced the directors in determining features worthy of permanent acknowledgement.

AMERICAN RELEASES.

There is an air of irrepressible excitement in the American Film Co.'s plant at Ravenswood. R. H. Nehls and his big staff are working night and day, getting ready for the big Fall releases that the firm will soon send broadcast. Their recent production of "The Diamond From the Sky" is generally conceded to be the greatest example of a universally-plugged movie in existence. Every avenue of publicity was worked to a point of exhaustion before and after the subject appeared, so that it had hardly started on its way to success before it was as well known to the laity as it had been to its producers. Before it was released it was booked so solidly that it showed earmarks of proving an "overnight hit" in the realms of pictures. But, after its release, public interest grew to such an extent that it was difficult to keep exchanges supplied with this feature. It will prove an epoch-maker in cinematography before its run is completed.

REVIEW DAY AT SELIG'S.

Friday's regular run for exhibitors disclosed some mighty fine examples of photoplay construction and photography, last week. Among pictures revealed for the first time to the critical eyes of exhibitors was "The Quest," a story which gave Selig's Jungle Zoo a chance to leap into the limelight. A young Indian prince runs away upon his favorite elephant, in search of his mother, who had died. Inasmuch as they could not break the news to one of his tender years, they tell him she has gone to a peaceful clime. How the young chap is picked up by bandits and later rescued by the wife of the American Consul, forms the nucleus of an interesting tale.

"In the King's Service" is a thrilling moonshiner story, replete with plenty of action and gun play, set in the great Northwest. The story, wherein a farmer turns to moonshining because the farm does not yield a profit, encountering the representative of the law in the form of his sister's lover, is not particularly novel, but the plot is worked out well and the photography is excellent. It is in three reels.

PRICES.

The prices of admission to moving picture shows in the Middle West are constantly rising. The almost obsolete nickel show is passing away in favor of moving picture exhibitions with ten cents as the minimum price of admission. The ten cents is gradually climbing to fifteen, etc. We even have the three-hour thriller at two dollars. Will the future show an era of moving picture development wherein the nickel show shall have been a thing of the past?

ANOTHER BULLSEYE.

The Essanay Company has a habit of hitting the bullseye of capacity audience producing films every now and then. Its latest seat filler has been found in the film version of Cosmo Hamilton's "The Blindness of Virtue." Though built on sex lines, the play contains nothing coarse. It is now one of the best money makers showing in the West. The story of the play circulated so rapidly while it was staged as a drama, that the film version finds a ready response at the hands of audiences who like the graphic rendition of its pitiless moral.

HOSPITAL NOTES

MRS. WALTER MEAKIN, wife of the well known theatrical man, is still making wonderful headway on the road to recovery. It will be necessary for her to stay but a short time longer at the American. Mr. Meakin is a daily visitor.

MRS. JOHN MILLER also is making a very wonderful rescovery, following the serious operation performed by Dr. Thorek a couple of weeks ago. Mr. Miller is a constant visitor at the institution.

MRS. COX, wife of the well known scenic artist, who was entered at the hospital for operation several days ago, is now on the way to recovery, following the operation. She is getting along beautifully, and the doctor predicts an uninterrupted convalescence.

MARIE ALLERTON, of the Allerton Sisters, singing and dancing specialists, is still at the hospital, in room No. 3, where she holds daily receptions of her many friends. Her bed is surrounded by flowers, and she is all smiles at all times. She will no doubt leave the hospital in a very few days.

MARJI SCULLY, the "wonderful little violinist," upon whom Dr. Thorek operated, is another of the patients who is expecting an early discharge from the hospital. She is the daily recipient of telegrams and letters from her dear friends, the Stewarts.

MRS. MAX SELLO, an old friend of the doctor's and one of his staunch admirers, has been kind enough to furnish some clothing for a little infant born at the American Hospital recently. Her goodness is very much appreciated by both hospital and mother.

MRS. MARY SWAN, wife of the Swan of the well-known "Alligator Act," was confined at the American Hospital several days ago and presented her husband with a handsome baby boy. Mother and child are doing nicely.

Wanted for Lowery Bros.' Show

Circus and Vaudeville Acts of all kinds. Must be able to do two or more acts; make all three day stands. No fancy salaries; everybody paid in full up to here. Jerry Frontz write again. Address GEO. B. LOWERY, Tresco, Pa., 5, 6 and 7; Beaver Meadow, Pa., 9, 10 and 11.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Bergen, mgr.)—Photoplays are doing well. Commencing Sunday and continuing until Aug. 4, Marguerite Clark, in "The Seven Sisters," and 5-7, Ina Claire, in "The Puppet Crown," with other interesting reels. Mary Pickford, in "Rags," and Pauline Frederick, in "Sold," next.

COSMOS (A. Julian Brylawsky, mgr.)—Bill 2-4: "The Girls of the Orient" (an opera comique in one act), Klein, Abe and Nicholson, Olivette, Warren and Dietrich, the Tod-Nards, the Hearst-Selig News Pictorial. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 2: Una Clayton and Her Players, including Herbert L. Griffin, in "Milk," Nat M. Wills, Mazie King and Tyler Brooks, James Hussey and Jack Boyle, John Cutty, Dorothy Richmond, Pell Trenton and company, Grace Fisher, LeHoen and Dupreece, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

THE WEATHER has, thus far this Summer, been very peculiar. There have been no nights that one could not enjoy a good evening at the local houses. The Columbia and Keith's have good audiences and all the movies, Crandall's, Garden, Strand and lesser lights have had their usual patronage. Good with them all.

ONE WEEK gone and the patrons of Poli's are getting anxious and want to know the names of the new players.

POPULAR FRANK SCHMID, Poli's treasurer, is enjoying his vacation. His assastant, Thomas, has gone "crabbing," but they will all be on the job good and early at the opening.

FROM the immense sign covering the entire front of Poli's, the passer-by cannot fail to read that there is something doing inside. The opening is set for Aug. 23.

KEITH'S faithful attaches have stuck to their jobs continuously, and one by one they have cut their vacation down to one week. Week of Aug. 2, Robert Long, Manager Robbins' popular assistant, will be missed from the box office, where he has held forth for some time while the office boys were away. He goes to Atlantic City.

WELL, all the local theatres are doing it, and doing it well—"house cleaning"—Poli's for an August opening. Casino same. The Columbia, Belasco and National will be wide open in September.

MANAGER FRED. G. BERGER, cool as a cucumber in a Palm Beach suit, is well satisfied with the outlook for the coming season.

Decatur, Ill.—Empress dark.

NOTES.

MEMBERS of the Starnes-Lawrence Stock Co., Casselman's Circus, Parker Comedy, and Pullin's Comedians were recent visitors at CLIPPER'S Decatur office.

DECATUR friends were entertained by Pullin's Comedians at Sullivan, Ill., July 20. This company played Griggsville, Ill., week of July 26, to good business.

THE TRADES AND LABOR ASSEMBLY have made arrangements for Frederick A. Hoover to make two aeroplane flights at the big celebration here, Labor Day. Mr. Hoover is an experienced aviator being one of Beachey's pupils.

THE BETHANY (Ill.) BAND has secured many dates for this season. They have contracted with the Menely Chautauqua System to furnish a twenty-five piece band at a number of their dates.

ARTHUR (Ill.), is preparing for its three days' carnival and picnic. There will be auto and motorcycle races and among the free attractions already secured are: The Six Flying Herberts, aerial act; Montrose and Hamilton, "Katzenjammer Castle," the Four Comets, Roman ring artists; Jew and Josephine, tumblers; the Vernons, jugglers, and Prof. Pierce, singer.

A. SIGFRIED, Decatur's old-time carnival and vaudeville man, is teaching Decatur boys how to swim. Mr. Sigfried was at one time swimming instructor in the German army.

No. 3 Advance Boat of the Rice and Dore Water Circus, was in Peoria, July 25. This show will likely be at Peoria Aug. 1 and 2. The high water has delayed the show more or less, ever since they left Cairo. They have had to use an extra towboat.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY.—Pictures only.

CHAUTAUQUA will occur at Reservoir Park Aug. 6-15.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Band concerts, fireworks, boating, bathing, dancing, etc.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

ARCADIA PAVILION.—Dancing only.

LYRIC, CROWN, GLOBE, MODERN, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

NOTES.

WORK on the new Eagle Theatre is progressing rapidly.

THE Motion Picture Exhibitors' League, of New Hampshire, held a business meeting and outing at Portsmouth, July 28, as guests of F. W. Hartford. Those present were: C. H. Bean, Franklin; J. E. Conn, Concord; E. A. Gilberry, Berlin; George D. Barrett, Dover; F. W. Hartford, Portsmouth, and A. L. Couture, Manuel Lorenzen, G. L. Pierce, of Manchester.

TOP notch business has been the rule at the Massabesic Lake Theatre, the past two weeks being record breakers.

WITH the opening of the new season patrons of the Auditorium will hardly know that theatre. Manager Lorenzen is making some sweeping changes in the refurnishing and redecorating of the house.

A REPORT is current that the Modern Theatre, in West Manchester, is to change hands.

TO LEASE
Grand Opera House
BOSTON, MASS.
Apply PHIL HUNT, Putnam Building, New York.
Or G. E. LOTHROP, Bowdoin Sq. Theatre, Boston, Mass.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co. in "The Aviator," Aug. 1-7.

BOYD, GAYETY and ORPHEUM are dark.

EMPRESS (Wm. LaDoux, mgr.)—Bill 2-4: Murphy and Malone, Lloyd, Sabine and company, Jameson Duo and Three Lyrics. Last half: Mathes Bros. and Girlie, Frank "Silvers" Oakley, Cooper and Ricardo and Prelle's Circus.

ALHAMBRA, CAMERPHONE, ELITE No. 1, NEW GRAND, FAVORITE, AIRDOME and PALM, vaudeville and pictures.

ELITE No. 2, FARNUM, HIP, PARLOR, PARK, PRINCESS, ALAMO, APPOLLO, CLIFTON HILL, COLUMBIA, FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROMY, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, THE, SUBURBAN and WONDERLAND, pictures.

SOUTH OMAHA.—BESE and MAGIC, pictures.

ORPHEUM.—Vaudeville and pictures.

NOTES.

RUBY HARPER, Herbert Davis and Mr. and Mrs. Charles Steele have been engaged for the No. 1 "White Elephant" show which will open Aug. 16.

ADOLPH and RAYMOND, the Australian acrobats, arrived from the Orient and are sojourning in Omaha for a few weeks.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock Co. presents "Excuse Me" Aug. 2-7.

EMERY (Martin Toohey, mgr.)—Bill 2-4: Ross Bros., Dick Crolious and company, Dunley and Merrill, Louise Mayo and the Five Merry Youngsters. Bill 5-7: Handers and Willis, Cecil Dunham and Karlton and Klifford.

STRAND, SCENIC, BIJOU, NICKEL, GAIETY, UNION, CASINO, pictures.

COLONIAL, BULLOCK'S HIP and PROVIDENCE O. H. are dark.

NOTES.

WEDNESDAY night is "Try Out" Night at the Scenic Theatre, and proved to be S. R. O. night of July 28. Nine acts showed and many of the youngsters made good. The real treat of the evening was the music of the Scenic Augmented Orchestra under the leadership of Harold L. Reed. The management announces that "Try Out" Night will be a weekly occurence.

THE SHORE RESORTS are at last coming into their own. The torrid weather is driving the crowds from the city, down the bay, to Crescent Park, Rocky Point and Newport, and all are doing excellent business. At Newport there will be "swimming to music;" Crescent Park will have a baby show and cakewalk, while at Rocky Point the management announces a free exhibition by the seven Diving Girls for week of Aug. 2.

St. Louis, Mo.—Park. "A Stubborn Cinderella" is presented week of Aug. 1, by Lelia Hughes, Roger Gray, Sarah Edwards, Geo. Natanson, Roy Purvience and the other members of the Park Opera Co.

PRIESTER'S PARK.—The Thearle-Pain fireworks exhibitions nightly at this park are rich in their variety of pyrotechnic display and spectacular features in warlike settings.

MANNION'S PARK.—A crook play, entitled "The Underworld," week of 1.

FOREST PARK HIGHLANDS.—Bill 1 and week: Col. Marc Diamond and Mme. Grant, Henry G. Rudolph, Harris and Mannion, Shannon and Annis, Joe Whitehead, and others. These entertainers are in the theatorium. At Tokio Gate, there will be a newer and better cabaret.

NEW GRAND CENTRAL.—"The Texas Steer" is shown on the screen the week of 1.

THE moving picture theatres and airdomes continue to entertain their patrons with splendid pictures.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) Mansger Doggett is booking a splendid line of attractions for the coming theatrical season.

SANS SOUCI (Richard Gill, mgr.)—After an extended leave of absence, Richard Gill has taken over the management of the Sans Souci Dome Theatre, succeeding F. G. Walker, resigned.

STAR AIRDOME (A. Bert Estes, mgr.)—Vaudeville and moving pictures, to good business. Springer Stock Co. Aug. 2 and week, followed by the Aviations Maids Aug. 9 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Notwithstanding the hot weather, moving pictures continue to please capacity business.

LIBERTY (J. A. Steinson, mgr.)—Paramount film pictures continue as a pleasing attraction at the Liberty.

MURPHY'S EDUCATED DOGS AND BABOON pleased good business July 21-24.

INDIAN JOE DAVIS gave creditable performances at the Airdome and Park Theatre on same dates.

Denver, Colo., Elitch's Garden (Thos. D. Long, mgr.—Edith Taliaferro began a five weeks' engagement here Aug. 1, opening with "Young Wisdom."

EMPRESS (George H. Greaves, mgr.)—This house reopened July 24. Bill 31 and week: "Childhood Days," the Dares, Harry Davison company, Pauline Josef, Walter McKay and moving pictures.

DENHAM (O. D. Woodward, mgr.)—Henrietta Crosman opened a short engagement at this house Aug. 1 in "Anti-Matrimony."

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

Rochester, N. Y.—Temple (J. H. Finn, mgr.) Vaughan Glaser Stock Co., in "St. Elmo," Aug. 2-7.

FAMILY (J. H. Fennevessy, mgr.)—Aug. 1 and week, Gus. Arnold's tabloid.

NOTES.

THE Corinthian will open with burlesque early this month, and the house should be the money getter, as conditions are much improved here.

THE management of the Industrial Exposition expect that for attendance the show this year will surpass all others, and the concession men look for money here.

Des Moines, Ia.—Empress (Elbert & Getchell, mgrs.) pictures, to big business.

ORPHEUM (Berchell, Princess, mgrs.)—This house will open Aug. 23.

NOTES.

IOWA STATE FAIR starts Aug. 23.

BARNUM & BAILEY CIRCUS will show here 9.

ALL picture shows are doing big business.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) has closed. The regular season opens about Sept. 1.

CROWN (J. H. King, mgr.)—Feature pictures. Capacity business prevailed daily at this house last week, when the bill showed the "Leo Frank Case." Manager Vogel has had the practical experience as both manager and in the "machine room," being a practical electrician, also.

EMPIRE, CRESCENT and ROYAL, feature films.

MONROE PARK (J. H. Wilson, mgr.)—Moving pictures and band concerts.

New Haven, Conn.—Poli's (Oliver C. Edwards, mgr.) bill Aug. 2-4: Navassar Girls, Bush and Shapiro, Bell Boy Trio, the Amolis, Woolsey and Meber, and John Winthrop and company. Bill 5-7: Will Oakley and company, Billy Wolf and Jack Lewis.

NOTES.

THE new theatre being erected for the Gordon Brothers, in this city, will open about Sept. 1. It will be called Olympia, and vaudeville and pictures will be the policy.

THE HYPERION will open the middle of August.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill week Aug 2: Zamora Sisters, Mack and Williams, Harris and Randall, Mabel Trask and Counsel Pedro.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 2: The Lowes, Three Kawana Bros., Simpson and Dean and Tyler-Saint Clair Trio.

COLUMBIA (Mr. Morrison, mgr.)—The preliminary season opened here July 31 and week Aug. 2 with Queens of the Folies Bergere.

Atlanta, Ga.—Bonita (Geo. Campbell, mgr.) tableau and motion pictures.

MILL (A. K. Jones, mgr.)—Musical comedy.

MONTGOMERY, STRAND, SAVOY, (2) ALAMOS, VAUDETTE and GRAND, pictures only.

Macon, Ga.—Palace (H. E. Stahler, mgr.) I. H. & L. A. Mitchell have purchased the interest of J. B. Melton in this house, and will continue to show the best pictures obtainable.

PRINCESS and MACON, pictures only.

Augusta, Ga.—Modjeska (Frank J. Miller, mgr.) is now showing Mutual masterpieces and General Films.

DREAMLAND and STRAND, pictures.

PANAMA MFG. CO. Wants Versatile Song & Dance Comedian that does Black Face; must read or fake piano. Give lowest salary in first letter. No tickes to strangers. Address DR. J. M. CONDON, McHenry, N. Dak.

AT LIBERTY--PIANO, VIOLIN
ORCH. LEADER
15 years experience Vaudeville, Burlesque, Musical Comedy, etc. A. F. of M. Reliable. Only first-class Theatre location considered.
G. B. BALLARD, 7430 Idelwild St., Pittsburgh, Pa.

WANTED PERRY SISTERS OWN CO. FOR
Pianist, Trick or Feature Overtures, to double Juvenile Part. **Man Pianist**, to d uble Juvenile Part Lady. **Man for Character.** Not less than 5 ft. 10 ins. **Lady for Juvenile Lead** Feature Specialty People preferred. **Rehearsals start Aug. 20.**
THE PERRYS, Hudson, Wis.

AT LIBERTY
PEARL M. BANKS
INGENUES or LEADS
Age, 20. Height, 5 ft., 5½. Weight, 115. Can join on wire
819 W. Cass St., Greenville Michigan.

VAUDEVILLE MATERIAL
Written to order, 50c. SALE OR ROYALTY.
W. J CARTER, Ashland Block, Chicago.

"A MODERN CINDERELLA."

MUSKEGON, Mich., Aug. 2.—An audience drawn from all parts of Northern Michigan witnessed the first performance on any stage of Jones and Crane's "A Modern Cinderella," by Casper Nathan and Hampton Durand, Sunday night. Every member of the cast did utmost, principals and chorus getting encores that augured well for their continued popularity. Book tells story of novel effort to save shoe store on verge of bankruptcy by prize to lady with foot small enough to fit Cinderella slipper. Good natured animosity on part of proprietors, with under current of romance between the son of one, the daughter of the other, and interlinary romance of widow and advertising promoter, kept interest at top pitch. Musical numbers were intelligently interpreted by the principals, while the pretty dancing chorus added zest. Numbers that got particularly strong hands were: "You've Got Me Goin,' Goin,' Now I'm Gone;" "Dreams Make Life Worth While," "It's Time to Say Good Night," "Midnight in the Old Home Town," "I'm Looking For a Modern Cinderella," "Dancing the Jitney Hop," "I'll Throw a Ring Around You," "We Don't Know a Thing About Women," and the distinctive hit of show, "I'm Tired of Everything But You."

Many members of theatrical colony located along the lake front attended the performance. Cast of principals included: Dave Rivers and Charles B. Plows (comedians), Bettie Caldwell (Cinderella lead), Gates Austin (juvenile lead), Howard Murrell (straight), Louise Hoerger (prima donna) and Walter Wilson. Cabaret dance of Howard Murrell and Ella Mae Davis and general dancing of Gates Austin and Bettie Caldwell were features that produced applause. Hampton Durand led orchestra. "Original" Billy Johnson put on numbers. Gates Austin took charge of tour direction. Roger Graham, manager; Craig and company looked after music interests.

NEIL O'BRIEN'S MINSTRELS.

With everything new but the title and some of the old favorites, including: Neil O'Brien, Eddie Mazier, Peto Detzel, Major Nowak, George F. Peduzzi, James Baradi, D. D. Morris, and with an equipment requiring two sixty foot baggage cars, Oscar F. Hodge will present for its fourth annual tour, Neil O'Brien and His Great American Minstrels. Opening the season at Poughkeepsie, N. Y., Saturday, Aug. 14.

Some of the artists new to the aggregation this season are: Matt Keefe, America's greatest yodler; Emil Subers, "Lasses" White, Conro and Denny, Charles Stone and Herman Hummel, musical director, who will conduct both band and orchestra.

"THE NIGGER" BARRED.

In order to determine whether the people of Augusta, Ga., desired to see the Fox Film Company's production of "The Nigger," which was made in this city, a representative of the distributors gave a private exhibition of the film to an invited audience at the Strand Theatre, evening of July 13. Acting as censors, the audience condemned the picture as a reflection upon Southern traditions, and Manager Schramech, of the Strand, has therefore canceled the booking, and the film will not be publicly shown in the city in which it was made.

CARLTON MACY TO SUE.

Carlton Macy came to New York on Sunday afternoon, Aug. 1, to see Paul Armstrong's sketch "The Bank's Half Million," which was closing a week's engagement at the Palace. He told a CLIPPER man that he would immediately begin suit against Author Armstrong as he claims the plot is identical with his (Macy's) playlet, "The Master Thief," which was first produced at a Lamb's Club gambol about five years ago. It has however, never been produced in public.

MORRIS CRONIN RETIRING FROM VAUDEVILLE.

Morris Cronin, known the world over as a juggler and producer of novelties, will shortly forsake vaudeville to occupy a position as director with a well known moving picture company.

Mr. Cronin's well known creative ability should be a distinct gain for the moving picture industry.

MEMBERS of the Serge de Diaghilew Imperial Ballet Russe, which comes to the Metropolitan Opera House and will tour America the coming season, are assembling for rehearsals at Lausanne, Switzerland. The troupe will remain there under the directorship of Diaghilew until they set sail from Liverpool for America in the Fall.

IRENE FRANKLIN, who is playing a special engagement as one of the stars of "Hands Up" at the Forty-fourth Street Theatre, has signed a contract whereby Mr. Frederic McKay becomes her manager. This will not interfere with her appearances in "Hands Up," but means that after Miss Franklin eventually closes with that organization, she will appear in a comedy with songs now being prepared under Mr. McKay's direction. Burton Green, Miss Franklin's husband, who has appeared with the comedienne on her various tours as a vaudeville headliner, has also signed a contract with Mr. McKay.

CHAS. B. DILLINGHAM has been appointed Deputy Sheriff, at White Plains, N. Y.

THE Little Thimble Theatre, at 10 Fifth Avenue, New York, was opened Aug. 2.

"SOME BABY" opened at Asbury Park, Aug. 2.

"COMMON CLAY" opened for the season Aug. 2 at the Apollo, Atlantic City.

CLARENCE JOHNSON and Mrs. Johnson are vacationing at Monticello, N. Y.

MEYER HARRIS gave an outdoor vaudeville show at Stevensville, N. Y., July 27, with Gussie White and Margie Conboy, and it cleaned up, helped by fine weather.

DONALD H. CLINGARE has succeeded J. R. Scotti in the management of the Tucson Opera House, Tuscon, Ariz. Improvements are being made in the house both before and behind the curtain.

LONDON LETTER.

JULY 24.

I regret to record the death of W. H. Clemart, the managing chairman of the Variety Artists' Federation. When, a few months ago, Clemart fell ill his case was diagnosed as one of incipient consumption; and it was believed that rest and fresh air would restore him to health. Alarming symptoms developed, and an immediate operation revealed cancer of hopeless malignity. Clemart, who was the son of a professional man in the North Country, was a ventriloquist. He was well educated—a man with a love of affairs, a ready pen and a gift of fluent speech. He interested himself in the social and political life of the variety artist, and when the historic struggle between the capitalists and laborers of the variety stage began he concerned himself eagerly in the dispute; but with more wisdom and temperance than most of his associates. When the time came for arbitration, Clemart, in fact, conducted the case for his side with the aptitude and skill of an expert lawyer. The debt of the performers to him was immeasurable. In the event, he was made paid secretary and manager of the Federation, numbering upwards of three thousand members. Afterwards he became its permanent chairman. He conducted the vast, troublesome, intricate business somewhat as an autocrat—his strong personality and his just appreciation of his material made this inevitable. But his industry, his ability and his unimpeachable integrity made him respected by managers and performers alike. His loss will be felt acutely, and deeply mourned.

Harry Grattan's revues, notably at the Ambassadors, have been so fresh, so original, so characteristic, that it maybe we expected too much of "All Scotch," at the Apollo. The result was a certain sense of disappointment. Not that it is bad, especially by comparison with the other revues. The fact is, it resembles them too much—their conventions, which were conspicuously lacking from "Odds and Ends," and "More," are here apparent. I should say it is a good thing for "All Scotch," from an artistic standpoint of view. There would have been an immediate trial of strength, after such a first night, and the artist would certainly have swamped the revue. It would have become a Lauder show, pure and simple. As it is, "All Scotch" has merit enough, material in plenty, for the development of a popular success. There are practically no men employed. The idea is that all the youth of Scotland is at the war—the girls "carry on" business, beginning in a bank, where they prove equal even to the suspicious trustees, who come in to deposit a hundred dollars, doubting and contesting the procedure of the deposit. They finally, for a gathering of the chieftains, don the war panoply of their papas, and so achieve an ultimate, spectacular scene. The scenery is beautiful. The joke is now with, now against Scotland. One clever scene looks like a classical tragedy—the ghosts of a Viking and his love, march the shore in apparent fulfillment of a ghastly legend, then, prove to have been acting for a picture man. Jean Alwyn, Marie Blanche and M. R. Morand are specially good.

Seymour Hicks' debts appear, according to a just published statement, to be over $200,000. The official receiver said that assets, put at $20,000, would, in fact, prove to be worthless without the active co-operation of the debtor and his wife in realizing them. In the event, the matter stands adjourned until Oct. 18, when it is probable the debtor will offer cash payment of $1.25, which the creditors are disposed to accept in settlement. Speculation on theatre building and play production are put forward as the main causes of Hicks' failure.

There was a good deal of hesitation as to whether or not the theatrical garden party should be held this year. So many of the functions of this kind have been abandoned. But it was decided to go ahead. The weather, not always propitious, was kind. And anyhow, 20,000 people made their way to the beautiful Botanical Gardens, at Regent's Park, to mix with all the theatrical celebrities of the day. From moderate beginnings this party, the proceeds of which go to the Actors' Orphanage, has developed into the greatest social gathering in the theatrical world. Gerald Du Maurier, the president, ran a "barn storming" show, where great actors and actresses played comical thrillers, by distinguished dramatists. The Palace company did a comical burlesque of "Henry VIII." The Alhambra people organized a great variety show. There were all the accustomed adjuncts of the charity show—pretty program sellers and so on. It was a huge success.

Wal. Pink, who is writing the revue, "Shell Out," for the Comedy Theatre, in conjunction with Albert De Courville, now has his name on a West End program for the first time, though his sketches, written for Harry Tate, "Golfing," "Motoring" and such like, have been interpolated to the Hippodrome revues. Pink writes the Christmas show at the Hippodrome, too. He began life as a comic song writer, providing Charles Godfrey with many successes. Then he joined a group of boxing actors, the Four Pancratics. He appeared in a sketch called "Halves," which included the first fist fight and furniture smashing business, before "Humanity." For years Pink has written all Joe Elvin's sketches. He has, on several occasions, visited America, on business excursions concerned with Fred Ginnett.

F. R. Benson insists on the propriety of doing Shakespeare at Stratford, as usual, this Summer. Says he: "There must be many persons to-day whose condition of mind is more in sympathy with a festival of culture than with a racket of revue."

"Nurses," a quarrel about which led to the death of Will Collins, the agent, has been re-written, and as "Pick Me Up," was reproduced at the Mid-Mesex Music Hall on Monday night.

It was reported to the London County Council, at its last meeting, that complaint as to the character of a show at the London Palladium had led to its prohibition. The name of the show is not given out.

Samuel Lloyd, the agent, recovers from Carmen Turia, a Spanish vocalist, $70 commission on engagements secured with the Moss Empires. Miss Turia claimed that she made the engagement direct.

"Gamblers All" has now been played fifty times at Wyndham's Theatre—but the end is at hand. Lewis Waller takes "Gamblers All" on the road.

Henry V. Esmond and his wife, Eva Moore, shortly take "When We Were Twenty-one" on tour. Esmond wrote this play years ago for Nat Goodwin and Maxine Elliott.

No fewer than twelve thousand saw "The Land of Promise" at Southampton last week. It is everywhere a success on the road.

Clifford Brooke is to produce "Peter Ibbetson," for Constance Collier.

Nearly $1,000,000 was taken by the cinema Sunday shows in London, during a year just reported to the County Council. Four-fifths of this sum was accounted for by expenses, and about $170,000 was distributed among the charitable bodies, in whose interest, nominally, these shows must be given.

At the Palace Theatre, the Texas Tommy and Fox Trot dances of the Magleys are much admired.

Yvette Guilbert and Vesta Tilley arrived at the London Coliseum on Monday.

Gaby de Lys and Harry Pilcer go out with a road show next month.

Millie Hylton had hardly rejoined the cast of "Potash and Perlmutter" ere she had to resign, in order to undergo an operation.

Jack Norworth and Gertrude Lang appear at the Coliseum on Monday, Aug. 9, in "Norwoods."

On Saturay afternoon, "Watch Your Step" was played for the seventy-fifth time at the London Empire.

A movement to memorialize Charles Frohman has taken definite form. A drinking fountain is to be erected at Marlowe, a Thames side village, which the dead manager loved.

Negotiations are in progress for the re-opening of the Adelphi with a new musical comedy.

David Belasco has secured the American rights of the farce recently played at the Prince of Wales' Theatre, "The Laughter of Fools."

No arrangements have yet been completed for the re-opening of the Prince of Wales' Theatre.

Fifty performances have now been placed to the credit of "The Angel in the House," at the Savoy.

To-night sees the revival of "Ready Money," at the New Theatre.

"Enterprising Helen" is said to be doing quite well at the Vaudeville, in spite of uniformly bad notices.

E. W. Hornung, who wrote "Raffles," has lost his only son, and child, in the war. Lieutenant Arthur Oscar Hornung was killed near Ypres. Mrs. Hornung is a sister of Conan Doyle. Rudyard Kipling chummed with young Hornung.

Lena Ashwell, the actress, who has done such fine work in organizing recreation for the Tommies, runs a beauty parlor at Oxford Street.

Approval is expressed by the Home Secretary of the employment of women as cinema operators to set men free for the front, but he insists on proper qualifications and extra safeguards against accident.

George Gilbert, the circus man, has left $150,000, mostly to his widow.

There is no dividend this year for shareholders in the Manchester Palace, one of the first of the great provincial music halls.

Doris Earle, a recent arrival from the States, proved successful at the Palace, Euston.

Laura Guerite made a hit at the Palace, Manchester.

Will Lacey, the cycling comedian, opened at the Palace, Finsbury, on Monday.

Barney Vox, the ventriloquist, is dead.

Marguerite Broadfoote, once a fascinating principal boy, and charming ballad singer, is dead. It is twelve months since she appeared in public, and she has been a great sufferer meanwhile. She married Ernest Edelstein, and managing her affairs introduced him to agency.

An "all women" revue is to be Fred Karno's next adventure.

The Flying Banvards opened at the London Coliseum on Monday.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) the Poli Players, in "The Shepherd of the Hills," week of Aug. 2.

PALACE (William D. Ascough, mgr.)—Vaudeville 2-4: Wood Bros., Arthur and Nash, Four Exla Sisters, Martini and Maximillian, and Mack and Irwin. For 5-7: "Seven Honey Boys," Elsie White, Georgia Earl and company, Joe Daniels, and Mareno Sisters.

STRAND, MAJESTIC, HARTFORD and PRINCESS, feature pictures.

101 RANCH, featuring Jess Willard, is heavily billed to appear here Aug. 9.

MANAGER GEORGE H. BUBB, who, the past two seasons had out a company in "The Lion and The Mouse" and "The Third Degree," will again return to his old standby "A Royal Slave." Opening at Genoa, Ill., on Aug. 14, booked solid to May 13, 1916.

ELSIE BEGIEBUNG and Emily Barette are dancing features at Feltman's, Coney Island, also Mlle. Marwig. At the Dentscher Garden are: Carmen, Burke and Litt, Billy Dill, Jim Walbank, Clifford and Laresen, Harmony Four, Those Three Boys, Newbury's Quartette, Feltman's Minstrels, Loppel Burger, and Dalton and Green.

PANAMA MEDICINE CO. Notes: We are working through North Dakota to capacity business charging thirty-five cents admission. How's that for Med. Co! Roster: Dr. J. M. Condon, mgr.; Mrs. Kate Condon, treasurer; Geo. Anthony, comedian; Geo. Porter, female impersonator; Fred Stevens, pianist, and the two Petersons, Swede comedians. All happy and patiently waiting each week for THE CLIPPER.

CLAUDIA CARLSTEDT will be with the Julian Eltinge "Cousin Lucy" Co.

LONEY HASKELL will shortly be seen and heard in vaudeville, in a new monologue.

PARKS AND FAIRS

HANKINSON'S AUTO POLO TEAMS.

BY "SAFETY FIRST."

Two crowded houses at Owatonna, Minn., followed our closing at the Great North Dakota State Fair. Owatonna is the home of Robert Crickmore, of the Minnesota State Fair and no more befitting testimonial to his enthusiasm and endorsement over auto polo could have been found than the dense crowd of fans which greeted the original teams at both our games.

For just one more dip into past events, we want to express the unanimous view that the North Dakota State Fair, with Secretary Don Moore and his able corps of assistants, put on not only the greatest fair in North Dakota's history, but as to courtesy and kind treatment are absolutely unexcelled.

We open as the feature attraction of the Humbolt County Fair, Humbolt, Ia., Wednesday of this week. Frank Gotch, World's Champion Wrestler, through whose boosting auto polo was brought to Humbolt will officiate at the full series of games.

Hankinson's original teams secured another distinctive triumph, in the closing of perhaps the largest contract for an out-door attraction ever made. J. L. Manning, Director General of the Manila Carnival, and incidentally treasurer of the Philippine Islands, was an interested spectator at Grand Forks, and signed up for the auto polo teams as a feature of their Carnival early next February on a guarantee of ten thousand dollars, in addition to 60 per cent. of the gate receipts. The teams will sail from 'Frisco Dec. 24, and on the return voyage, will play from three days to a week in each of the following cities: Shanghai, Nagasaki, Yokohama, Tokio, Canton, Pekin, Fuchau, the Hawaiian Islands, and returning to the States most probably via Australia, in time for the early opening of the Northwest fairs next year, where auto polo has been promised for 1916.

The teams are all in a flutter since the signing of this big one. Between turn-overs and head-on crashes, they are studying Japanese and what not—and Ray Claypool has shown the wisdom of his gray hair by already committing to memory "A Japanese Love Poem."

CASS COUNTY FAIR.

Ed. F. Carruthers, general manager of the United Fairs Booking Association, was in Logansport, Ind., last week, arranging for acts for the Cass County Fair, at Spencer Park, Aug. 21-28.

Among the acts booked through Mr. Carruthers are: The Riding Duttons, Whirling Elfords, Arada's Japs, Fanchon Sisters, Frank and Fannie Rice, Della May and La Cimon, and Frank and May. Edw. Galligan, manager of the Nelson, will have charge of the concessions.

CARNIVAL NEWS

CON T. KENNEDY SHOW.

BY WM. F. FLOTO.

YOUNGSTOWN, O., July 29.—With war conditions making this town a hive of industry and keeping all foundries working to capacity, the Con T. Kennedy Shows played to excellent business here. The many friends they made in this city last year turned out to welcome the shows back this season, and the week has been a prosperous one.

Mr. Kennedy gave the show people a dance here, which was one of the kind that you remember for a long time to come. When the boss does anything he never does it by halves, and this was no exception. Dave Cohn was in charge of the arrangement, and he outdid himself on this happy occasion. The show people never found things in better shape and there were plenty of refreshment for all. The band, under the direction of Prof. A. U. Eslick, rendered the fantastic two-step, waltz and fox trot until the early hours of the morning. It was one, grand, glorious time, with something doing every minute.

A prize waltz was one of the features of the evening, and the competition for the beautiful presents selected by Mr. Cohn was very keen. The judges were Mrs. W. F. Stanley, A. U. Eslick and Dave Cohn. The winners were: First prize, Mrs. Babe Brown, silver vanity case; second prize, Mary E. Schneider, tango bracelet; third, Jule Keith, Deno, gold lavaliier; fourth, Mrs. Harry Gilman, set of shirtwaist pins. The booby prize, a Charley Chaplin doll, was given Bess Harbor, and a beautiful clock was presented to Mr. and Mrs. Doc. Turner, as the oldest couple on the floor.

The dance was given in honor of Manning B. Pletz, who leaves the show here after several seasons of active and effective work. Mr. Pletz goes to his home in San Antonio, Tex., to look after his private affairs. He spoke feelingly of his connections with the show and his regret at leaving. Mr. Kennedy made a short speech expressing regret at Mr. Pletz's decision to leave. The grand march was led by the newlyweds, Mr. and Mrs. A. D. Murray, and from the moment it started until the lights were put out, there was something doing.

THE CARNIVAL CLUB, of Aurora, Ill., is arranging for a big street fair and carnival, to be held about week of Sept. 20. Frank Thielen has charge of the amusement features.

"DICK" COLLINS, press representative of the C. A. Wortham Shows, and A. T. Wright, acting secretary of the Showmen's League of America, visited the Nat Reiss Shows at Elgin, Ill., 29. They were welcomed personally by Mr. Reiss.

NAT REISS SHOW.

ROCKFORD, Ill., Aug. 2.

The Nat Reiss Shows arrived here yesterday afternoon from Elgin, where they showed all last week under the auspices of the Red Men's Athletic Association. The South End Business Men's Association are staging this week, what they term "Prosperity Week," on account of business conditions being so good here. Many entertaining features will be presented.

For the amusement of the immense crowds which will be drawn to the streets, the Nat Reiss Shows have been engaged to furnish the out-of-door attractions. About every vacant lot along Fourteenth avenue holds one of the Reiss attractions. A popularity contest is also being held. The young lady receiving the most votes will be awarded a beautiful diamond ring. There is no doubt but that Fourteenth avenue will be the point of interest in Rockford this week.

The Reiss Shows has the following officials: Nat Reiss, general manager; Arthur Davis, general agent; Elmer Douds, promoter; I. L. Peyser, promoter; J. G. Fenny, business manager; F. O. Beerd, electrician, and Curly Ormsby, train master.

Lorenzo's Italian Band of twelve pieces is furnishing good music.

Joseph Edwards is lot superintendent, and N. Miller, manager of concessions.

Some of the attractions on the streets follow: The Heuman Bros.' Arena—Heuman Bros., sole owners, the cycling hit of the carnival, trick and fancy bicycle riding. The Two Millmans, tight wire artists; the Juggling Taylors, a very momentuous performance; talker, J. Walters; ticket agents, John MacRae and Chas. Johnson; Charles James, property man.

Fox Trot Girls—Artie Wills and Paul Zallee, managers; Etta Winters, leader of orchestra; Larry English, musical director; M. B. Dinsmore, ticket seller; Phil. Loralnne, feature dancer; chorus: Loretta Cook, Gladys Loraine, Rose Johnson, Mrs. Paul Zallee, Millie Reuling, Babe Kohler. It is the only girl show on the street.

Athletic Show—Johnny King and Larry English, managers; boxers, Johnny Cain and Bobby Cole; ticket seller, Thomas Devlin; talker, O. K. Smith.

Prince Napoleon—Andy V. Carbone, manager; James Chase, show manager; L. C. Batdorff, publicity director; John Standt, property man.

Dixie Land, colored vaudeville show—Dewey & Lomas, managers; George Denby, talker; Will H. Warren, ticket seller. Performers: Lomax Watts, Walter, Thomas, and Miles and Helen Dewey. George Jones is leader of orchestra.

W. H. Evans' "Ten-in-one" Show—W. H. Evans, manager; ticket boxes, Wm. Scanlon and Joe Fisher; inside lecture, Thomas Arenzo.

Pits—Fire king, human ostrich, human pincushion, glass dancer, Aztec Indian, and tattooed man.

Glass blowing stand—Wm. Gowler, glass blower; W. B. Evans, handling front.

Alpine Aiken (Florida fat girl), Louis H. Aiken, manager; H. Smith, ticket seller.

Steven's All Wool Circus.—F. F. Stevens, manager; George Stevens, ticket seller; S. Hastings, properties; Harry Easton, canvas.

Merry-Go-Round.—J. A. Miller, manager. Operators, James Bibb, Ed. Poe and Lee Bradley.

Ferris wheel.—J. A. Miller, manager. Operators: John Davis, "Red Onion" and Charles Stein.

Tripp, the armless wonder, also entertained the crowds with his skill in the manipulation of his feet.

Some of the concessions are: Doll wheel, Joe Rogers, manager; bean and pillows, G. Woodall, manager; candy, W. C. Kelly, manager; flower and ball game, Patrick Clarke, manager; cook house, G. Williams, manager; juice and jewels, hoop-la, James Walsh, owner.

Glass Needle Game, Mrs. Peyser, manager; fish pond, J. G. Fenn, manager; kegs, Teddy bear, hoop-la, long range cat rack and cigarette shooting gallery, George Johnson, manager; cat rack, Chas. Kohlen, manager, and doll rack, W. Dinsmore, manager.

With such a big array of amusements the Rockford amusement-loving folk will, no doubt, get all the pleasure they want this week.

Arthur Davis is the man who made the contract with the Association for the Reiss Shows to appear on the streets, something seldom permitted.

Nat Reiss has recovered from his recent illness and is with the show again.

Weather interfered somewhat with business at Elgin last week.

Herbert A. Kline, of the World at Home Shows, and Harry Melville, of the New Toy Mfg. Co., visited the show at the Elgin opening.

The personnel of the Nat Reiss organization are all "hustlers," and every fellow seems to take a personal interest in making the carnival entertainment a success. Reiss certainly has an extremely loyal bunch of assistants. The boys were flattered over the fact that at Baraboo, Al. Ringling motored out to the grounds. He was unable to leave his auto. Some of the boys were also welcomed at the home of Mr. Ringling. Al. Ringling is certainly a "great big thought of" man in Baraboo.

Barnum & Bailey Show will play here Aug. 13, and in Beloit, 17. Immense business is expected at both places.

In spite of the fact this has been an extremely bad season for out of door amusements the boys are optimistic and think it will stop raining some time, and they will get what is coming to them.

The Heuman Trio (father, mother and son) are former residents of Elgin, and greeted many old friends in their spacious tent at the close of their excellent thrilling performance Monday night.

THE NAT REISS Shows closed their Elgin, Ill., engagement July 31 and on Sunday, Aug. 1, the Harry W. Wright Co. pitched its tents on the West Side Baseball Lot there for week of Aug. 2. This is the first time within the recollection of the writer that Elgin has had two carnivals in one season.

SOUTHERN AMUSEMENT CO.

BY EDDIESCOPE.

Lubboch, Tex., although we only showed four nights out of six, proved a profitable engagement for everyone. When I say four out of six I err a little, for Friday was not a total loss. In a drizzling rain some of the concessions and shows opened, but played only to a handful. Monday was lost on account of our cars being switched so that it was impossible to get a load on the lot until after ten, and some of the shows did not get up, and it being the opening of the new Southern Amusement Co., Manager Stevenson held off until everything was ready.

We moved on to Plainview Sunday, got an early start Monday, and everything was ready long before opening time. At sundown clouds commenced to gather, and as each show opened in turn, the sky became more threatening, a great many of the people leaving early. Songland, the feature show, opened last, to half a house.

Just before the conclusion of the performance the storm broke, and say, didn't it rain in torrents, and lightning, thunder and wind, the latter growing stronger every moment. Finally the climax came when a mighty blast hit. Songland tent a broadside, and over it went. Luckily though the show was over, and with the exception of a dozen, the audience were out of the tent. There was a quick scattering of actors and musicians, and all escaped injury. Tuesday dawned in a drizzle, but all hands were on the job, and Songland was up again, and ready to show by 2 o'clock.

"It's an ill wind," etc. The rain and wind had driven the farmers out of the fields and although the weather was miserable both overhead and under foot, the Midway was crowded early. Everything opened in the afternoon, and all played to good business. Wednesday, the drizzle continued and the farmers were still in evidence. The town people were conspicious by their absence, but business showed a marked increase in all departments, everything having the biggest day of the season excepting the fifth of July.

Thursday the sun broke through the clouds and soon drove them away, and with the clouds went the country folks also. As a consequence the "play" during the afternoon fell off. At night, however, the grounds were packed, but instead of wide hats, spurs and bonnets, white collars and nifty shirt waists predominated. The country boys and girls had disappeared, and Plainview was out to have a good time and they had it. It was a fast pace their country cousins had set, but they all seemed equal to it. As a consequence business kept right on being *good*.

The new Plantation opened its doors to two packed houses—standing room only, and not any of that to spare either for both shows, and at a "cute per"—and the consensus of opinion on all sides was "some show." Manager Don C. spent some time and considerable money in organizing the show, as he demanded people of the better class only. As a result he has a company of the cleverest colored performers ever assembled under a plant top. Will Martin fairly suits up the ivories, and is a show in himself, while the show, under the direction of Skeeter Robinson, is all snap and "pep" from start to finish, and an exceptionally strong singing show.

The roster is: Skeeter Robinson, stage manager; Will Martin, musical director; Mrs. Skeeter Robinson, Bill. and Cressie Williams, Brooks and Eldridge, Alfred Doris, John Tanner (banjoist), Eldridge Faulklers, talker; Mrs. Vincent Miller, tickets. The show will be featured equally with Copeland Bros.' "Songland."

We look forward to two more good days to complete the banner week of the season.

Next Sunday we move via special train to Floydada, where we will unload and drive overland twenty-eight miles to Matador, to the biggest picnic ever held in the Panhandle country. That trip alone is of interest enough to fill a column.

So I'll say no more about it until we have made it. The Commercial Club, of Matador, has already contracted fifteen automobiles and thirty-five wagons to meet our train at Floydada, so the parade will make quite a flash when we get strung out. Paducah, Tex., follows Matodor.

AMERICAN AMUSEMENT CO.

CHERRY, Ill., Aug. 2.—The American Amusement Co. open here to-day, under aupices of the city fire department, right on the city streets. The shows are well advertised and come here well recommended, having recently shown at La Salle, where the local papers spoke in the highest terms of the moral cleanliness of the shows and the business like methods of operating.

A conspicuous feature of the Midway is J. F. Murphy's jumping horse merry-go-round, which is one of the finest portable machines. With a full sized Ferris wheel, a dog, pony and monkey circus, a big freak and wonder pit show, a human spider, a plantation show, a big musical comedy beauty show, and a number of other smaller shows, the Midway presents an attractive and clean appearance. Murphy's Busy City show is one of the big features, and there is a long line of clean concessions.

Jack Sipe's automobile truck platform shows are the first of the kind ever seen here, also several features, new to the carnival business. H. A. De Vaux is the general manager of the shows, with Syndey Wire, general agent, and George Crowell, secretary and treasurer; Myles Beamer, superintendent; Col. J. W. Bratt, assistant manager. The show travels on its own train of twelve cars. The shows came from Marseilles to this stand, and go from here to Ogolsby for next week.

THE NAT REISS SHOWS will furnish the attractions for the big fair at Milwaukee, week of Sept. 13.

ERNEST GLENDENNING will open as Youth in Experience Aug. 28 at Boston.

OUT OF TOWN NEWS

BOSTON.

The Cort Theatre will be sold at a public auction Aug. 9, by the New York, New Haven and Hartford Railroad Company, mortgagee. The theatre is new and elegantly equipped, and the site splendidly located.

MAJESTIC (Charles A. Dooley, mgr.)—This house re-opens 2 for a continuation of Summer stock, with the Majestic Players in place of the Lonergan Players, who were located here during the first part of the Summer. The opening attraction is "The Man from Home." Carle Stowe, whose adaptability to the role of Daniel Voorhees Pike is particularly fitting, has been engaged to appear in the leading role, as the visiting star. In support of Mr. Stowe will be Echlin Gayer, Margaret Gulesian, Rose Morison, Geo. Connor, Mrs. Geo. A. Hibbard, Fred Cairns, Le Roy Clemons, Wm. Mason, Burk Symon and H. Sherwood.

KEITH'S (Robert G. Larsen, mgr.)—Week of 2: Leo Pernikoff and Ethel Rose, James C. Morton and Frank F. Moore, Theodore Bendix and Symphony Players, Robert Emmet Keane, Al. and Fannie Stedman, Olive Briscoe, Mons. and Madame Loyal's great canine troupe, Adeline Francis, and Clairmont Brothers.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 2-4: Smith and Ralph, Francis Terry, Cole and Denahy, Marvelous Whirlwind Dancers, and three to fill. For 5-7: Richard Burton, Marguerite Farrell, Moss and Frye, and four to fill. The Kimball Company, of Chicago, has installed an organ in this house, and it is said to be the largest of its kind in the country. The contract for the installation was given fully twelve months ago, and it has only just been completed. The organ recitals will be a very strong added feature to the big shows offered.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 2-4: Cecil Dunham, Richard Burton, Stanley James and company, Moss and Fyre, Sterling and Marguerite, and two to fill. For 5-7: Harry Steppe, Smith and Ralph, Olga Cook, Rester Trio, Frank Terry, and two to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Current week the bill includes: Harry Sills, Walter, Fowler and Barrett, Tuite's Collegians, Edith Note, Browning and Lewis, and Phasma.

BOWDOIN SQUARE (George E. Lothrop, mgr).—Violet Mascotte's Merrie Maids, in a new song and dance revue, aided by Paddy Joyce, Tommy Levine and George Braun. The pictures are new episodes of "The Diamond From the Sky," "Romance of Elaine," and other photoplays.

BOSTON (Francis J. D. Ferguson, mgr).—William Faversham in the five-reel feature, "The Right of Way," Charlie Chaplin and Mary Pickford subjects, fourteenth instalment of "The Goddess," and the Fadettes Orchestra.

TREMONT (Jno. B. Schoeffel, mgr.)—Seventeenth week of "The Birth of a Nation." It is announced the engagement will positively terminate Aug. 21.

BIJOU (Harry Gustin, mgr.)—Francis Williams, Gertrude Breene and strong bill of motion pictures. A great improvement in business has been noticed since an orchestra was introduced.

NORUMBEGA PARK (Carle Alberte, mgr.)—For week of 2 the musical comedy, "My Friend from India."

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Commodore," a new musical show, is the attraction curten week.

PARAGON PARK (George A. Dodge, mgr.)—Broadway Musical Revue, Mazanette Trio, Art Spaulding, Mlle. Camilla, Church Sisters, Caprice Lewis, and LeBlanc and Lorraine.

LEXNGTON PARK.—The Adam Good Stock Co. continues its presentation of popular plays with twice weekly changes.

PEMBERTON INN (George A. Dodge, mgr.)—Tom Quinn, Margaret Sawyer and Miss Fletcher are the cabaret entertainers.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Bessie Warren, Edna Ayer and Harriet Herbert entertain with an excellent cabaret show.

VAUDEVILLE AND PICTORES: Scollay Square, Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Magic, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens and others.

NOTES.

JOHN CRAIG and his wife, Mary Young, ended their seventh season, which was of forty-seven weeks, at the Castle Square by a singular coincidence with the same play which was the attraction the closing night last year, namely, "Baby Mine." As usual at a Castle Square final night, it was a gala affair. Everybody was exceedingly sorry that a sudden business call elsewhere rendered it impossible for Manager Craig himself to take part in the friendly leavetaking. Miss Young spoke for him in taking a curtain call at the end of the play, uttering just the sentiments for herself and her husband that the audience liked to hear, and in a spirit that bespoke utmost sincerity. After the second act there were several ensemble curtain calls, after which practically every member of the company was called out individually. Miss Young and Betty Barnicoat each received an armful of beautiful jack roses, and some enthusiast sending a handsome bouquet to Al. Roberts, the comedian and stage director. There was a similar series of recals after the last act, when every member of the cast was obliged to say something to the audience. Each one in turn evoked hearty applause by the announcement of his or her re-engagement for next season. Miss Young, in expressing her thanks for the patronage of the past season, characterized the business as particularly gratifying for a period generally regarded as hard times. She said it had been one of the most successful seasons during Mr. Craig's management of the theatre.

ADELINE FRANCIS, who is at Keith's this week, formerly sang in the Church of the Immaculate Conception, in Boston, and does one of the most novel and interesting acts seen in vaudeville this season. Already Miss Francis is called "The girl with two voices," for her act consists of singing, in which she blends her own voice with her own voice. One of the voices is on the record of a remarkable phonograph disk, perfected by Miss Francis, and Miss Francis sings with it, talks to it, argues with it, and calls it "her" with a persistence that becomes almost uncanny. In order to time and prepare this novel feature, Miss Francis devoted six months of hard work in the laboratory of the Columbia Phonograph Company, with their permission, and attained the disk voice to every change of time and range usually employed by a theatre orchestra. Large motors supply the power, which keep the "canned" voice in action, and the result attained is precisely the same as if two persons were upon the stage.

A FUND, the income of which will be about $800 annually, has been presented to Harvard College for the encouragement of the scientific of the cause, cure and prevention of disease. The donor is M. Douglas Flattery, Boston representative of the Marcus Loew interests in this city and also one of the directors of the Toy Theatre. Mr. Flattery writes as follows to the corporation:

"I am prompted to this gift by the belief that much knowledge of those diseases of which the cause and treatment are at present wholly or in part unknown will be acquired in the future through the persistent study of those diseases by skillful and industrious workers, who may be able to devote their whole time for a given period to such study. It is my hope that the income of this fund will enable and encourage both young men of marked promise and investigators of brilliant achievement to pursue these scientific studies in the fields of medical or surgical research for which they are highly qualified, or show special adaptability.

"The income is annually to be assigned by vote of the president and fellows of Harvard College, unless in their wisdom and unrestricted authority the purpose of this gift could best be served by withholding the income for any year or any term of years, but I would prefer an annual appointment, for not more than three years.

"In expressing my hope for the disposition of the income of this fund, I do not wish to impose any restrictions upon the authority of the president and fellows of Harvard College other than that the income be for all time devoted to the promotion of the scientific study of the cause, the cure and the prevention of disease.

"If in your judgment the amount is insufficient to get the results desired, I am willing to consider the advisability of increasing the capital."

THE ROBERT GOULD SHAW collection of dramatic photographs, portraits, autograph letters and playbills, reputed to be the finest in the world, has been presented to Harvard College by Mr. Shaw. There are more than 60,000 prints and hundreds of thousands of playbills represented in the two hundred and sixty-four exhibits comprising the collection. Mr. Shaw has expended large sums of money upon the collection, which has been his hobby for twenty years. The original portraits of old-time actresses—Siddons, Gwynne Oldfield and others—are of untold value, and complete volumes of portraits of theatre celebrities from the earliest times to the present day have been preserved by Mr. Shaw.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. Bill for week of Aug. 2: Sadie Rodgers, Tom Keene, Ed McEnalley, Naraskin, Excelsior Trio, D'Arcy and Merrick, Scott and Stewart, Wright, Hall and Farnsworth and R. Bird. Sunday attraction, 1, was Marlboro's Brass Band in concert with Elizabeth McNamara, soloist.

OPERA HOUSE, IDEAL and LYCEUM, motion pictures only.

THE REAL big noise at the lake last week was Sam Barbers. He was the biggest laughing hit seen her in some time. The Royal Quartette offered some very good singing, Brooks and Harris's work landed favor, singing and feet dancing, the dancing being exceptionally good; Ben Pierce also made good and the Isabella Sisters presented a refined musical act and gave some classical selections. On Sunday the Park had the biggest crowd of the season.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) feature motion pictures.

MER'K SQ (Black & White, mgrs.)—Feature pictures.

COLONIAL, JEWEL, OWL, ROYAL and VOYONS, pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Free motion pictures in theatre. Marvelous Melville is the out-door attraction.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETY, pictures only.

THE HIPPODROME opens its vaudeville season Aug. 22.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures are drawing big houses.

COLONIAL (Harlow Byerly, mgr.)—Bill Aug. 2-4: Clark Sisters, Dick Ferguson, and Kremka Bros., For 5-7: Mack and Williams, Reed and Wood, and Zamora Sisters.

PARAMOUNT, ARK and GRAND, pictures only.

NOTES.

THE BROADWAY remains dark.

KEEFE and ADAMS, at the Colonial, July 26-28, offer a singing and musical act that is full of pep. They made a big hit here.

Brasil, Ind.—Sourwine (A. Grimes, mgr.) vaudeville includes Three Harmony Scamps, the Bee Tee Musical Trio and pictures.

PRINCESS and ARC.—Pictures only.

A SWIMMING CONTEST was held, July 17, at the Reservoir.

CINCINNATI.

PEOPLE'S which was the "gold mine" in the halcyon days across the Rhine, and the site of the house within which the foundation of the Hubert Heuck fortune was laid, has fired the first theatrical gun of the season of '15-16. People's is to be one of the new circuit of eight in the Middle West, which will try stock burlesque. Each local company will swing around the circuit, which includes Cincinnati Indianapolis, Chicago, Milwaukee, Columbus, Detroit and Pittsburgh. The Columbia in Indianapolis, is booked to start July 31, and People's announcing Aug. 15 as the date for the en-entree into burlesque of the famous old Heuck-Fennessy Empire Circuit house. Rehearsals commence at People's in a week.

ZOO (W. P. Whitlock, mgr.)—Wormwood's Dog and Monkey Circus commences its annual engagement Aug. 1, and at the same time the Cincinnati Summer Orchestra will resume its twice-a-day concert season. The Longfellow Indian idyl, "Hiawatha," ended a fortnight's successful stay July 31.

CHESTER PARK (I. M. Martin, mgr.)—The carnival spirit is joyously rampant at Chester, and the success of Mardi-Gras night resulted in a repetition of the feature at Chester Theatre, 1. The vaudeville will be offered by: The France La France Trio, in "The World Topsy Turvy;" Adams Brothers, the Three Burns Sisters, Gallon, the juggler, and the Carolina Duo.

LUDLOW LAGOON (Arthur R. Wilber, mgr.)—Finishing touches on the rebuilt, tornado wrecked motordrome are being put on, and Eddie Gordon has arrived for the re-opening of the races 1. The roof garden dances and cabaret at the clubhouse are leading amusement features.

CONEY ISLAND (Arthur Reisenberger, mgr.)—Harry A. Hill's Wild West and Mexican Bull Fight, with the cowboys, Indians and Cowgirls, have moved on, and a vaudeville bill at the Lake Como Airdome Theatre will be resumed 1. The hum of preparation for the big military encampment, 8, is already heard.

B. F. KEITH'S (John F. Royal, mgr.)—The Summer season was extended a week, an action which pleased several large theatre parties planned for week of 1, when Mlle. Mareno and her Oriental Beauties will present "A Dream of the Orient." Others include. Capt. Spaulding, the human firecater; Denny and Boyle, in "A Boy, a Girl and Trunks;" Brown and Taylor, in "Grand Opera Going Wrong," and Gladstone and Talmadge. Motion pictures.

GRAND OPERA HOUSE, LYRIC, STRAND, ORPHEUM, FAMILY and HEUCK'S OPERA HOUSE, all offer feature films and motion pictures.

SUMMER GOSSIP.

CHARLES LA FORD, an imitation Charlie Chaplin, arrested for "disorderly conduct," was dismissed by the judge, who saw no offence in his antics as an "adman" for a Fifth Street picture house.

GEORGE W. WEEDON is planning for a big "Cincinnati Day" at the Zoo.

FANNY SIMPSON, of Simpson and Dean, on last week's B. F. Keith bill, proved to be a Cincinnati girl—Alma Harding, one of the former students of "Old Hughes."

GUISEPPE CREATORE and his band were heard at the North Side chautauqua, which was managed by Mont E. Stokes, formerly of *The Times-Star* reportorial staff.

JOHN BERNE, veteran theatrical boniface, once more at People Theatre, celebrated his sixty-fifth birthday recently.

MANAGER MARTIN has booked a girl's Charlie Chaplin night for Chester Park, Aug. 3.

PROF. H. C. SCOTT, Chester's dancing master, has evolved a new terpsichorean wrinkle, which he calls a "Football Waltz."

FIRE destroyed the machine and films at Norwood's Little Nemo Airdome. A panic was averted. Loss about $200.

F. E. MOORE directed the "Hawatha" performances at the Zoo

GOLDIE QUITMAN and the Brown Children gave aquatic exhibitions in Chester Lake on the day Miami Lodge No. 46 celebrated its 98th Masonic birthday.

STANLEY L. BAUGHMAN, local basso, is spending the Summer in Chicago studying voice culture with Charles W. Clark, baritone.

HATTIE BELLE DUNBAR, one of the Cincinnati Conservatory of Music "grads," has been added to the faculty of Williamsburg College, Virginia, and Effie Dunlap, another "grad," is voice teacher-elect at the McCrory (Ark.) High School.

MOZELLE BENNETT made quite a hit in her concert tour of Michigan.

LENA PALMER has been given a series of summer musicales at West Virginia State University, Morgantown.

DR. ERNST KUNWALD, who was "bottled up" during the early days of the great European tragedy, kept away from his warring home-land and is spending his vacation quietly in the country.

"DARE DEVIL" DOHERTY is giving his bicycle somersault at the Norwood Ball Park Airdome.

THE DANCE GARDENS on the roof at Ludlow Lagoon, now accommodate more than 1,100 couples. Louis Mentel's Orchestra provides music for the dancers.

JUDGE ALEXANDER, of the Municipal Court, promptly dismissed Manager A. L. Riesenberger, of Coney Island, and Manager Harry A. Hill, Al Sharp and John Tulk, of the Wild West Show, who were arrested charged with cruelty to animals.

FLORENCE TETLAFF, the singer, has gone to New York, to remain until a September contract calls her back to vocal duty.

FRED. GREAR won the prize for the best make-up and fifteen pseudo Charley Chaplins, at Chester Park. Roy Warneke, a five year old, received a special prize.

COMFORT HULL, a Detroit girl, has joined the cabaret forces at Coney Island.

THE largest bouquet of flowers ever seen at Coney Island was presented to Manager Arthur Reisenberger as an expression of appreciation from

MEYER'S EXORA FACE POWDER MAKE-UP
is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations.
CHARLES MEYER (Est. 1868), 108 W. 13th St., N. Y.

the Liberal League, through its president, George Lahusen.

THE FOUR VESTOFFS, at Chester, put on an act that was pronounced a corker, with a capital "C."

CHEVALIER JOHN DE LORIS, an old time crack shot, who came out of retirement as a refugee from Belgium, made good in his act at B. F. Keith's.

THE TYLER-ST. CLAIR TRIO put on a splendid musical act at Keith's.

SOMETHING new in acrobatics was turned in by the Leach-La Quinlan Trio, at Chester Park.

HOLDEN and HARRON put lots of spice in their musical act at Keith's. The messenger boy is all to the good.

HONORS at Chester were fairly harvested by the Harmony Duo.

A CLEVER GIRL and a boy with a good voice—that describes Miller and Bambo—Keith Summer sojourners.

WEDDICK and LA DUO, rope spinners and lariat throwers, gave a Wild West tinge to Chester's last bill.

ILLUSIONS are always entertaining and Kalma and company put on a good act of this sort at B. F. Keith's.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., offer "Polly of the Circus," week of Aug. 2.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—The Billy Allen Musical Comedy Co., in "The Time, the Place and the Girl," and Great Samoyos, week of 2.

SILVER LAKE PARK.—Gordon's Panama spectacle was given July 26-Aug. 3.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDAEL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

Zanesville, O.—Imperial, American, Grand and Quimby's, motion picture houses

MOXAHALA PARK is attracting great crowds who crave dancing.

WHEN the employees of the Hippodrome appeared for duty, July 26, they found the electric current shut off and the manager missing. The house is now dark. Motion pictures was its policy.

THE Schultz Opera House will open early this month.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) will remain dark for some time.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Suzanne Jackson and Edward E. Horton, present "To-Day," Aug. 2-7. "The Shadow" week of 9.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 2-4: Barney Williams and his Summer Girls, the Holmes Trio, Ray and Earl, Dare Bros., and Robinetti. Bill 5-7: The Seven Bracks, Joe Towle, Al. and Bunny Fox, the Alexanders, and Gorman and Lindsay.

GREELY'S (James W. Greely, mgr.)—The Marshall Hall Musical Comedy Co. week of 2, with a change of bill for 5-7. Motion pictures are a regular feature.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., supporting Florence Webber and James Harrod, offer "The Firefly" 2-7. An interpolated number for the week is "The Syncopated Sway," music by Chas. Preoln and words by Wm. Pruette Jr. and David F. Perkins.

RIVERTON PARK THEATRE (Royster & Dudley, mgrs.)—The Royster-Dudley Musical Comedy Co., for week of 2, produce "Step Lively," with interpolated musical numbers. Several new faces appear in the cast this week.

STRAND and EMPIRE, motion pictures only.

NOTES.

AT THE new Exposition Building, on Park Avenue, West End, Manager Frederick M. Prescott and the Exposition Association directors are sending out cards of invitation for the opening of the new "Cafe Dansant," which occurs 9. The seating capacity is very large, and the boxes, eighteen in number, accommodate over two hundred. A wide promenade with latticed enclosures and elaborate decorations, a large orchestra, etc., give the appearance of a great Summer garden. Prof. Frank M. Hebblethwaite will be in charge of the dancing.

THE Capt. Latlit Carnival Shows come to the Bayside Park grounds 9-14.

GREELY'S THEATRE has been incorporated, with Manager James W. Greely as treasurer.

FLORENCE CARPENTER has joined the Municipal Players, at Northampton, Mass.

St. Paul, Minn.—Empress (Gus S. Greening, mgr.) business was big week of July 25. Vaudeville week of Aug. 1: Francesca Redding and company, Le Toy's canines, Billy Roder and company, Le Roy and Cahill, the Aerial Patts, and photoplays.

PRINCESS (Bert Goldman, mgr.)—Business is big. Vaudeville 1-4: Angelo Armento and Bros., Gilroy and Corriell, Howard Langford, Strouss and Becker, and "The Goddess" on the screen. Last half: Casad, Irwin and Casad, Black and White, Zeno and Mandell, Allen and White, with a Vitagraph three part drama, "The Red Steffano."

MAJESTIC, STRAND, BLUE MOUSE, STARLAND and GAIETY, all downtown houses, big business in moving pictures.

SHUBERT (Frank C. Priest, mgr.)—The Ernest Fisher Players present "Rebecca of Sunnybrook Farm," 1-7.

GENTRY'S CIRCUS comes 9.

THE LAKE attractions are in full blast.

PHILADELPHIA.

Within a week's time two of the burlesque houses start on their Fall season. The Trocadero begins 7, with Reub Bernstein's Follies of Pleasure and the Gayety on 9 with Chocceta and the Cabaret Girls.

B. F. KEITH'S (H. T. Jordan, mgr.)—"The Meistersingers" is the feature act week of Aug. 2. Others are: Bankoff and Girlie, Raymond and Caverley, Russell and Calhoun, Sue Smith, Frank Mullane, Burdella Paterson, Gallagher and Martin and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 2: Olympia Desvall and company, Al Herman, Louie Leo, five Musical MacLarens, Eckert and Parker, Review Comedy Four and moving pictures.

NIXON (Fred'k Leopold mgr.)—Week of 2: "The Fascinating Flirts," Benny Franklin and company, American Comedy Four, Brindamoor, Nina Espey, Booth and Leander and moving pictures.

GAIETY (Wm. S. Clark, mgr.)—Instead of closing down last week, the management has decided to run the Summer stock until the end of the current week, when the regular season begins, 9, with Chocceta and the Cabaret Girls. The houses last week were of fine size, and enjoyed the efforts of Lew Gordon, Harry King, Mae Craney and Bessie Lewis.

WILLOW GROVE PARK (Jas. R. Davies, mgr.)—Patrick Conway and his band concluded their concerts on 31, and were succeeded by Wassili Leps and his orchestra. Business was big last week, excursions from nearby cities bringing thousands of pleasure seekers.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville bill for week of 2 consists of the Three Keltons, Mamie McCres, the Todd Nodds, Anderson Sisters, and the skating bear. The attendance was fine last week, and the amusements were well patronized.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The crowds found plenty of things to amuse them last week. There were several fraternal organization outings to help swell the attendance. The motordrome was filled to capacity on 29.

STANLEY.—Mary Pickford, in "Rags," 2-4. Pauline Frederick, in "Sold," 5 7 (pictures).

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM, and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE Ben Greet Players presented "Twelfth Night," in the Botanic Gardens of the University of Pennsylvania, on 29. Alma Kruger, as Viola, created a very favorable impression. On 30, "As You Like It" was acted.

WEEK of 2 will be inspection week at Keith's, and the patrons will be permitted to look into every nook and cranny of this handsome playhouse.

WILLIAM M. LESLIE is the new manager of the Casino. He is already on the job preparing for the opening of the season.

ALFRED HOEGERLE, manager of the Metropolitan Opera House, is busy at work booking subscriptions for the 14 nights of Grand Opera to be given on Tuesday nights from Nov. 23 to March 27.

THE new stock at the Knickerbocker will shortly begin rehearsals for the opening, which takes place on Aug. 30.

WORD has been received from Fred G. Nixon-Nirdlinger announcing his arrival in 'Frisco on 27 after a twenty-two day trip by auto.

JOSEPH ADELMAN has been engaged as director for the Continental Photo Play Co. of this city.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays, changed daily, and musical program.

POLI (F. James Carroll mgr.)—For week of Aug. 2 the Poli Players, supporting Mae Desmond and Selmer JJackson, are seen in "Help anted."

LUNA PARK (T. F. Babson, mgr.)—During week of 2 is known as Bauer's Band Re-union week, with special features, including a clam bake.

AERIAL GARDEN (M. E. Comerford, mgr.)—Special feature pictures, changed daily, and musical program.

BIJOU DREAMS, REGENT, VICTORIA, MANHATTAN, HIPPODROME, PALACE, COURT SQUARE, ORPHEUM and WONDERLAND, pictures only.

THE Bell, a new picture house of East Scranton, is nearing completion, and will be opened to the public about Sept. 15. It has a seating capacity of eight hundred, is modern throughout, being of steel construction, with an exterior finish of brick and stucco work, making it fireproof.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Harry Hastings' Tango Queens Burlesquers Aug. 3.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co.

JONES BROS.' CIRCUS is billed for Aug. 9.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business is good with moving pictures.

POPULAR, MOZART, BELVEDERE, MADISON, CROSSTOWN, JACKSON and KEYSTONE, airdomes.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, DE LUXE, DESOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAIRYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, moving picture theatres.

Nashville, Tenn.—Victoria, Parthenon, Alamo, Crystal, Elite, Fifth Avenue, Alhambra, Rex, Crescent and Vendome, moving pictures only.

THE Princess has closed to make extensive repairs and a general renovation. It will open in about six weeks. This is the first time since this popular house, opened several years ago, that it has been dark. This leaves the field, at present, entirely to the "movies."

Hutchinson, Kan.—Home (W. A. Loe, mgr.) has closed for the season.

DE LUXE, IRIS, PEARL and REX, pictures only.

RIVERSIDE PARK (H. C. Beck, mgr.)—Vaudeville.

SAN FRANCISCO, CAL.

COLUMBIA.—Mrs. Patrick Campbell is in her third week. "The Second Mrs. Tanqueray" is given Aug. 2-7.

CORT.—Guy Bates Post in "Omar the Tent Maker," 1-7.

ALCAZAR.—Beginning 2, Bert Lytell and Evelyn Vaughan, supported by a strong company, opened a new season with "The Misleading Lady."

SAVOY.—The Western Burlesque Wheel attractions.

POST.—This house, formerly the Garrick, opened with a stock company July 31 with "Within the Law."

ORPHEUM.—Bill opening Sunday, 1: William Morris and company, Jackson and Wahl, James Teddy, Orquesta Terreblanca of twenty musicians, with Senora Rivera, soprano, Nan Halperin, Allan Dinehart and company, The Volunteers, Gus Edwards Song Review and Orpheum pictures.

EMPRESS.—Bill opening Sunday, 1: Hendricks and De Paula, Hal Davis and company, Frank Stafford and company, Walter Reynolds company, the Florences, Theresa Miller, Martini and Trojse and photoplays.

PANTAGES.—Bill opening Sunday, 1: Cooper and Ricardo, Jessie Hayward and Leon Hahn company, Neuss and Eldrid, Ethel Davis and baby dolls, Rogers and Wiley, the Shadow Girl and pictures.

HIPPODROME.—Vaudeville and photoplays.

WIGWAM.—Del S. Lawrence Stock Co.

REPUBLIC.—Dillon & King Musical Comedy Co.

PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville nad pictures.

TIVOLI, IMPERIAL, PORTOLA, ALL STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAIO-BIOGRAPH, SILVER, PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORT, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITOL, CLEMENT, ELECTRIC, BAY VIEW, BELL, CASTRO STREET, CORTLAND, CRYSTAL, EXCELSIOR, FAIRYLAND, FISHER'S, FLAG, FORESTIC, GLENODFON, GOLDEN CITY, GOLDEN EAGLE, HAIGHT STREET, HAYES, HOMESTEAD, IRVING, KEARNY STREET, KENTUCKY, LA BONITA, MISSION, NEW BELL, NIXON, OCEAN VIEW, OPAL, ORIENTAL, PALACE, PALM, PANAMA, PEERLESS, PEOPLE'S PHOTOPLAY, SIXTEENTH STREET, SMITH, STAR, WASHINGTON SQUARE and YORK, pictures only.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Virginia Brissac and Players, in a season of Summer stock, is pleasing good sized audiences.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Week of Aug. 1: The Six Kirksmith Sisters, Haley and Noble, Fisher, Schaeffer and Rockway, Fying Fishers, and Three Weber Sisters.

EMPRESS.—"The Clansman" closed a most cessful five weeks' engagement July 25, and was followed by another feature photoplay, "The Escape."

NOTES.

ELLEN BEACH YAW, the famous California song bird, gave a program on the pipe organ out door stage at the Expo., July 24, for the benefit of the city's newsboys, and an immense crowd received her with enthusiastic applause.

MASTER FREDDIE OLSEN and SYBIL ANDERSON are rehearsing a new musical act which they will offer soon in vaudeville. They will be assisted by Master Freddie's father, mother and sister, who are also musicians of ability.

FRANK PALMA, bandmaster of the Coronado Tent City Band, has engaged Mrs. Helen Ruggles White as his soloist. Mrs. White will finish out the season with the band, her engagement closing about Sept. 1.

THE "FORTY-NINE CAMP," a the Expo., which has been doing an immense business, received quite a setback last week when the city authorities decided that no gambling would hereafter be allowed. Those who care for that kind of sport will have to attend the famous Tia Juana Fair (over the border in Mexico), where all kinds of gaming is in vogue.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) is dark.

ORPHEUM (Geo. Ebey, mgr.)—Bill Aug. 1-7 includes: Orpheum Players, in "Officer 666," and the following vaudeville acts: Marion Morgan's Dancers, the Misses Campbell, Bert Melrose, and photoplays.

PANTAGES' (H. E. Cornell, mgr.)—Bill 1-7: Tom Linton and his Jungle Girls, Eddy Ross, King and Thornton and company, Maye and Addis, Don and Stanley, La Toska, Jue Quon Tai, and Keystone motion pictures.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and feature films.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. continues to capacity attendance.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather, Indian diving girl, are indefinite features.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, GEM, GAIETY, SEQUOIA and HILLMAN'S, motion pictures only.

Saint John, Can.—Opera House (W. C. McKay, mgr.) Homan's Musical Revue, featuring Jere McAuliffe, opened an indefinite engagement here July 26 to big business and pleased. McAuliffe received a warm welcome on his first appearance.

LYRIC.—Vaudeville and moving pictures.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

IMPERIAL.—Vaudeville and moving pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) feature photoplays.

TEMPLE.—The Temple Stock Co. now has Alfred Cross and Frances McGrath playing the leads. Charles Mackay and Lillian Kemble have returned to New York to rest. Bill for week of Aug. 2, "The Man of the Hour." To follow, "Brewster's Millions."

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Aug. 2-7 is represented.

Abbott, Annie, McVicker's, Chicago.
Adams Bros., Chester Park, Cincinnati.
Alexander, Gladys, & Co., Prospect, Bkln.
Allen & Francis, Loew's 7th Ave., N. Y. C., 5-7.
Aldo Bros., Shubert, Bkln., 5-7.
Alexanders, The, New Portland, Portland, Me., 5-7.
American Comedy Four, Nixon, Phila.
Anderson Sisters, Woodside Park, Phila.
Armstrong, Betts, Academy, Buffalo.
Aurora of Light, Temple, Detroit.
Aveling & Lloyd, Loew's 7th Ave., N. Y. C., 2-4.
Ayer, Edna, Villa Napoli, Boston, indef.
Baker, Belle, New Brighton, Brighton Beach, N. Y.

LEE BARTH
STILL IN DIALECT

Baker Sisters, Prospect, Bkln.
Basset Divertissement, Shea's, Buffalo.
Bankoff & Girtie, Keith's, Phila.
Barth, Lee Miles, Cleveland.
Beaway, A. P., "Happy," Todd's Vaud Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Berg, Eddie, Tate's, Seattle, indef.
Bendix, Theo., Players, Keith's, Boston.
Bedini & Arthur, Loew's 7th Ave., N. Y. C., 2-4; National, 5-7.
Bernard & Roberts, National, N. Y. C., 5-7.
Berne Troupe, Bijou, Bkln., 5-7.
Bell Family, Henderson's, Coney Island, N. Y.
Big Four, Gt. Northern Hipp., Chicago.
"Black & White Revue," Temple, Syracuse, N. Y., 5-7.
Blanche, Belle, Morrison's, Rockaway Beach, N. Y.
Blerlottes, The, Orpheum, N. Y. C., 5-7.
Bowen & Bower, Orpheum, N. Y. C., 2-4; American 5-7.
Booth & Leander, Nixon, Phila.
Bowers, Walters & Crooker, Shea's, Buffalo; Temple, Detroit, 9-14.
Broadway Comedy Four, Empress, Portland, Ore.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown & Carbonette, Imperial, Vernon, B. C., Can., indef.
Brown & Blyler, Cecil, Seattle, indef.
Briscoe, Olive, Keith's, Boston.
Brown & Jackson, Orpheum, N. Y. C., 5-7.
Brooks, Harry, & Co., Boulevard, N. Y. C., 5-7.
Brown & Taylor, Keith's, Cincinnati.
Brindamoor, Nixon, Phila.
Braun, Geo., Bowdoin Sq., Boston.
Browning & Lewis, Gordon's Olympia, Boston.
Bracks (7), New Portland, Portland, Me., 5-7.
Broadway Revue, Gt. Northern Hipp., Chicago.
Bryants (2), McVicker's, Chicago.
Burnham & Irwin, Henderson's, Coney Island, N. Y.
Bush, Frank, Lincoln Sq., N. Y. C., 2-4; Orpheum 5-7.
Burton, Richard, Globe, Boston, 5-7.
Burke & Burke, Orpheum, Detroit.
Burns Sisters, Chester Park, Cincinnati.
Burton, Richard, Globe, Boston, 5-7.
Cantor & Lee, Henderson's, Coney Island, N. Y.
Carter, Mrs. Leslie, & Co., Majestic, Chicago.
Carolina Duo, Chester Park, Cincinnati.
Cemilla, Mlle., Paragon Park, Boston.
Caldwell, Madge, Ramona Park, Grand Rapids, Mich.
Challon, Jean, Ramona Park, Grand Rapids, Mich.
Church Sisters, Paragon Park, Boston.
Clairmont Bros., Keith's, Boston.
Clayton, Una, & Co., Keith's, Washington.
Clark & Verdi, Fontaine Ferry Park, Louisville.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, McVicker's, Chicago, 9-14.
Colonial Minstrels, Prospect, Bkln.
Courtney Sisters, Prospect, Bkln.
Cuillier & De Walde, McVicker's, Chicago.
Cook & Rothert, American, N. Y. C., 2-4; Delancey St., 5-7.
Cook & Stevens, Orpheum, N. Y. C., 2-4; Lincoln Sq., 5-7.
Cogert, Gertrude, Loew's 7th Ave., N. Y. C., 5-7.
Cook, Olga, St. James, Boston, 5-7.
Cole & Denahy, St. James, Boston, 5-7.
Cross & Josephine, Shea's, Buffalo.
Curtis, Julia, Lyric, Richmond, Va., 5-7.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Cunningham & Bennett, Loew's, Newark, N. J., 5-7.
Cutty, John, Keith's, Washington.
D'Arville, Jeannette, Toronto, Ont., Can, indef.
Dale, Stanley, Tate's, Seattle, indef.
Davenport & Stanley, Imperial, Vernon, B. C., Can., indef.
Davis Family, Lyric, Richmond, Va., 5-7.
Davis, Josephine, Miles, Cleveland.
Davis, Edwards, & Co., Palace, N. Y. C.
Daniels, Joe, Palace, Hartford, Conn., 5-7.
De Vere, Lillian, American, N. Y. C., 2-4.
Deery & Carter, Loew's, Hoboken, N. J., 5-7.
Denny & Boyle, Keith's, Cincinnati.
Desvall, Olympia, & Co., Grand, Phila.
Diamond, Eugene, Majestic, Chicago.
Diamond & Grant, Forest Park Highlands, St. Louis.
Dixon Sisters (3), Loew's, Toronto, Can.
Dotson & Gordon, National, N. Y. C., 2-4; Orpheum 5-7.

Jas. B.—DONOVAN and LEE—Marie
King of Ireland The Little Beauty
Keith's, Boston, July 26.

Donaire & La Barbe, Shea's, Buffalo.
Dunn-Redcay Troupe, Sohmer Park, Montreal, Can.
Du For Boys (3), Greeley Sq., N. Y. C., 5-7.
Dunlay & Merrill, Bijou, Fall River, Mass., 5-7.
Dunham, Cecile, Emery, Providence, 5-7.
Duttons, Ramona Park, Grand Rapids, Mich.
Duncan & Holt, McVicker's, Chicago.
"Dream's Money," American, N. Y. C., 2-4; Lincoln Sq., 5-7.
Earl, Georgia, & Co., Palace, Hartford, Conn., 5-7.
Eckert & Parker, Grand, Phila.
El Rey Sisters, New Brighton, Brighton Beach, N. Y.
Ellison, Glen, Fulton, Bkln., 5-7.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., 2-21.
Emmett, Florence, Lowell, Mass., indef.
Espey, Nina, Nixon, Phila.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Everest's Monkey Hipp., Henderson's, Coney Island, N. Y.
Farrell, Margaret, Globe, Boston, 5-7.
"Fascinating Flirts," Nixon, Phila.
Fisher & Green, Temple, Detroit.
Fisher, Grace, Keith's, Washington.
Fields, Al. & Co., Gt. Northern Hipp., Chicago.
Ford, Bertie, Henderson's, Coney Island, N. Y.
Fox & Dolly, New Brighton, Brighton Beach, N. Y.
Ford & Chester, Fontaine Ferry Park, Louisville.
Foy & Page, Delancey St., N. Y. C., 2-4; Fulton, Bkln., 5-7.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Fox, Al. & Bunny, New Portland, Portland, Me., 5-7.
Francis & Rose, Lyric, Richmond, Va., 5-7.
Franz, Sig. & Edith, Boulevard, N. Y. C., 5-7.
Frances & France Trio, Chester Park, Cincinnati.
Franklin, Benny, & Co., Nixon, Phila.
Francis, Adeline, Keith's, Boston.
Fromme, J. R., & Co., Olympic, Buffalo.
Gallagher & Martin, Keith's, Phila.
Gallon, Juggling, Chester Park, Cincinnati.
Gilbert, Vesta, Boston, Mass., indef.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gilbert, Harry, Loew's, Hoboken, N. J., 5-7.
Gladstone & Talmadge, Keith's, Cincinnati.
Gossans, Bobby, O. H. Gilead, O.
Golden, Claude, Shea's, Buffalo.
Goelet, Harris & Morey, American, N. Y. C., 2-4; Bijou, Bkln., 5-7.
Gordon & Marx, National, N. Y. C., 2-4; Delancey St., 5-7.
Gorman & Lindsey, New Portland, Portland, Me., 5-7.
Goldman, Winifred, Academy, Buffalo.
Gregorys, The, Empress, Butte, Mont., 7-10; Loew's, Spokane, Wash., 16-21.
Grace Twins, Forsyth, Atlanta, Ga.
Granat, Louis, Prospect, N. Y. C., 2-4.
Harris & Randall, English's, Indianapolis.
Hallen & Hunter, Henderson's, Coney Island, N. Y.
Harris & Manyon, Forest Park Highlands, St. Louis.
Harashima Bros. (3), Orpheum, N. Y. C., 2-4; Loew's 7th Ave., 5-7.
Hal & Francis, Loew's 7th Ave., N. Y. C., 2-4; National 5-7.
Hart, Chas., American, N. Y. C., 5-7.
Hall, Ethel Mae, & Co., Orpheum, N. Y. C., 5-7.
Harmen, Zarnes & Dunn, Loew's 7th Ave., N. Y. C., 5-7.
Harkins, Jim & Marion, Shubert, Bkln., 5-7.
Hall, Billy "Swede," & Co., Emery, Providence, 5-7.
Hauders & Millias, Emery, Providence, 5-7.
Hershey & Golda, Graham Stock Co., indef.
Heras & Preston, New Brighton, Brighton Beach, N. Y.
Henry & Adelaide, McVicker's, Chicago.
Herbert & Dennis, Miles, Cleveland.
Herman, Al., Grand, Phila.
Herbert, Harriet, Villa Napoli, Boston.
"Her Name Was Dennis," Loew's, Toronto, Can.
Hill & Sylvanny, Bushwick, Bkln.
Hickey Bros., Ramona Park, Grand Rapids, Mich.
Houdini, Palace, N. Y. C.

HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
Aug. 2-7, New Brighton, Brighton Beach, N. Y.

Houston, Henry, Touring Australia, indef.
Hodgkins, Destrees, & Co., Bushwick, Bkln.
Holman, Harry, & Co., New Brighton, Brighton Beach, N. Y.
Hooper & Cook, Fontaine Ferry Park, Louisville.
Holtz, Lew, American, N. Y. C., 2-4.
Howard & McCane, Palace, N. Y. C.
Honey Boys (7), Palace, Hartford, Conn., 5-7.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunt, Ida B., & Co., Bushwick, Bkln.
Hughes, Mrs. Gene, Co., Temple, Detroit.
Hussey & Boyle, Keith's, Washington.
Innes & Ryan, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 9-14.
Jardys, Les, Boulevard, N. Y. C., 2-4; Fulton, Bkln., 5-7.
Jackson, Thos. P., & Co., National, N. Y. C., 5-7.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

James, Stanley, & Co., Bijou, Fall River, Mass., 5-7.
Jenkins & Covert, Loew's, Toronto, Can.
Jones & Sylvester, Palace, Bkln., 5-7.
Joyce, Paddy, Bowdoin Sq., Boston.
Kaufman Bros., Temple, Detroit.
Kameron & Howland, Loew's, Toronto, Can.
Karlton & Klifford, Emery, Providence, 5-7.
Kawana Bros., Keith's, Indianapolis.
Kalama, Princess, & Co., Gt. Northern Hipp., Chicago.
Keltons (3), Woodside Park, Phila.
Keane, Robt. Emmett, Keith's, Boston.
Keer & Weston, Palace, Hartford, Conn., 5-7.
Keno & Green, Majestic, Chicago.
Kente & Adams, Gt. Northern Hipp., Chicago.
King & Brooks, Keith's, Washington.
Kia-Wah-Yah, Kathleen, Olympic, Buffalo.
Koster, Lincoln Sq., N. Y. C., 5-7.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Knowles & White, National, N. Y. C., 2-4; Greeley Sq., 5-7.
Kurtis' Roosters, Academy, Norfolk, Va., 5-7.
Laurence, Bert, Willow Grove Park, Phila., indef.
La Rue, Grace, Henderson's, Coney Island, N. Y.
Lang & Haze, Frog's Pier, Ocean City, N. J.
Lawton, Lincoln Sq., N. Y. C., 2-4; Palace, Bkln., 5-7.
Leach & Hammond, Henderson's, Coney Island, N. Y.
Le Roy & Eloise, Olympic, Buffalo.
Lewis & McCarty, Ramona Park, Grand Rapids, Mich.
Lewis, Henry Morrison's, Rockaway Beach, N. Y.
Le Van & De Vine, Delancey St., N. Y. C., 2-4; Lincoln Sq., 5-7.
Le Count, Bessie, Shea's, Toronto, Can.
Lester Trio, St. James, Boston, 5-7.
Leo, Louie, Grand, Phila.
Levine, Terry, Bowdoin Sq, Boston.
Le Blanc & Lorraine, Paragon Park, Boston, indef.
Lewis, Caprice, Paragon Park, Boston.
Le Roy & Cahill, Empress, St. Paul.
Le Toy's Canines, Empress, St. Paul.
Le Hoen & Dupreece, Keith's, Washington.
Libby & Burton, Fontaine Ferry Park, Louisville.
Loyal's, Dogs, Keith's, Boston.
Lockett & Waldron, Majestic, Chicago.
Long Tack Sam & Co., Majestic, Chicago.
Lola, Boulevard, N. Y. C., 5-7.
Lopokova, Lydia, & Co., Palace, N. Y. C.
Lowes, The, Keith's, Indianapolis.
Lohse & Sterling, Gt. Northern Hipp., Chicago.
Mayhew, Stella, Palace, N. Y. C.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mary Ellen (Elephant), Prospect, Bkln.
Maximillian, the Monk, McVicker's, Chicago.
Martini & Fabrini, American, N. Y. C., 2-4; Boulevard 5-7.
Mack & De Frankie, Greeley Sq., N. Y. C., 2-4; Bijou, Bkln., 5-7.
Maxims (4), American, N. Y. C., 5-7.
Maestro, Miles, Cleveland.
Manhattan Trio, Orpheum, Detroit.
Mareno's Oriental Beauties, Keith's, Cincinnati.
MacLarens, Musical (5), Grand, Phila.
Mazanette Trio, Paragon Park, Boston.
Mack & Williams, English's, Indianapolis.
Mareno Sisters, Palace, Hartford, Conn., 5-7.
McRae & Clegg, Majestic, Chicago.
McMahon, Diamond & Chaplow, Palace, N. Y. C.
McCree, Mamie, Woodside Park, Phila.
McGood & Tates, Gt. Northern Hipp., Chicago.
Melville, May, Prospect, Bkln.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Merry Youngsters (5), Bijou, Fall River, Mass., 5-7.
Meistersingers, The, Keith's, Phila.
Melville, Marvelous, Lakeview Park, Lowell, Mass.
Milo?, Palace, N. Y. C.
Milloy, Richard, & Co., Palace, Bkln., 5-7.

THE DREADNAUGHT

Many suggestions for a name to give our new grey Trunk were received, and some were mighty good.

When, however, we size up the Trunk again, we cannot help feeling that our original choice, "DREADNAUGHT," just fits the bill.

It will have no cause to dread baggage smashers, competition, or anything else.

THIS TRUNK IS A WONDER

For the price it is the lightest, strongest, handsomest and cheapest Trunk in America.

It will be the "Ford" of the Trunk business.

BUT—like the "Ford," its existence will depend on output.

There is only one way that we can afford to give such value for so little money and that is by building them in stock sizes and in large lots.

It's up to you to help.

We are trying to give more Trunk value by far for your money than has ever been done before, and, if you do your share as consumers, we can get away with it.

If you don't, we will withdraw the "DREADNAUGHT" from the theatrical catalogue.

WILLIAM BAL COMPANY
145 W. 45th St., N. Y. Factory
4 W. 22d St., N. Y. NEWARK, N. J.

Moore, Gardner & Rose, New Brighton, Brighton Beach, N. Y.
Morton & Moore, Keith's, Boston.
Morrissey & Hackett, Temple, Detroit.
Moss & Frye, Globe, Boston, 5-7.
Mote, Edith, Gordon's Olympia, Boston.
Montana Kids, Olympic, Buffalo.
Mossey, Bill, Academy, Buffalo.
Mullane, Frank, Keith's, Phila.
Muller, Gene, Trio, Fontaine Ferry Park, Louisville.
Mullen & Gerald, Greeley Sq., N. Y. C., 2-4; Lincoln Sq., 5-7.
"Mysterious Will, The," Lincoln Sq., N. Y. C., 2-4; Greeley Sq., 5-7.
Navigators, Six, Palisades Park, N. J.
Ned, John, Boulevard, N. Y. C., 5-7.
Neal & Neal, Loew's, Hoboken, N. J., 5-7.
"New Impressario," American, N. Y. C., 5-7.
Nick's Skating Girls, Prospect, Bkln.
Noble & Brooks, Venice, Cal., indef.
Nonette, Temple, Detroit.
Norcross, Hale, & Co., Boulevard, N. Y. C., 2-4; Loew's 7th Ave., 5-7.
Norris Sisters, Fulton, Bkln., 5-7.
Nordstrom, Marie, Palace, N. Y. C.
O'Hara, Fiske, & Co., Temple, Detroit.
Old Soldier Fiddlers (5), Delancey St., N. Y. C., 2-4; Shubert, Bkln., 5-7.
Olga & Mishka, Boulevard, N. Y. C., 2-4; Loew's 7th Ave., 5-7.
Omega Trio, Four Mile Creek Park, Erie, Pa.
Patterson, Burdella, Keith's, Phila.
Pan-American Four, Loew's, Hoboken, N. J., 5-7.
Patts, Aerial, Empress, St Paul.
Pantzer Duo, Gt. Northern Hipp., Chicago.
Perkinoff & Rose, Keith's, Boston.
Pedro, Consul, English's, Indianapolis.
Peck, James, Academy, Buffalo.
"Peaches & a Pair, Six," Miles, Cleveland.
Pharmo, Gordon's Olympia, Boston.
Pisano, General, Rickard Circuit, Australia, indef.
Powers' Elephants, Sohmer Park, Montreal, Can.
Posing Beauty, The, Orpheum, Detroit.
Pruitt, Bill, Shubert, Bkln., 5-7.
Princeton & Yale, Gt. Northern Hipp., Chicago.
Puck, Harry & Eva, New Brighton, Brighton Beach, N. Y.
Quinn, Tom, Pemberton Inn, Boston.
Raymond & Caverly, Keith's, Phila.
Ranous & Nelson, Orpheum, Detroit.
Rafayette's Dogs, Orpheum, Detroit.
RayMonde, McVicker's, Chicago.
Reilly, Johnny, Stowe's R. R. Shows, indef.
Red Feather, Idora Park, Oakland, Cal., indef.
Reed, Ace, Fisher Circuit, indef.
Reriew Comedy Four, Grand, Phila.
Redding Francesco, & Co., Empress, St. Paul.
Redwood & Gordon, Gt. Northern Hipp., Chicago.
"Red Bottle," Andrews', Loew's, Toronto, Can.
Riggs & Witchie, New Brighton, Brighton Beach, N. Y.
Richards & Kyle, Morrison's, Rockaway Beach, N. Y.
Ridley, Muriel, McVicker's, Chicago.
Richmond, Dorothy, & Co., Keith's, Washington.
Ring, Julie, & Co., Shea's, Buffalo.
Robbie & Robbie, Prospect, Bkln.
Rosaires, The, Ramona Park, Grand Rapids, Mich.
Rooney & Bent, Majestic, Chicago.
Rose & Moon, American, N. Y. C., 5-7.
Ross Bros., Loew's, Newark, N. J., 5-7.
Roder, Billy, & Co., Empress, St. Paul.
Rooster, Geo., Gt. Northern Hipp., Chicago.
Russell & Calhoun, Keith's, Phila.
Rudolph, Henry O., Forest Park Highlands, St. Louis.
Rucker & Winifred, Loew's, Toronto, Can.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Sawyer, Margaret, Pemberton Inn, Boston.
Sari Sisters, Gt. Northern Hipp., Chicago.
Schwartz & Wooley, Boulevard, N. Y. C., 5-7.
"School Play Ground," New Brighton, Brighton Beach, N. Y.
Seymour, Harry & Anna, Lincoln Sq., N. Y. C., 2-4.
Shannon & Annis, Forest Park Highlands, St. Louis.
Shelvey Boys (3), Miles, Cleveland.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

"Shot at Sunrise," Orpheum, N. Y. C., 2-4; Bijou, Bkln., 5-7.
Simpson & Dean, Keith's, Indianapolis; Keith's, Toledo, 9-14.
Sills, Harry, Gordon's Olympia, Boston.
Smith, Sue, Keith's, Phila.
Smith & Austin, Majestic, Chicago.
Smith & West, Boulevard, N. Y. C., 2-4; Delancey St., 5-7.
Smith & Ralph, St. James, Boston, 5-7.
Smith, Willie, Orpheum, Detroit.
Solis Bros. (4), Shea's, Buffalo.
Spaulding, Capt., Keith's, Cincinnati.
Spellman's Bears, Gt. Northern Hipp., Chicago.
Stutzman, Chas. & Marie, Pantages', Spokane, Wash., 9-14.
Stroud Trio, People's, Superior, Wis.; Empress, Des Moines, Ia., 9-11; Empress, Omaha, Neb., 12-14.
Steadman, Al. & Fannie, Keith's, Boston.
Sterling & Chapman, Delancey St., N. Y. C., 2-4; Palace, Bkln., 5-7.
Sterling & Marguerite, Bijou, Fall River, Mass., 5-7.
Steppe & Martin, St. James, Boston, 5-7.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Tabors, Throwing (2), National, N. Y. C., 2-4; Globe, Boston, 5-7.
Terada Bros., Temple, Detroit.
Terry, Frank, St. James, Boston 5-7.
Tiffany, Maude, National, N. Y. C., 2-4; American 5-7.
Todd Noids, The, Woodside Park, Phila.
Towle, Joe, New Portland, Portland, Me., 5-7.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tracey, Claudia, Loew's 7th Ave, N. Y. C., 2-4; Greeley Sq., 5-7.
Travers, Noel, & Co., American, N. Y. C., 5-7.

HARRISON SISTERS

Direction H. Truffurt
(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

Trask, Mabel, English's, Indianapolis.
Tuite, Billy, & Co., Gordon's Olympia, Boston.
Tyler-St. Clair Trio, Keith's, Indianapolis.
Vadie, Maryon, & Co., Palace, N. Y. C.
Valleeita's Leopards, Empire, Kingston, Eng.; Hipp., Aldershot, 9-14.
Vail, Helen, Baden, Seattle, indef.

VANHOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vandinoff & Louie, Greeley Sq., N. Y. C., 2-4; Bijou, Bkln., 5-7.
Vincent & Miller, Breakers, Seattle, indef.
Von Cello, Palisades Park, N. J.
Vox, Valentine, Loew's, Newark, N. J., 5-7.
Wayne & Warren Sisters, American, N. Y. C., 2-4.
Watson, Jos. K., Boulevard, N. Y. C., 2-4.
Walters & Daniels, Fulton, Bkln., 5-7.
Warren, Bessie, Villa Napoli, Boston.
Walter, Fowler & Barrett, Gordon's Olympia, Boston.
Wanderers (4), Gt. Northern Hipp., Chicago.
Ward, Walter, & Bros., Henderson's, Coney Island, N. Y.
Wallin, Helen L., Trio, Shea's, Buffalo.
"Way Out," Greeley Sq., N. Y. C., 2-4; Delancey St., 5-7.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Werner, Fred, Ontario Beach Park, Charlotte, N. Y., indef.
West, Irene, & Hawaiians, Winter Garden, N.Y. C., indef.
West, Billy, & Co., National, N. Y. C., 2-4; Fulton, Bkln., 5-7.
Welch, Ben, Palace, N. Y. C.
Whitehead, Joe, Forest Park Highlands, St. Louis.
White, Elsie, Palace, Hartford, Conn., 5-7.
Winkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N.Y., indef.

HAVE YOU SEEN

WEBER & ELLIOTT?

Wills, Nat M., Keith's, Washington.
Wild, Al., McVicker's, Chicago.
Windsors (4), Olympic, Buffalo.
Woodward, Romain L., Leavitt Bros.' Shows, indef.
Woods, Lew, Delancey St., N. Y. C., 5-7.
Yeomans, Geo., McVicker's, Chicago.
Zamora Sisters, English's, Indianapolis.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of Aug. 2, the Colonial Stock Company offer "The Miracle Man," with Mabel Brownell and Henry Mortimer in the principal roles. The attraction next week will be "Rebecca of Sunnybrook Farm."

MILES (W. F. Gallagher, mgr.)—Bill week of 2: "Six Peaches and a Pair," Leo Barth, Three Shelvey Boys, Josephine Davis, Herbert and Dennis, and Maestro. A Charley Chaplin contest will be held on Friday night.

STAR (Drew and Campbell, mgrs.)—The opening show of the Fall season will be Harry Hastings Big Show, the re-opening occuring evening of 7.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—Bill week of 2: Leach and the La Quinlan, Higgie Girls, Wm. A. Lang, Knox and LaBelle, Mahoney and Thomas, Eddie Adair and pictures.

KNICKERBOCKER, DUCHESS, STANDARD, LIBERTY, ALHAMBRA, REEL, GORDON SQUARE, pictures.

NOTES.

"HIAWATHA," the outdoor Indian spectacle, showing under municipal direction at Shaker Lakes, is under the management of Clinton E. Lloyd.

THE HIGHER class picture theatres all played to capacity houses last week.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players began their season here Aug. 2, in "The Miracle Man. "The Third Party" and "The Big Idea" will follow.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill 2-4: Willard, Norton and West, Pault and Hess, Cameron, Devitt and company, the Ziras and Pearl Brothers and Burns. For 5-7: S. Miller Kent and company, Aerial Bartletts, Walter James, Three Dumonds, Patricola and Myers, and Dainty English Trio.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Great crowds throng this Summer resort and business is good.

ELECTRIC PARK (C. W. Calkins, mgr.)—Attractions report big business.

CLINTON SQUARE, BROADWAY, PEARL, PROCTOR'S ANNEX, WHITE WAY, FAIRYLAND, PALACE, HUDSON, DELAWARE AVENUE, PARKWAY, PEOPLE'S, STAR, ORPHEUM and AIRDOME, moving pictures only.

101 RANCH, with Jess Willard, will give two performances here Aug. 13.

CLIPPER POST OFFICE

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LADIES' LIST.

Armstrong Bonnie
Armstrong, Mrs. A
Archer, Edna
Armstrong, Liddy
Armstrong, Mrs. D. G.
Black, Katheryn
Batchelor, Mrs.
Barker, Kathryn
Bower, Miss, M.
Breon, Effie
Brundage, Bessie
Barker, Kathryn
Boettner, Viola
Cantwell, Corinne
Clark, May
Creighton Arnette
Compton, Dixie
Chase, Mrs. Wm.
Celeste, Ruby & Co.
Davis, Stella
DeForrest, Sadie
DeVine, Claire
Dumont, Evelyn
Dupree, Jeanette
Darling, Della L.
Emmett, Florence
Farell, Frankey
Flanery, Leona
Folger, Myriam
Fielding, Pauline
Fisher, Marie
Finlay, Lottie Burke
French, Mrs. J. A.
French Kathleen
Granville, Marie
Gagnon Mrs. Claude
Golden, Ruth
Gildemister, Miss J.
Hanson Leona
Hyde, Frances
Huffle, Myra C.
Ita, Princess
Holcomb, Grace
Kensell, Grace
Kincaid, Evelyn
Kingsley, Annie
Lucas, Grace
Lloyd, Anita Heineck
Leavitt, May
Morris, Lillie
McAllister, Bessie
Monahan, Cora
Mills, June
Meyers, Esther
Nelson, Wilda
Norland, Jeanette
Phillips, Ruth
Paul, Mae E.
Ryan, Dorothy
Regal, Dorothy
Russell, Mae Lindsay
Rubenstein, Ida
Sykes, Carrie
Sanders, Rena
Stanley, Rose, & Geo. Lewellen
Shirley, Eva
Steert, Louise
Shelly, Greeta
Thompson, Alice
Uttle, Laura
Walton, Louise
Windock, Isabel
Wittington, Florence
Williams, Bell
Walters, Helen
Wheeler, Nettie
Whitney, Edith A

GENTLEMEN'S LIST.

Adelphia, Del
Ashton, Harry J.
Austin, T. W.
Arnawd, P.
Archy, J. H.
Alvino, Ray
Armstrong, Doc.
Alvora, Eddie
Adelphia, Del
Brown, Ballard
Baxter, Neil
Barry, Billy
Barrett, Charles
Bennett, J.
Barthnes, The
Brown, Ballard
Boettner, Edw. C.
Bell, C. A.
Bond, Stewart
Belfrage, Geo.
Breen, Billy
Buchanan, B.
Benway, A. P.
Camille, Calvin
Carter Barrington
Carroll & Bell
Cleve, El
Callwell, Geo.
Casmerlio, E.
Comfort, Vaughn
Chatham, Wm.
Cadey, Fred M.
Cornalia, Peter
Call, Ramon
Clifton, Jos. G.
Cunningham, Carl
Clark, Geo.
Curry, Jos.
Curry, L. V.
Dampier, Fred.
Dubolse & Young
Dawson, Ben W.
Davenport, H.
Denton, Edw.
Ellwood, Billy
Elliott, Max C.
Elton, Ernest A.
Emmett, Eugenie
Emerson, Al. W.
Evans, Harry
Foster, Billy
Fine, Jack
Finley, C. F.
Fox, Al. H.
Frey, Henry
Faber & Waters
Franklyn, Dant.
Fuller, Louis J.
Furth, Seymour
Flynn, Mr. & Mrs. Maurice
Goodwin & Goodwin
Gilert, Billy
Graham, Fred.
Gindling, A. G.
Garrison, Sydney
Hallett, Wm. H.
Hall, Reid
Herbert, Omer
Hodgkins, Gene
Hickey, Chas.
Hickey Bros.
Harris, Al. G.
Hamilton Stock Co
Hoadley, Fred
Holloway, Arthur
Haines, Alf. P.
Jewell, Fred.
Jordon, Jno. L.
James, Alf. P.
Kent, Richard
Kennedy, Tony
Kendall, Chas.
Lewis, La Mott
Langford, Howard
Long, J. E. H.
Lee, Joe H.
Lynch, W. H.
Leonard, Jimmie
MacCarrell, Ever.
Mack, Bud
McCall Trio
Maxwell, J. R.
Maurice, S. J.
Meshaffrey, Max O.
Gipay Trio
McEwen, Bert
MacDonald, Don.
Morton, C. Eddie
Montalin, Guy
Miller, Fred P.
Mantell, Leo B.
Myers, L. Claude
McCready, Tom
Morton, G.
Michel, R. C.
Nillson, Carl
Nicol, Wm.
Nye, Ned
Nagle, Ashley
Nelser, Henri
Nanduwa, A. P.
O'Donnell C.H.Co.
Peck, Frank
Prince, Geo.
Pistel, Lew
Pullen, Chas.
Paquette, Arthur
Pomfrey, Vic. H.
Roberts, H. J.
Raymond, Fred Jr.
Rummel, Chas, C.
Sutton & Caprice
St. Pierre, Louise
Stevens, Jolly B.
Sawin, Jim
Shannon, Billy
Stanton, Lew
Settles, Paul
Severs, Harry
Stuyvesant, Dixie
Sutter, Jack
Salvail, A. L.
Toy, Ben
Tracey, Dan
Todd, W. Elliott
Tullar, J. V.
Thayer, Herbert
Vance, Arthur D.
Wolley, Mr. & Mrs. Mark
White, Robt. C.
Ward, Elroy
White, Ben
Wood, Fred. H.
Williams, Har. G
Worswick, Wm.
Walck, Ezra C
Yost, Col. Harry

SEE NOTICE AT HEAD OF LIST.

Buffalo, N. Y.—Shea's (M. Shea, mgr.) bill Aug. 2-7: Claude Golden, Four Solis Bros., Cross and Josephine, Julie Ring and company, Swan Wood and company, in "Ballet Divertisement:" Donaire and Le Barbe, Helen Leach-Wallin Trio, and Bowers, Walters and Croker.

ACADEMY (Jules Michaels, mgr.)—Bill 2-7: Bill Mossey, Frank Devoe, Winifred Goldman, Arnold and Evelyn, James Peck, Davida Hawthorne, and Betty Armstrong.

OLYMPIC (Chas. Densinger, mgr.)—Bill 2-7: Kathleen Kla-Wah-Yah, Two Montana Kids, J. R. Fromme and company, Leroy and Elois, and Four Windsors.

THE beaches and movies are now securing a large trade.

Grand Rapids, Mich.—Ramona Park (L. J. De Lamarter, mgr.) bill week of Aug. 2: Madge Caldwell featured with "A Telephone Tangle," Jean Challon, the Duttons, Hickey Bros., Lewis and McCarthy and the Three Rosaires.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

HAMPTON'S Great Empire Shows are here week of 2.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, 5, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, 10, indef.
"Bird of Paradise"—Morosco's—Battle Creek, Mich., 26.
Crosman, Henrietta—Denham, Denver, 1, indef.
Coburn Players (Chas. Douville Coburn, mgr.)—Cambridge, Mass., 4, New Bedford 5, New Rochelle, N. Y., 7, Rochester 9, Lake Side, O., 10, Bay View, Mich., 12-14.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Dillon & King Mus. Com. Co.—San Francisco, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, indef.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Girl of the Streets" (Jim Wallace, mgr.)—Randolph, Wis., 4, Chilton 8, Clintonville 12, Wittenberg 14.
"Girl Who Smiles, The" (Savoy Prod. Co., mgrs.)—Atlantic City, N. J., 2-7, Lyric, New York, 9, indef.
"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Illington, Margaret—Cort, Chicago, 8, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kelly-Kneeland Mus. Revue (Claude H. Long, mgr.)—Red Oak, Ia., 2-7.
"Last Laugh, The"—Thirty-ninth Street, New York, indef.
"Lady in Red, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Mallory, Clifton (J. M. Harter, mgr.) — Shelbyville, Ill., 4, Piqua, O., 5, Huntington, Ind., 6, Wabash 11, Greensburg 12, Shelbyville 13.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, 2-7.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sari" (Henry W. Savage, mgr.)—St. Paul 8-14.
"Search Me"—Gaiety, New York, 11, indef.
"Some Baby"—Fulton, New York, 12, indef.
Taliaferro, Edith—Elitch's Garden, Denver, 1-Sept. 4.
"Twin Beds" (Selwyn & Co., mgrs.) — Harris, New York, 2-7.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Mt. Clemens, Mich., 4, Pontiac 5, Monroe 6, Lansing 7, Saginaw 8, Mt. Pleasant 9, Cadillac 10, Petoskey 11, Cheboygan 12, Charlivox 13, Traverse City 14.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Helena, N. Y., 5-7, Malone 9-14.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bowdish Stock—Burgholtz, O., 2-7.
Bryant, Billy, Stock—Charleston, W. Va., 3-7.
Cook, Class., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.) — Clinton, Ind., 2-14.
Colonial Stock—Cleveland, indef.
Cosmopolitan Stock—Birmingham, Ala., indef.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Comstock Players—Albany, N. Y., Aug. 2, indef.
Colonial Players—Jerseyville, Ill., indef.
Callahan Stock—Wilmington, Del., 7.
De Angelis, Jefferson, Players—Lancaster, Pa., indef.
Empire Stock—Augusta, Me., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Feiber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J., M. C. Co.—Manchester, N. H., indef.
Franklin Stock (Weever & Beach, mgrs.)—Ticonderoga, N. Y., 2-7.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grand Stock—Toronto, Can., indef.
Glaser, Vaughan, Stock—Rochester, N. Y., indef.
George, Chas., M. C. Co.—Berkley Springs, W. Va., 2-7.
Ginnivan Dram. Co.—Woodburn, Ind., 2-7.
Gorman, J. W., Co.—Norumbega Park, Boston, indef.
Gordinier's, Earl G., Stock (Leron Sterling, mgr.)—Rushville, Ill., 3-9, Lewistown 10-16.
Gerard Stock—Fairfield, Ia., 2-7.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Homan's Mus. Com. Co.—St. John, Can., indef.
Hall Stock—Altoona, Pa., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Kelly, Sherman, Stock—Lake Geneva, Wis., 2-5, Beloit 6-8, Lake Geneva 9-12, Beloit 13-15.
Knickerbocker Stock—Bryantville, Mass., 2-7.
La Roy Stock—Nashville, O., 2-7, Glenmont 9-14.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Leonard, W. R., Players—Kellerton, Ia., 2-7.
Maher, Phil, Stock—Cleveland, indef.
Manhattan Stock—Charleston, S. C., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.
Maylon Stock—Waverly, N. Y., indef.
MacTaff Stock—Bloomington, Ind., 2-7.
Majestic Players—Boston, 2, indef.
Marshall Hall M. C. Co.—Portland, Me., 2-7.
Murray Stock (P. H. Murray, mgr.)—Bar Harbor, Me., 2-4, Prospect Harbor 5-7, Winter Harbor 9-11.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Players—Montreal, Can., indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Payeen Stock—Ft. Wayne, Ind., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Paige, Avis, Players—Lake Pleasant, Mass., indef.
Phillips-Shaw Stock—National, Chicago, 1-Sept. 4.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Royster-Dudley Mus. Com. Co.—Portland, Me., indef.
Royster-Dudley Opera Co.—Portland, Me., indef.
Rae, J. G., Stock—Cedar, Kan., 2-7.
Shubert Stock—Milwaukee, indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stanley, Arthur, Stock—St. Louis, indef.
Springer Stock—McAlester, Okla., 2-7.
Savidge Players—Wisner, Neb., 2-7, Wakefield 9-14.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Valley Opera Co.—Syracuse, N. Y., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Whitney Stock—Caro, Mich., 2-7.
Wallace, Chester, Players (Chester Wallace, mgr.)—Ashtabula, O., 2-7.
Winter Garden Girls—Port Huron, Mich., 1-14.

COMPANIES IN TABLOID PLAYS.

Aviation Girls—McAlester, Okla., 9-14.
Athon-Johnson Players—Fisher Circuit, Seattle, Wash., indef.
Arnold's, Gus, Tab—Rochester, N. Y., 2-7.
Golden & Grant's Mus. Com. Co.—Youngstown, O., indef.
Leavitt, Abe, Tab.—Buffalo, indef.
Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.
"Submarine Girls" (Mersereau Bros., mgrs.)—Jacksonville, Fla., 1-14.

MINSTRELS.

De Rue Bros.'—Carthage, N. Y., 4, Croghan 5, Pt. Leyden 6, Boonville 7, Oriskany Falls 9, Sherburne 10, New Berlin 11, W. Windfield 12, Richfield Springs 13, Springfield Center 14.
Huntington's, F. C. (J. W. West, mgr.)—Winchester, Ill., 4, Mt. Sterling 6, Golden 7, McComb 8, Bushnell 10, Vermont 11, Beardstown 13, Virginia 14.
Richard & Pringle's—Sumner, Wash., 4, Centralia 5, Olympia 6, Elma 7, Aberdeen 8, Kelso 9, Hillsboro, Ore., 10, McMinnville 11, Independence 12, Corvallis 13, Albany 14.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Angleses, N. J., indef.
Cavallo's Orchestra—St. Louis, indef.
Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Leps, Wassili, Orchestra — Willow Grove Park, Phila., 2-14.
Liberati's Concert Band—Riverview Park, Chicago, 2-14.
McSparron's Band—Ella-Sha-Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Sousa's Band—Spokane, Wash., 1-8, Minneapolis, Minn., 11, St. Paul 12.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

Cabaret Girls (Lew Livingston, mgr.) — Mauch Chunk, Pa., 7, Shenandoah 9, Pottsville 10, Pottstown 11, Gaiety, Phila., 12-14.
Follies of Pleasure—Trocadero, Phila., 7-14.
Harry Hastings' Show—Star, Cleveland, 7-14.
Tango Queens—Cadillac, Detroit, 8-14.
Yankee Doodle Girls—Gaiety, Milwaukee, 7-14.

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—Illinois, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Milwaukee, indef.

CARNIVALS.

Allen, Tom W., Shows—Iron Mountain, Mich., 1-7.
Arena Amus. Co.—Jeanette, Pa., 2-7.
Allman Bros.' Shows—Brookfield, Mo., 1-7, Columbia 8-14.
American Amuse. Co.—Cherry, Ill., 2-7, Ogolsby 9-14.
Commercial Amuse. Co.—Belmont, Ia., 2-8.
Corey Shows—Park River, N. D., 3-6.
Dixie Carnival Co.—Mt. Sterling, Ill., 3-7.
Foley & Burk Shows—Sacramento, Cal., 2-7.
Harry C. Hunter Shows—Salamanca, N. Y., 2-7.
Heins & Beckman Shows—Manistique, Mich., 2-7.
Kelley, Clifton, Shows—Moorehead, Minn., 2-7, Ortonville 9-14.
Krause Greater Shows—Haverhill, Mass., 2-7.
Lazlip, Capt., Shows—Bangor, Me., 23-30.
Littlejohn Shows—Danville, Ky., 2-7.
Manning, Frank, Shows—Scandea, Kan., 2-7, Jewel City 9-14.
Maxwell Shows—Richwood, O., 2-7.
Powell-McClellan—Spokane, Wash., 2-7.
Reiss, Nat, Shows—Rockford, Ill., 2-7.
Superior United Shows—Wooster, O., 2-7.
Veals' Shows—Fanfield, Ill., 2-7, Mt. Carmel 9-14.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Bridgeport, Conn., 2-7, New London 9-14.
Wortham, C. A., Shows—Minneapolis 2-7.
World at Home Shows—Saskatoon, Sask., Can., 2-7, Edmonton, Alb., 9-14.
Wright, Harry W., Shows—Elgin, Ill., 2-6.

CIRCUSES.

Barnum & Bailey's—Hastings, Neb., 4, Fairbury 5, Lincoln 6, Atlantic, Ia., 7, Des Moines 8, Iowa City 10, Clinton 11, Sterling, Ill., 12, Rockford 13, Freeport 14.
Barnes, Al. G.—Sedro-Wooley, Wash., 4, Mt. Vernon 5, Seattle 6, 7.
Christy Hip. Shows (Geo. W. Christy, mgr.)—Glen Ullin, N. Dak., 4, Richardton 5, Hebron 6, Mandan 8-14.
Gentry Bros.—Racine, Wis., 4, Waukesha 5, Baraboo 6, La Crosse 7, St. Paul, Minn., 9-11, Stillwater 12, Hudson 13, New Richmond 14.
Hagenbeck-Wallace — Dickinson, N. D., 4, Bismarck 5, Jamestown 6, Valley City 7.
Honest Bill—Rossl, Kan., 4, Burdett 5, Olney 6, Jetmore 7.
Jones Bros.—Altoona, Pa., 9, Reading 14.
La Tena's—Ticonderoga, N. Y., 4, Plattsburg 5, Ausable Forks 6, Rouses Point 7.
Lucky Bill Show—Kanorado, Kan., 4, Burlington, Col., 5, Bethune 6, Stratton 7, Seibert 9, Flagler 10, Arriba 11, Genoa 12, Simon 13.
Lowery Bros.—McAdoo, Pa., 2-4.
101 Ranch Wild West—Waterbury, Conn., 4, Torrington 5, New Britain 6, Meriden 7, Hartford 9, Springfield, Mass., 10, Holyoke 11, Pittsfield 12, Albany, N. Y., 13, Poughkeepsie 14.
Ringling Bros.—Wellington, Kan., 4, Wichita 5, Enid, Okla., 6, Clinton 7, Okla. City 9, Tulsa 10, Coffeyville, Kan., 11, Joplin, Mo., 12, Springfield 13, Pittsburg, Kan., 14.
Silver Family Shows (Bert Silver, mgr.)—Diamondale, Mich., 4, Patterville 5, Grand Ledge 6, Vermontville 7, Nashville 9.
Sells-Floto-Buffalo Bill Shows—Princeton, Ill., 4, Galesburg 5, Keokuk, Ia., 6, Ft Madison 7, Oskaloosa 9, Washington 10, Ottumwa 11, Kirksville 12, Columbia Mo., 13, Moberly 14.
Texas Bill Wild West—Ocean City, N. J., 10.
Welsh Bros. Shows—Benova, Pa., 4, Jersey Shore 5, Lewisburg 6, Mifflinsburg 7, Lewistown 9, Mt. Union 10, Mifflin 11, Newport 12, Mechanicsburg 13, Carlisle 14.

MISCELLANEOUS.

Adams, Jas., Floating Theatre—Chesapeake City, Md., 2-7.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plesals, N. Y., 9-14.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Bush Creek, Tenn., 2-7, Hickman 9-14.
Lucey, Thos. Elmore—Gregory, S. Dak., 4, Winner 5, Niobrara, Neb., 6, Yankton, S. Dak., 7, Osmond, Neb., 8, Newman Grove 9, Columbus 10, Broken Bow 11, Lee's, Jack & Kittie, Big Hawaiian Show—Springfield, Ill., 2-7.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika Pets—Homestead, Pa., 4, Braddock 5, Wilkinsburg 6, Bellvue 7, Tarenton 9, Leechburg 10, Kittanning 11, New Bethlehem 12, Parker's Landing 13, Clarion 14.
Ricton's Big Show—Lynchburg, O., 2-7, Blanchester 9-14.
Swain, W. I., Shows, No. 1—Mt. Vernon, Ky., 2-7, Brodhead 9-14.
Todd's, Wm., Vaude. Show—Madison, N. C., 2-7.
Walden, Dana—Hamilton, O., 5, Silver Lake 6, Rockville, Ind, 7, Wathena, Kan., 9, Geneseo, Ill., 10, Columbus Jct., Ia., 11, Goldfield 12, Mt. Vernon 14.

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DEATHS

James G. Cowper.

James Gordon Cowper, for the past thirty years engaged in the show business, and known as a minstrel comedian from Coast to Coast, died at the home of his parents, 15 Porter Street, Lynn, Mass., July 28, of tuberculosis. He was forty years of age, and for the past twelve years he had been playing in vaudeville.

"Jim," as he was known, started his theatrical career at the age of ten years, during the days of the Lynn Museum, on Monroe Street. He worked about that theatre, and later became property man, under the late Billy Burke and Charlie Cook. It was here that he procured his start on the stage in a clog dancing act.

He married Lillian Snitz, of Binghamton, N. Y., and continued on the stage. During his career he traveled with Jerry Grady and Frankie Carpenter, the old Lynn Company, Primrose and West's Minstrels, Calender Minstrels, Hi Henry Minstrels, Dockstader's Minstrels, and many other prominent organizations, performing as comedian with each. His name became widespread through this country and Canada. During his travels he had crossed the continent twenty-one times, and had appeared abroad, always accompanied by his wife. He was a member of Benevolent Protective Order of Elks, at Dubuque, Ia., and was very well known throughout Lynn and vicinity.

He was born in Truro, N. S. His father is a prominent labor leader of Lynn. His wife, his parents, and two brothers and two sisters survive.

Lew Wilbur Gleason.

Lew Wilbur Gleason, a veteran actor and manager of theatrical enterprises, well known in New Orleans, La., and throughout this country, died at his home, 1218 Alvar Street, New Orleans, July 21, following an illness that covered a period of two years.

Mr. Gleason was born in Cleveland, O., Nov. 10, 1854, and entered the dramatic ranks when quite young. He acted for forty years, and in that time supported some of the most prominent stars. His last venture was as manager of the Hollingsworth Twins, whose interests he had looked after since 1902.

Mr. Gleason married Alice Brewer, a sister of the late city detective, James Brewer, of New Orleans, who survives him, besides a daughter, known on the stage as Baby Wilbur Gleason. Deceased had a great many friends, who regarded him as a man of great courage of conviction, gentle and courteous, and always ready to help others. The funeral was held from his late home, 22.

Samuel Long.

Samuel Long, president of the Kalem Moving Picture Company since 1907, and for the last eighteen years one of the best known motion picture operators and manufacturers, died, July 28, at his home in the Clarendon Apartments, New York. He was forty-one years of age. He received an education in mechanics and chemistry in Baltimore.

Mr. Long came to New York in 1897, and accepted a position with the American Mutoscope and Biograph Company, which later became the present Biograph Company. He served this company for ten years, and became president of the Kalem Company when it was organized. He was also a director of the General Film Company, and for a time treasurer of the same. His widow and two brothers survive.

H. Clay Ford.

H. Clay Ford, manager of Ford's Theatre, in Washington, D. C., at the time President Lincoln was shot in that playhouse, died July 22, at St. Mary's Hospital, Passaic, N. J., following an operation.

Mr. Ford was seventy-two years old. He was associated with his brother, John T. Ford, in the control of the two theatres bearing the family name, one in Washington, the other in Baltimore, Md. Mr. Ford's wife was Blanche Chapman, the actress. He had been living of recent years at Rutherford, N. J. Three sons, Harry, George and Frank, and one daughter, Ella, and his widow survive him. The funeral was held at Rutherford, 24.

Carl Rosenfeld, a former well known theatrical manager here, died recently in Berlin, Germany. He came to this country with two brothers, in the '90s, and for a time managed the Thalia Theatre, in this city. Later he was manager of the Lilliputians, and then the Rosenfeld brothers leased the Fifth Avenue Theatre, Carl managing it. While he was managing that theatre Eleanor Duse played her first engagement in this country. Later the Rosenfelds produced Gerhart Hauptmann's "Hannele," at the Fifth Avenue, following it with a season of comedies adapted from the French. Their greatest success was with the Lilliputians. When that company disbanded the family returned to Berlin.

Ruth Winegard, who was doing an act in vaudeville with Frank Merrit, under the team name of Nutt and Wine, died at St. Luke's Hospital, in Denver, Col., July 17, of heart failure, after but a few days' illness. In her earlier days she was a soprano with the Aborn Opera Co., and after retiring to private life for several years, again took up her profession, last season, joining Jack Gorman's "Days of Sixty-one," and teaming up with Mr. Merritt in November. She was loved by all who knew her, and her legion of friends looked upon her as another version of the late Paul Dresser's "My Gal Sal."

Joy Nova, musical director, died, July 20, at his home in Brooklyn, N. Y., aged fifty-six years. The deceased, who was well known as a violinist and pianist had been orchestra director of the Montauk Theatre, Brooklyn, N. Y., for some time, and had previously been connected with the Garden Theatre, New York, in the same capacity. He leaves a widow.

Mrs. Isabel Waldron, an actress, died July 21, at her home in Jamaica, L. I., N. Y. The deceased was born in 1848, and made her first stage appearance as Isabel Smythe, in 1863, at Macauley's Theatre, Louisville, Ky. In 1867 she was leading ingenue at McVicker's Theatre, Chicago. While here she married George B. Waldron, leading man of the company. For a number of years Mr. and Mrs. Waldron stared jointly, and were great favorites in the West in the early seventies. Later on they appeared jointly in the support of many distinguished stars, such as Fanny Davenport, Charles Fechter, Lawrence Barrett and Edwin Booth. In 1880 they went to England with McKee Rankin's company, in "The Danites." Mr. Waldron died in 1883. Since that time Mrs. Waldron appeared in the support of David Warfield, Mrs. Patrick Campbell, Herbert Kelcey and Effie Shannon, Richard Mansfield, Mary Mannering and Laurence Irving. Her last appearance was in "The Deep Purple." Failing health caused her to retire from the stage. In 1897 she was married to William C. Anderson. The body was removed to Waterford, N. Y., for burial.

John J. Magee, a comedian, died July 25, at the Manhattan Hospital, New York City, aged fifty-seven years. He had been ailing for nearly a year, but was up and around until six weeks ago, when his illness took a serious turn and he was removed from his home to the hospital. Mr. Magee entered the profession about 1875, and in the early days was a member of a four-act well known many years ago, "The Four Emeralds"—Kennedy, Magee, Sellon and Burns. For a number of years he was with dramatic companies playing character parts. The last company he was with was George Sidney's "Busy Izzy Co.," he being with the company for three seasons. Mr. Magee was a member of Indianapolis Lodge, No. 13, B. P. O. Elks, and funeral services under the auspices of New York Lodge, No. 1, by James J. Armstrong and other officials, were held July 28, at R. J. Draddy's Undertaking Parlors, 717 Third avenue. A committee from the White Rats Actors' Union of which the deceased was also a member, attended the services. The remains were laid to rest in Calvary Cemetery. He is survived by his mother, sister, and four brothers.

Harry Hirsh, a concessioner with the Nat Reiss Carnival Shows, died suddenly in a hotel in Elgin, Ill., July 25, of heart failure. Hirsh was popular with the entire Reiss carnival and his death cast a gloom over the show. Services were held from the Elgin Undertaking Co. Tuesday morning, 27, attended by about one hundred members of the company. The Jewish rites were observed. The body was sent to Chicago for burial in Waldheim Cemetery. Professor Lorenzo's Carnival band headed the march from the undertaking establishment to the C. N. W. railway station in Elgin. Mrs. Hirsh, who was playing in Chester Park, Cincinnati, at the time of her husband's death, was notified and immediately left that city for Chicago. The permanent address of Mr. Hirsh is unknown. Anyone knowing same will kindly communicate with Z. G. Fenn, of the Nat Reiss Shows.

Karl Grienauer, noted 'cellist, and artist member of the Bohemian Club, of San Francisco, Cal., died July 16 at his home, 1645 Hyde Street, that city, of pneumonia, after an illness of about five weeks. He went to California first with Fritz Scheel's Orchestra, and his ability was marked even in that aggregation of artists, which played at the mid-Winter fair. After concert tours of this country, in which he was accompanied by his wife, a vocalist, Grienauer's health failed and he returned to California to live, locating in Sacramento. About four years ago he moved to Los Angeles, and had resided there since. He was a native of Vienna and graduate of the Vienna conservatory. He leaves a widow. The funeral took place Monday, 19. Interment was in Cypress Lawn Cemetery.

Siegfried Cronheim, at one time a prominent theatrical manager in Hoboken, N. J., and of late years a real estate operator in Newark, died in the latter city on Thursday, July 22. It was at his Hoboken theatre that Weber and Fields made their first stage appearance. They played the parts of Irish comedians. Others who were "brought out" at his house were Lillian Russell, Ward and Vokes, Pat Reilly and the late W. J. Scanlan.

William Le Grand Howland, a composer and playwright, died at his cottage in Douglas Manor, L. I., July 26, following an operation for stomach trouble. He was born in Asbury Park, N. J., and was forty-two years of age. He had spent most of his life in France. Among his best known productions were "Sarrora," an opera, produced at the New Amsterdam Theatre, New York, five years ago; "The Smouldering Flame," "Deborah" and "A Live Wire, which was staged in Atlantic City, N. J., recently. He leaves a widow.

Richard Moynam, a moving picture promoter, was found dead on the railroad tracks near Hastings-on-the-Hudson, Friday morning, July 30. His two daughters, Fannie and Nellie, said that their father had left home on Wednesday night, 28, for an up-State trip, and that he had taken a large sum of money with him. Only fifty-five cents was found on the body. It is believed Mr. Moynam was robbed and the body thrown on the railroad tracks to conceal the crime.

David Brantingham Holland, art director and assistant stage manager for David Belasco's theatre in this city, died July 26, at his home, 1547 Seventy-sixth Street, Brooklyn, N. Y., aged thirty-five years. He was born in Brooklyn and for several years was a teacher in the art classes in the Adelphi Art School. He was unmarried.

Alexa.—The brother of Stone, of the vaudeville team of Stone and Alexa, notifies us of the drowning of Alexa, in Saint Maries River, Grand Mere, Que., Can., on July 20. Her partner is lying in a critical condition in his home, 33 Covert Street, Brooklyn, N. Y.

John M. Leavitt, a maker of theatrical properties, died, July 24, at his home, 415 West Forty-eighth Street, this city, aged fifty-nine years. He was born in New York, and lived here all his life. He was an active member of Theatrical Protective Union, No. 1.

AT THE NEW YORK THEATRES.

COHAN'S B'way & 43d St. Evgs., 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50.
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A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

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PAUL DICKEY and CHARLES W. GODDARD, entitled
THE LAST LAUGH
With EDWARD ABELES

John McDonough, an actor, was found dead in an alley in Chicago, Friday night, July 30. It was supposed he had either fallen or jumped from a fourth floor window. A letter from the Actors' Fund, this city, was found in his pocket.

Dr. W. Frank Wood, father of Etta De Vota, who, with her husband, Thomas Coulthard, are at present filling an engagement with the Jack Boyle Stock Co., died, July 11, of dropsy, at Vinton, Ia. Dr. Wood had traveled for a number of years, and in 1900 settled in Vinton. Besides Mrs. Coulthard, his wife and another daughter, Trixie Wood, both in Vinton, survive.

Mrs. Melissa Tillotson Howes, widow of Elbert C. Howes, who was part owner of Howes' Great London Circus and Menagerie, died, July 20, at the home of her son-in-law, Elbert C. Conklin, 952 President Street, Brooklyn, N. Y., aged seventy-seven years.

A LETTER FROM STANLEY.

From a theatrical standpoint the West is quiet, although the few managers that took a chance on keeping their theatres open have got better than an even break with either pictures, tabs or vaudeville.

Ogden and Salt Lake City are overdone with pictures, and yet business is holding up wonderfully, especially the latter city. Ogden is not faring so well, and a merry "fight" is on between the two big houses.

The Barton & Bailey Shows met "old man trouble" in several ways, bad weather, attachments, etc., but after a four days' "holdover" by the sheriff, enough cash was raised to move the outfit. Campbell's United Shows (carnival) had a bad week on account of weather conditions, and then came the Sells-Floto-Buffalo Bill Shows, the pride of the West, and played to capacity both performances. The writer and wife were entertained by genial Fred Hutchinson and Eddie Jackson.

Now a line for ourselves. We are working three days each week, and "playing" the other four. My better half (Fannie Hammond) presented me with a five passenger "Chalmers," so on "play days" a trip to the mountains with a trout dinner as a finish is only one of the many joyful trips we have. Business on "work nights" is fairly good, with bright prospects in sight. Everybody is happy and all join in congratulations on The Clipper's new dress.

(Signed) Edwin R. Stanley,
Bus. Mgr. Broadway Players, Ogden, U.

ROCK AND FULTON SPLIT.

William Rock has signed contracts to appear in a "single" over the Pantages' circuit.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

MINERS MAKE-UP
BY HENRY C. MINER

FACTS ONE SHOULD KNOW ABOUT THE TONSILS.

Thousands of persons are asking the questions: "Should my tonsils come out?" "Shall I leave them alone?" "What are they anyhow?" "Can I get along as well with them as without them?"

These queries are somewhat puzzling and require elucidation. There is no doubt that the tonsils perform an important function—a very important function, in fact. There they are, at the portal of the respiratory apparatus, two sentries who not only look out for approaching enemies, the omnipresent germs, but actually get them, and after subjecting them to a thorough thrashing at the instance of the body scavengers, destroy them.

From this we must conclude that they are little bodies whose functions are for the welfare of the body. Besides, Nature has placed them there. There surely is a reason. You will find in the wonderful make-up of our bodies that every part, every cell, every fibre plays a role in the harmonious action of our marvelous "machinery." And, if the tonsils were placed there, surely there is a reason for it.

It is my opinion that if tonsils are in a healthy condition—that it, if they do not produce any inconvenience, it is best to leave them entirely alone and not bother about them. I have no hesitancy in saying that actors and actresses, singers, speakers, etc., are robbed of their tonsils when there is often no need of them coming out. I say robbed, because it is my firm conviction that no organ or part of an organ in any part of the body should be taken away when there is not sufficient and specific indication for so doing.

Every physician of standing is besieged, almost daily, by people who simply "want their tonsils out." You will ask, "Why?" and the only answer you will get is "I don't know; I think I'm better off without them." Of course there is a class of physicians who will comply with the request of their patient. The conscientious man will not listen to their argument of removing the tonsils, but will convince them that a healthy tonsil is better in than out. The fact that a tonsil is enlarged is no reason for its removal. Thousands of persons have enlarged tonsils and enjoy excellent health.

In a discussion before the staff of Mount Sinai Hospital, Dr. Freedman summarized his views with this sentence:

"Removal of the tonsil does not remove from the body any organ or tissue absolutely necessary to the system, but if not diseased, its removal has left the individual with one defense less."

So you see the original proposition of "leaving well enough alone" with reference to the normal tonsil, is adhered to by most conscientious physicians whose views lean toward conservatism and preservation.

Now the second side of the story. There are innumerable persons on the other hand, whose lives are rendered miserable on account of diseased conditions of the tonsils.

There is a class of cases where, while the tonsil is not diseased, it enlarges to such a point that it obstructs the passages so that proper aeration and phonation become markedly impeded. Such tonsils should come out. Then we find cases, where, on the slightest change of weather, the tonsils become inflamed and incapacitate the individual for some time. What does this mean? It simply signifies that either the constitution is so run down generally, or the natural defensive action of the tonsil has lost its efficacy to cope with the invading germs. Such a case may some times improve after the body has been built up. In other instances the condition remains the same, and if so, there is nothing more formidable, nothing more treacherous and crippling than a chronically inflamed tonsil—a tonsil that continually harbors infectious germs, whose noxious products are absorbed into the system.

The latter class of tonsils should be gotten after and removed without hesitancy. This may surprise but it is the truth, that a large majority of cases of articular rheumatism *owe their existence to infected tonsils.* Many a person carries around a crippled and leaking heart as a result of neglect to remove infected tonsils. Not only rheumatism, but tuberculosis, *la grippe* and other infections, and even appendicitis could be directly traced in many, many cases, to have originated in infected tonsils.

The so-called "submerged tonsils," the little fellows which you can barely see sneakingly hiding in your throats, are often the most dangerous ones. Their crypts and pockets are frequently found to be literally chucked with germs and toxins (poisons).

"Will I lose my voice, doctor?" This question is often asked by singers who are to undergo an operation for the removal of the tonsils. There seems to be a general notion among performers that the tonsils play a very important part in the production of the voice. This is erroneous. While it is true that the tonsils to a certain measure modulate resonance, I have never seen a change in the voice after the removal of the tonsils. On the contrary, I found that in many cases the general qualities of the voice were improved.

The above quoted authority remarks, "When an infection enters through the tonsils there is great likelihood that the tonsils attempt to overcome the invader, and failing in this, the next lymph gland in order of defense, takes up the battle. However, if the tonsil is so diseased that its ability to cope with an infection is so far reduced that on very slight provocation it becomes inflamed and too ferquently in the battle between it and the invading bacteria it becomes the loser, so that constitutional symptoms intervene, it is then fair to presume that it is no longer a sentinel but rather an obstacle of defense, and may then actually serve as a portal of entry for disease."

There is your argument in a nutshell. You may safely conclude that if a toosil is not troublesome leave it alone. If diseased or frequently inflamed, go after it and have it taken out. Good judgment coupled with conservatism give the best results in arriving at a conclusion.

ANSWERS TO CORRESPONDENTS.

SCARLET FEVER AND DEAFNESS.

MRS. J. P. C., Arlington, Ia., writes:

DEAR SIR: My son has lost his hearing after an attack of scarlet fever. Is there anything that can be done for him?

REPLY.

Ear complications are quite frequent after severe attacks of scarlet fever. If the disease has not completely crippled the middle ear and its delicate hearing apparatus, some results might be expected, under proper care at the proper time. On the other hand, where the trouble has completely disorganized that part of the auditory apparatus, nothing—I regret to say—may be expected.

WEAKNESS IN LIMBS.

MR. A. M., Cambridge, Mass., writes:

DEAR DOCTOR: The following is my complaint: I am suffering from an extreme weakness of my lower limbs accompanied by pains and cramps, radiating through the thighs, downward. There is persistent constipation alternating with diarrhoea. I have taken hydropathic treatment without much relief. I would like to hear from you through THE NEW YORK CLIPPER. What do you think is the matter with me, and what may be done for me?

REPLY.

Pains in the limbs, especially if associated with bowel disturbances, may be due solely to a condition of the bowels which reflect on the limbs. If I were you I would submit to a thorough physical examination at the hands of a competent physician, and ascertain what causes the deranged function of the bowel. Dragging pains in the limbs are not at all uncommon in bowel troubles. It would be useless to treat your limbs if the primary trouble is in the bowels. A correct diagnosis is of primary importance, and that you must get first.

OIL IN THE BLOOD.

E. M., Boston, Mass., writes:

DEAR DOCTOR: for some time past I have been troubled with small blisters on my hands, principally about the joints of the fingers and the side of the hand from the base of the little finger to the wrist. A colorless, oily substance is found when the blisters are broken. I have been informed that the cause is too much oil in the blood. Is that correct? Kindly suggest a remedy.

REPLY.

The blood does not contain any oil. So you must discard the idea of oil in the blisters. You have either a peculiar form of ezema of the hands or herpes. The former is more probable. Keep away from irritating substances on the hands. Keep your bowels active. Live on a vegetable diet, principally. Correct constipation. Apply the following powder locally, once or twice daily, after cleansing the hands well. (Do not use much water):

Salycilic acid	2 grains
Boric acid	2 drachms
Zinc oxide	1½ drachms
Talcum	1½ drachms

SORE FEET.

MISS M. V., Pierce City, Mo., writes:

DEAR DOCTOR: please tell me through the NEW YORK CLIPPER what I can do for sore feet. I have to wear my shoes all the time. If I wear bedroom slippers or if I neglect to put shoes on as soon as I get out of bed my feet will burn and swell. When I wear low shoes my instep and ankles swell. Some people say I have kidney trouble. I have had my urine examined and it was found normal. I will appreciate your advice in the matter.

REPLY.

If your kidneys are normal the condition of your feet may be due to a fallen arch. If this be the case a proper arch support will cure the remedy. Dr. Hare, of Philadelphia, recommends in cases like yours, a tablet of one-fortieth of a grain of arsenious acid taken three times daily after meals. You have to get a physician's prescription for this. Try it. For bathing purposes, I would suggest ½ alcohol in cold water, before retiring and after rising. Massage the feet with oil of benbane for five minutes morning and night. I will be pleased to know the results.

CLIPPER ARTICLE ON KIDNEY TROUBLE.

T. H. D., Morristown, N. J., writes:

DEAR DOCTOR: I am a reader of THE NEW YORK CLIPPER, and am very interested in the Health Department. Some weeks ago you wrote about Bright's disease (acute) and you were to continue in the next CLIPPER on the chronic form. Your promised article has not yet appeared. Would be very grateful to hear what you have to relate regarding chronic Bright's disease.

REPLY.

There are many requests for special articles, and I will be pleased to comply with yours and continue my discussion of Bright's disease in the next issue of THE CLIPPER.

CRAMPS IN LIMBS.

DANCING VIOLINIST, New York, N. Y., writes:

DEAR DOCTOR: I wish you would advise me, through THE NEW YORK CLIPPER, to what cramps in the legs and fingers are due. Very often I get cramps in the limbs, especially at night when asleep. They are sometimes so intense that they waken me. In my fingers I get cramps, especially on the left hand, after laying off for a while and then commence to play much. I will appreciate your reply.

REPLY.

Cramps in the lower limbs are sometimes due to eating heavy midnight lunches and then retiring. This is so often the case you know with performers. A light luncheon in the early hours of the evening and perhaps a glass of milk later, if you stay up late, will, I believe, relieve you. Try it. Cramps in the fingers are often complained of by violinists. This, as in your case, is due to inactivity for a certain period, then a sudden resumption of exertion of the delicate muscles of the hand and fingers. This trouble can best be avoided by daily practice. The best cure I can recommend is an hour's dose of "Kreutzer Etuden" every day on arising, and your cramps will vanish.

WORRIED MOTHER.

MRS. J. C., Buffalo, N. Y., writes:

DEAR DOCTOR: My daughter is fifteen years old, last July, and a certain change has not yet occurred. Many performer friends are worrying me, and I really do not know what to do. I am appealing to you, through your department in THE CLIPPER, and I will await your reply anxiously. I want you to tell me whether there is reason for me to worry or not, and what I shall give her for the condition. She is in every way perfectly normal; she dances some and is well in every particular.

REPLY.

There is absolutely nothing to worry about. Some girls do not reach maturity until the ages of eighteen, nineteen and some as late as twenty-two. Since your girl is only fifteen you have absolutely no reason in the world to worry. Do not lend your ear to people who think they know all about it and in fact know very little. Do not give her any medicines, and forget all about it. As time rolls by the desired change will come.

UNDER WEIGHT.

MR. R. M., Johnsonville, N. Y., writes:

DEAR DOCTOR: I am a constant reader of THE NEW YORK CLIPPER, and would like to ask you, through that publication, what causes one to lose weight. My usual weight is 162, and I am now down to 152. I am very nervous. What causes me to lose the weight, and what can I do for it? How long will it take to cure me? Otherwise I am well.

REPLY.

In your case the nervous element is responsible for the loss, no doubt. Have your urine examined. Discover the cause of your nervousness and eliminate it and you will pick up again. It is not possibue to foretell how long it will take you to take on your original weight. It depends entirely upon how long it will take to eliminate the cause responsible for the loss.

FIFTY-EIGHT WEEKS FOR MARGUERITE FIELDS.

Marguerite Fields, who is one of the stars touring under the management of Harry A. March, is spending her vacation at Owasco Lake, N. Y., after a season of fifty-eight consecutive weeks. This is an unusual record, but then Miss Fields is an unusual actress, and Mr. March an unusual manager.

HARRY EARL, MANAGER.

Joseph Bransky, manager of the La Salle Opera House, Chicago, has resigned. He will enter the producing field. Harry Earl succeeds him.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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